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<https://archive.org/details/ippolitoedaricia00trae>

29. TRAETTA, Tommaso, 1727-1779.

Ippolito ed Aricie.... Parma nella Primavera
dell'anno 1759.

Manuscript, Italian, [1759].

Dramma per musica in 5 acts, text by C.I.
Frugoni after the French of Abbe Pellegrin,
first produced on 9 May 1759 at the Real
Teatro, Parma.

The similarities between the storm music in
Traetta's Ippolito ed Aricie and Rameau's
Hippolyte suggest that Traetta must have had
a copy of Rameau's score. See item .713.

Curry

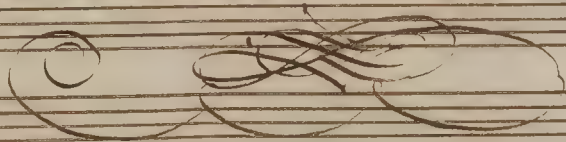
29

Läs - cel 241
Nem: Panna 9/5/1759

Ippolito, ed'Arícia
Musica

Del Sig. Tommaso Traetta Napol.^{no}
Larina

Nella Primavera dell'anno 1759.



Maestoso staccato Presto

Violini

Oboe

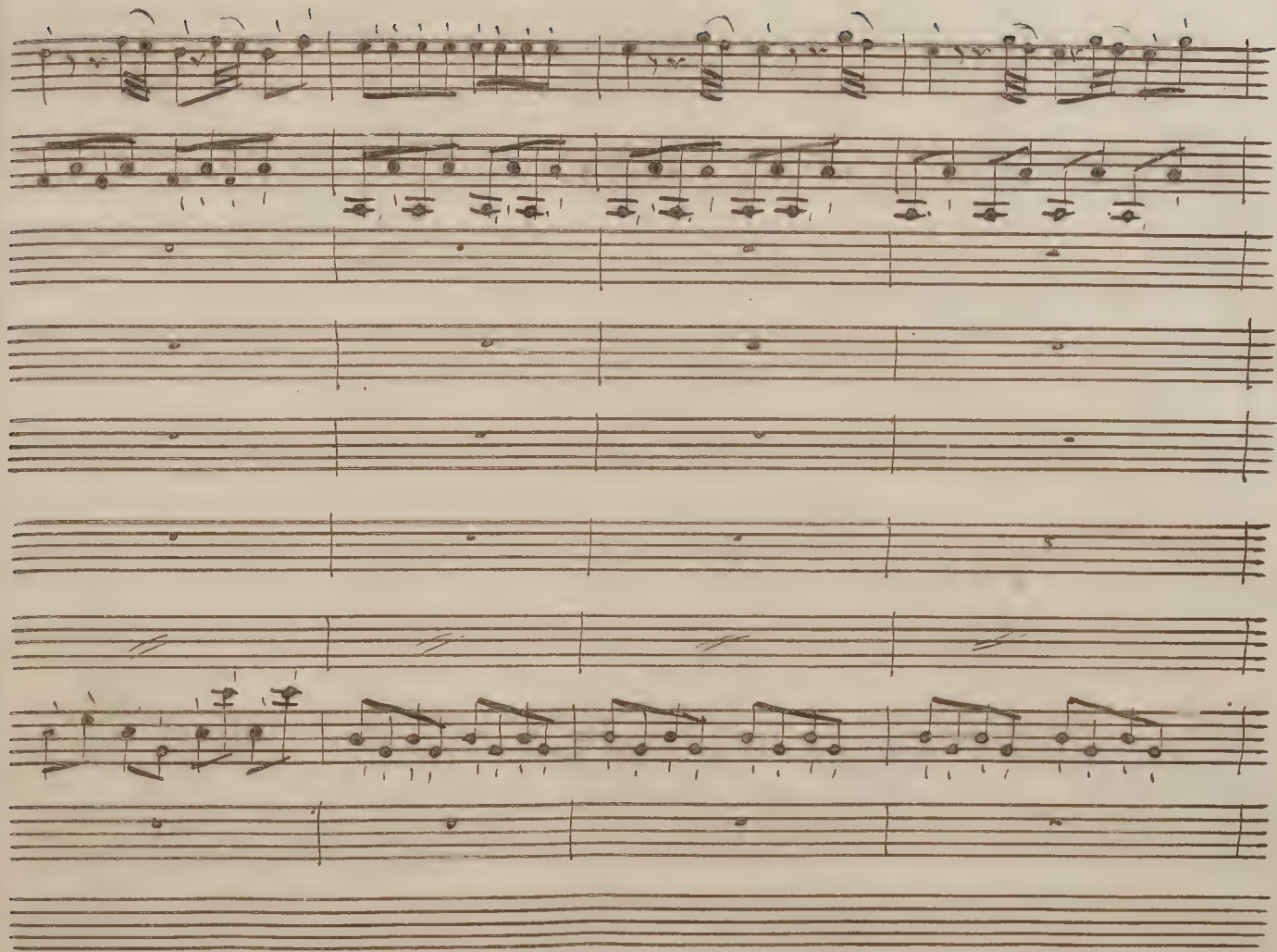
Corni

Viole

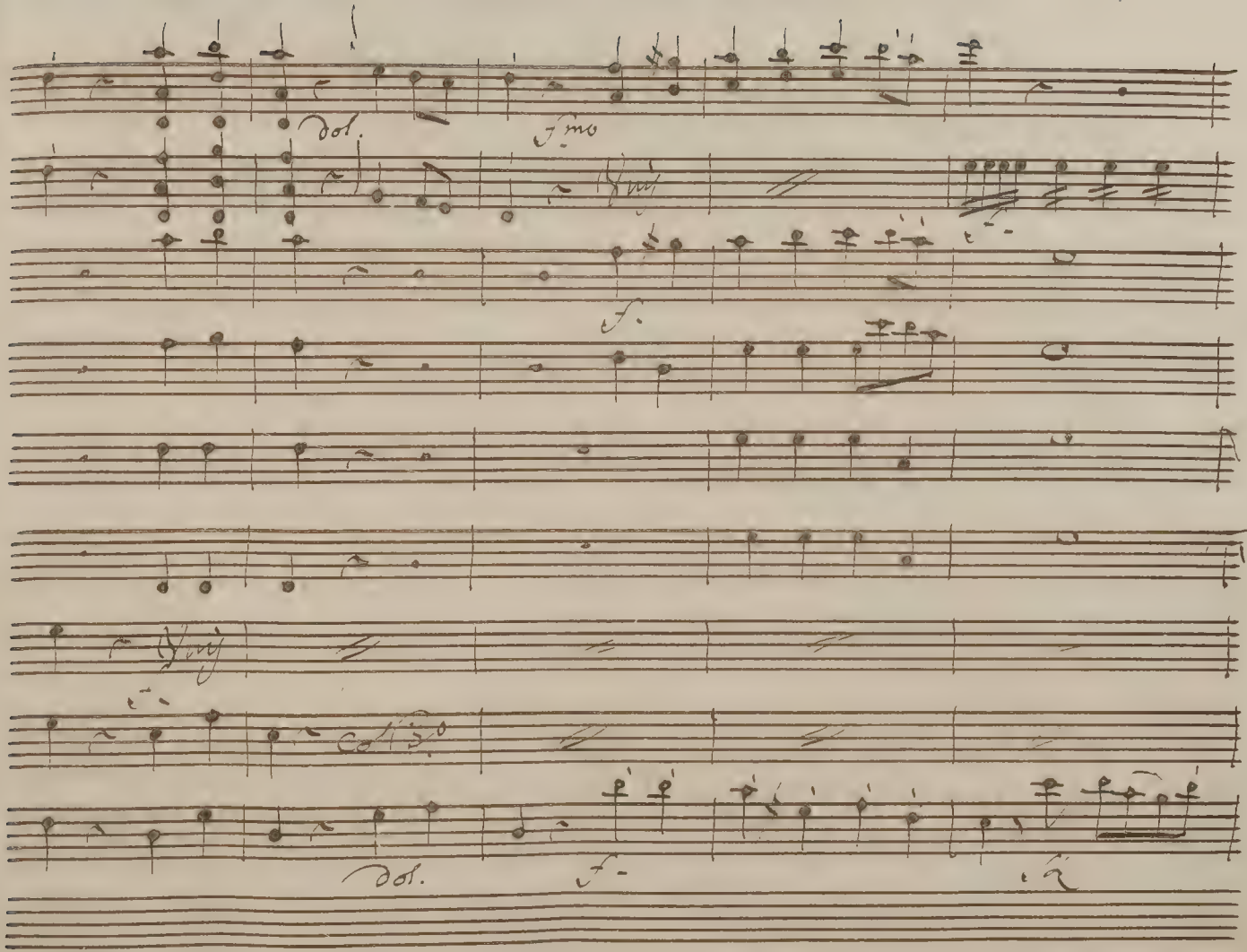
Maestoso staccato Presto

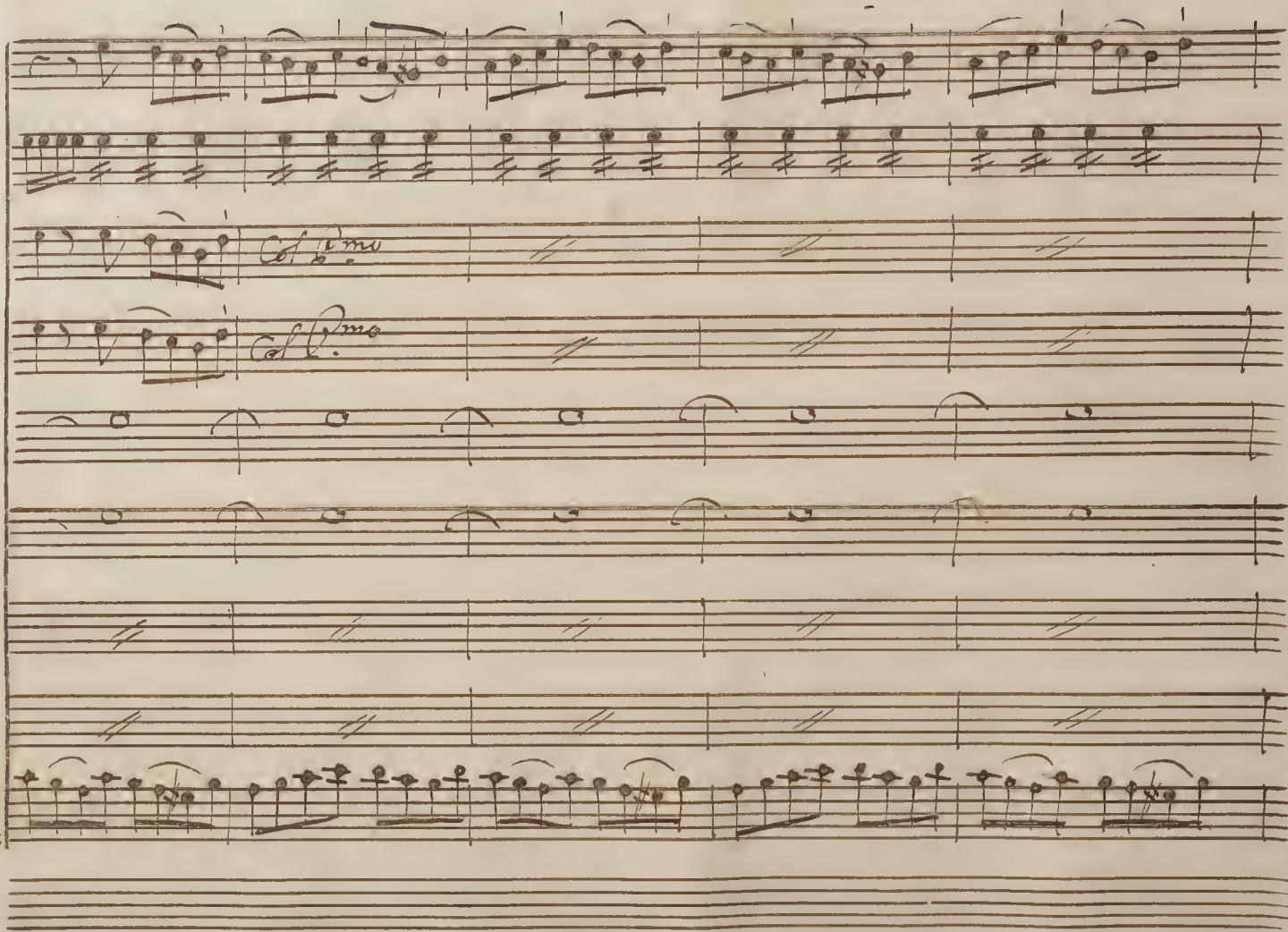
Finis

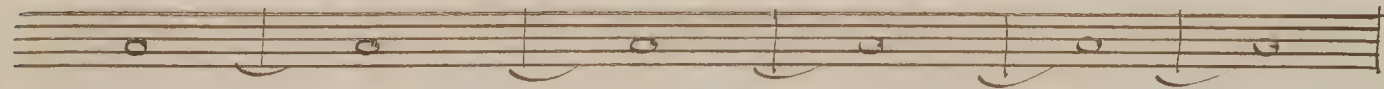
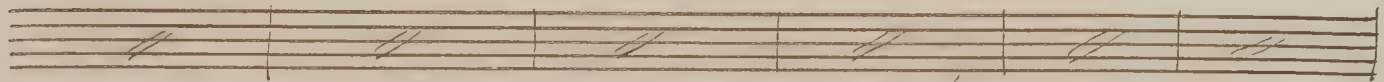
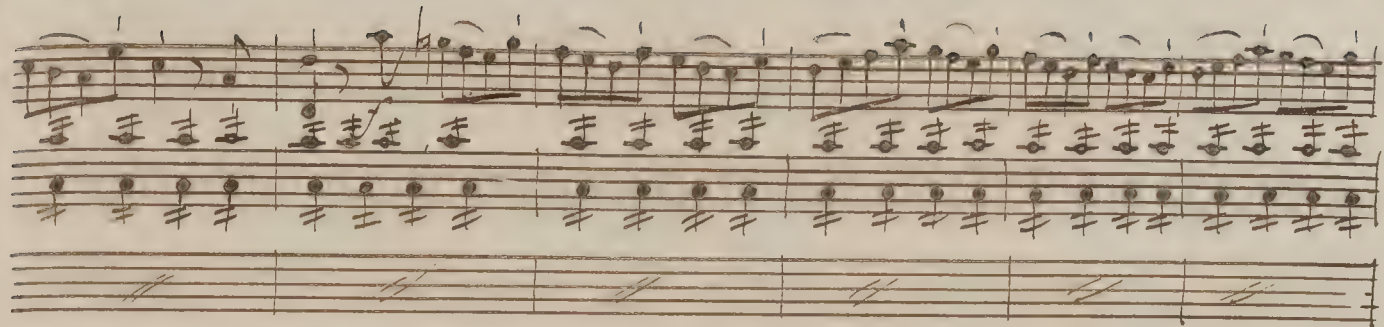
This is a handwritten musical score on aged paper. It features four staves of music, each with a label on the left: *Violini*, *Oboe*, *Corni*, and *Viole*. The top staff has a tempo marking *Maestoso* and a performance instruction *staccato*. The second staff has a tempo marking *Presto* and a performance instruction *dol.*. The bottom staff has a tempo marking *Maestoso staccato* and a tempo marking *Presto*. The score ends with a *Finis* marking. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings.

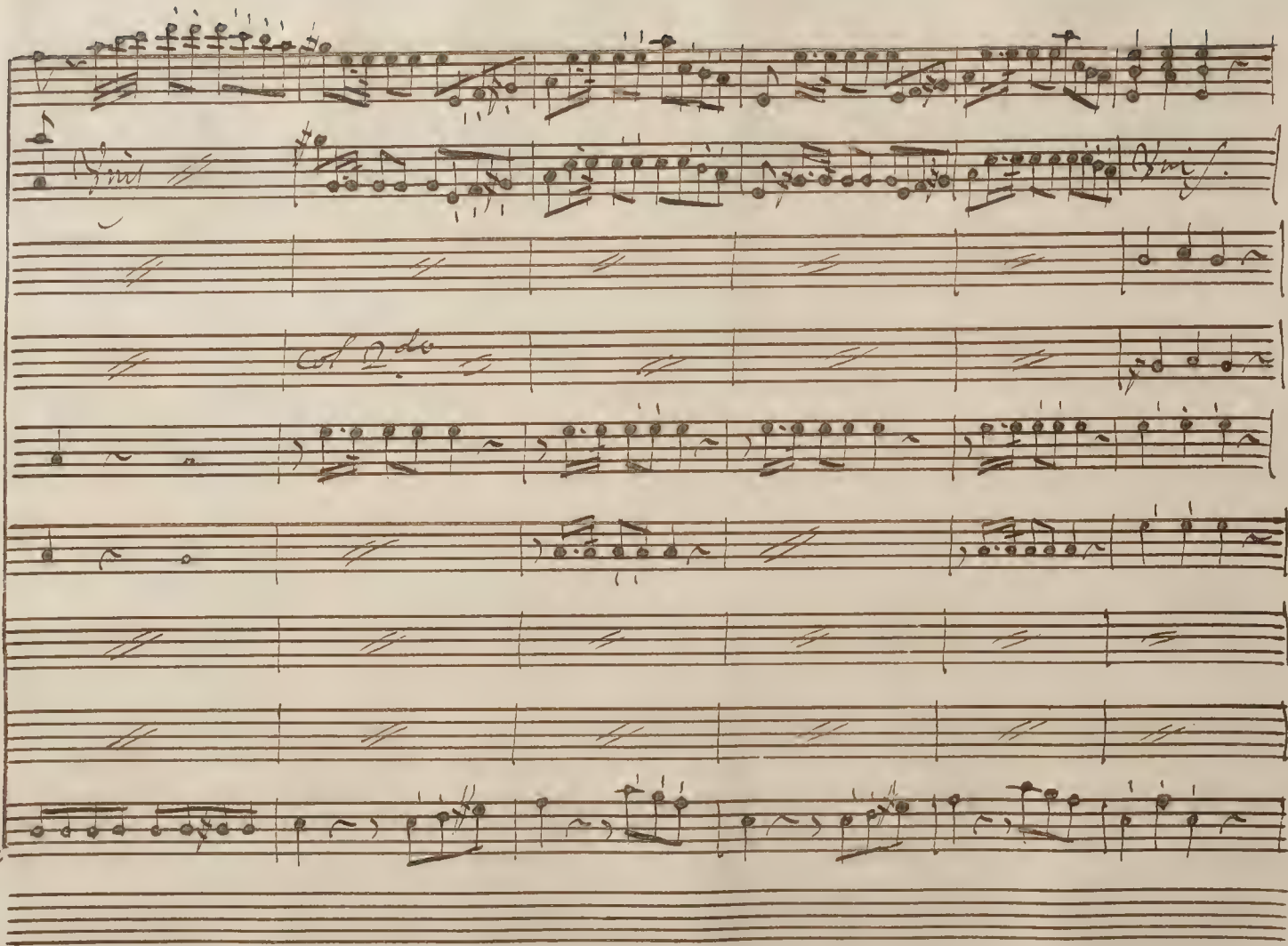


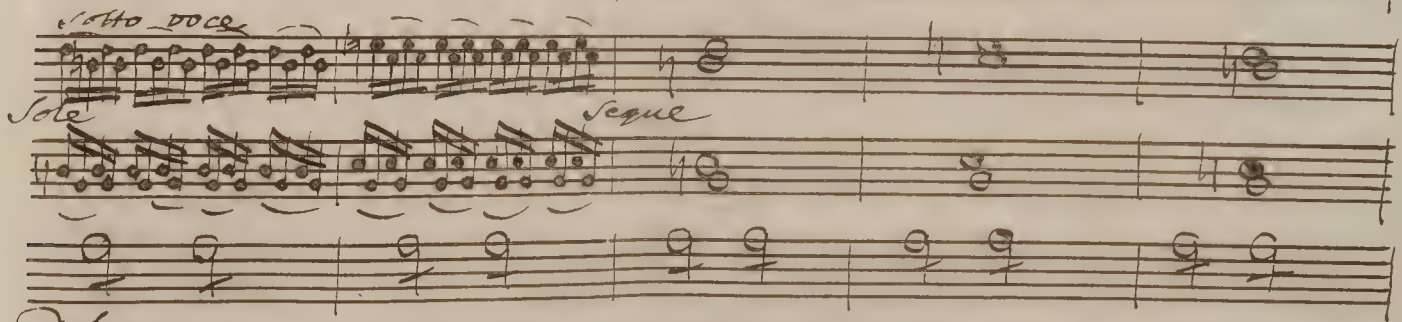
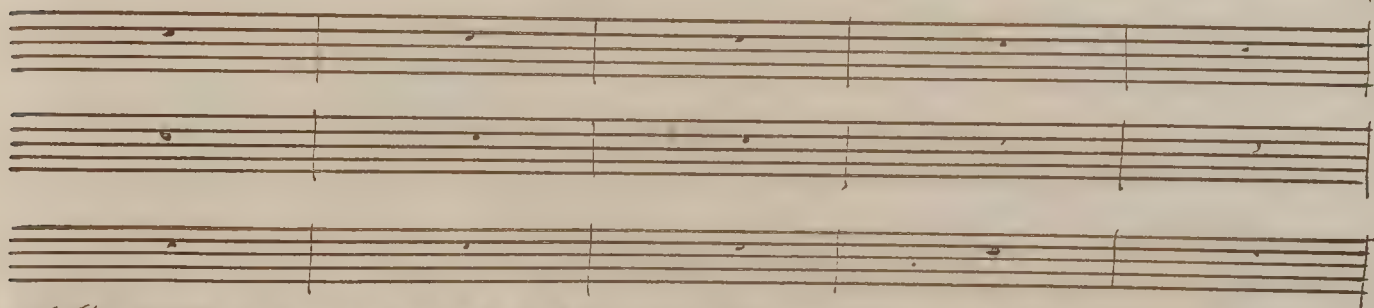
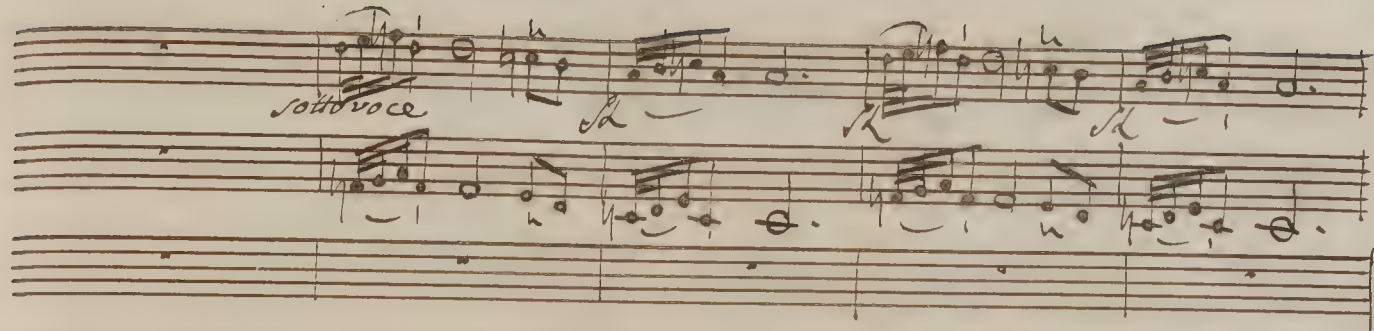
A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a few scattered notes. The fourth and fifth staves are mostly empty, with a few notes appearing in the fifth staff. The sixth staff begins with a series of slanted lines, possibly indicating a tremolo or a specific performance technique. The seventh staff contains a series of notes, some with slurs. The eighth and ninth staves continue the musical notation, with some notes having slurs or ties. The tenth staff is mostly empty. Handwritten annotations in cursive script are present: "fmo" on the first staff, "finj" on the second staff, "f." on the fourth staff, "for." on the seventh staff, and "sol." on the eighth and ninth staves. The overall style is that of a personal manuscript or a composer's sketch.

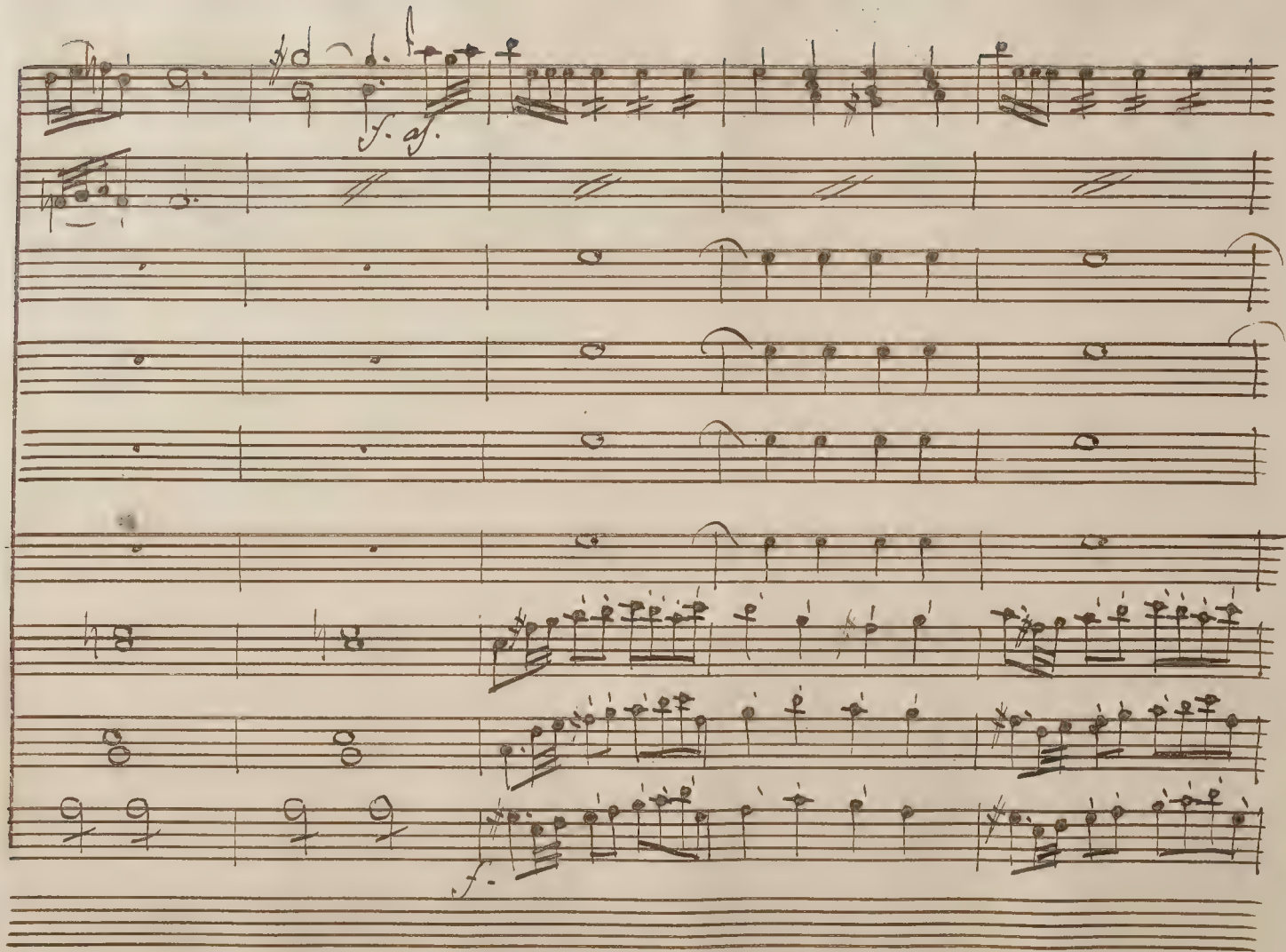


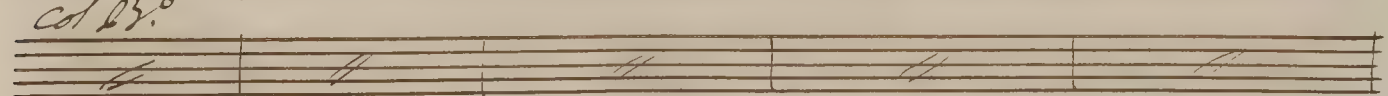
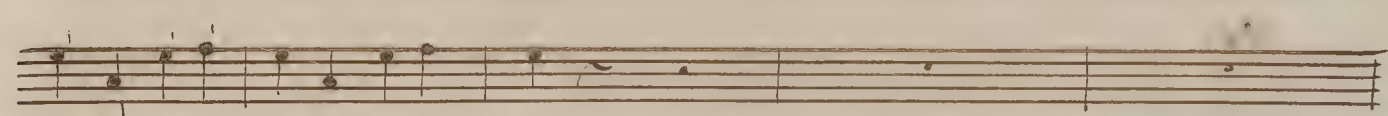
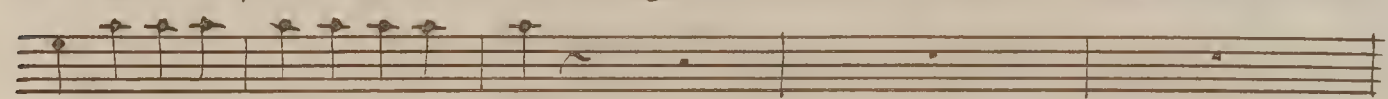
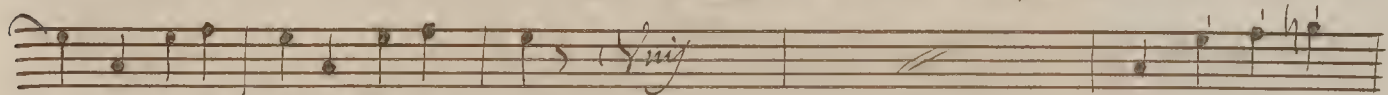




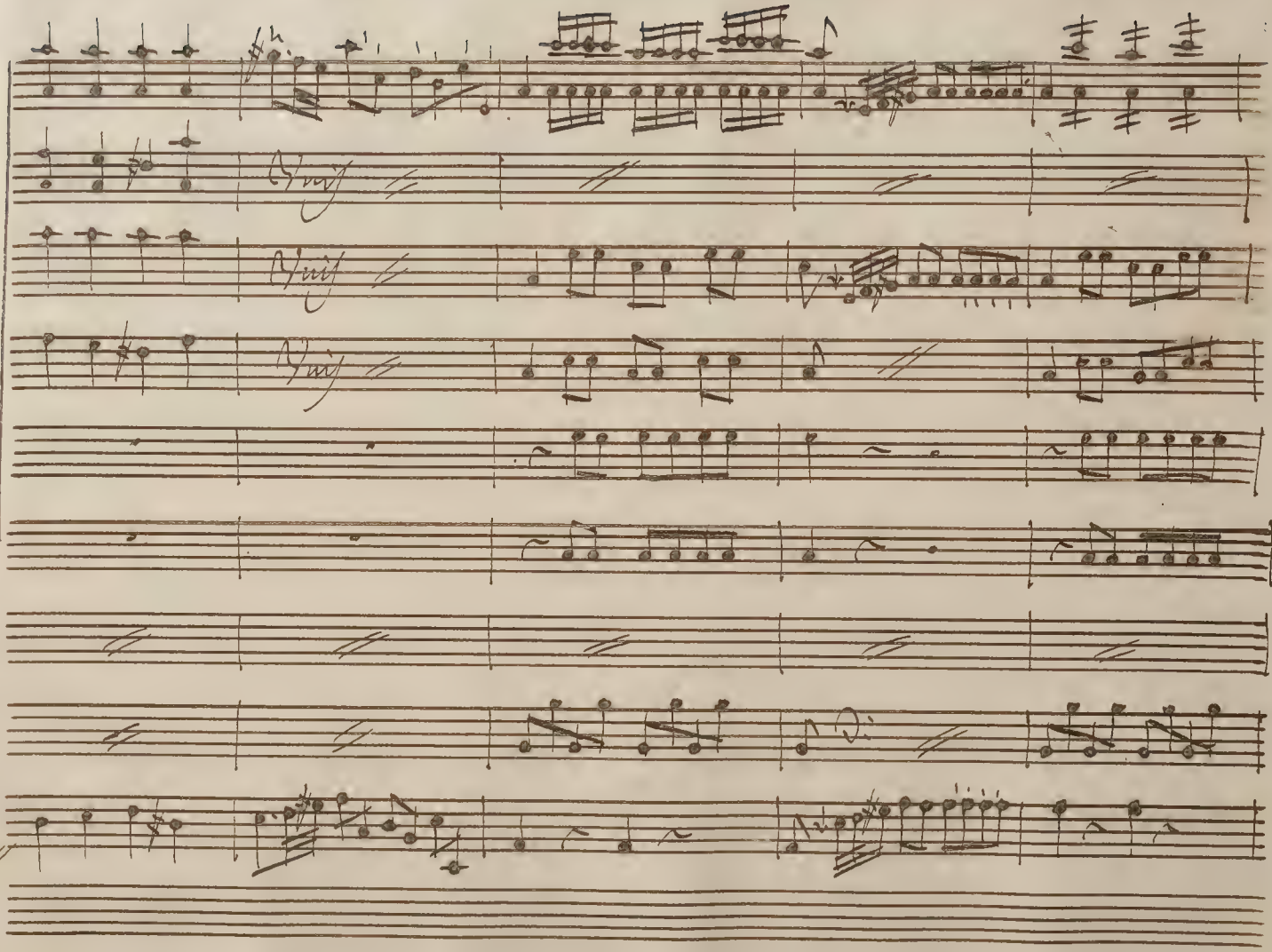








Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Vivace" is written in cursive on the second, third, and fourth staves. The score is written in brown ink on aged paper.



The musical score is composed of ten staves. The first staff contains a complex melodic line with many beamed notes. The second, third, and fourth staves each begin with the word "Vivace" in cursive, followed by musical notation. The fifth and sixth staves contain mostly rests and some melodic fragments. The seventh staff is mostly empty with some diagonal lines. The eighth and ninth staves contain more melodic notation. The tenth staff is partially cut off at the bottom of the page.

Maestoso

sottovoce

Org

cal B.

sottovoce

maestoso

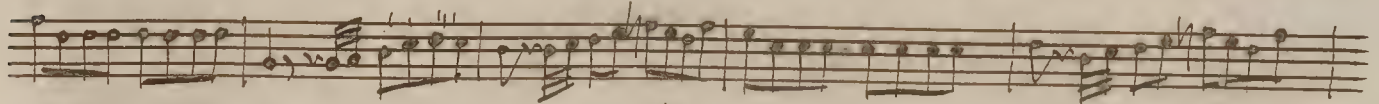
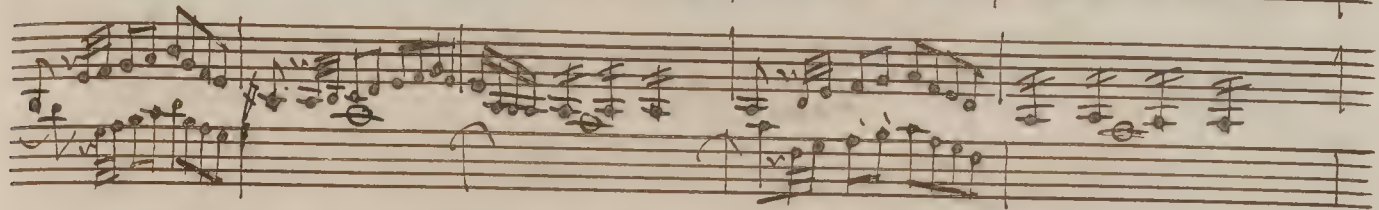
The image shows a handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some beamed together, and a 'Maestoso' marking. The second and third staves continue the melody, with 'sottovoce' markings. The fourth staff has an 'Org' marking. The fifth staff has a 'cal B.' marking. The sixth staff has 'sottovoce' and 'maestoso' markings. The seventh staff has a 'cal B.' marking. The eighth staff has 'sottovoce' and 'maestoso' markings. The ninth and tenth staves are empty.

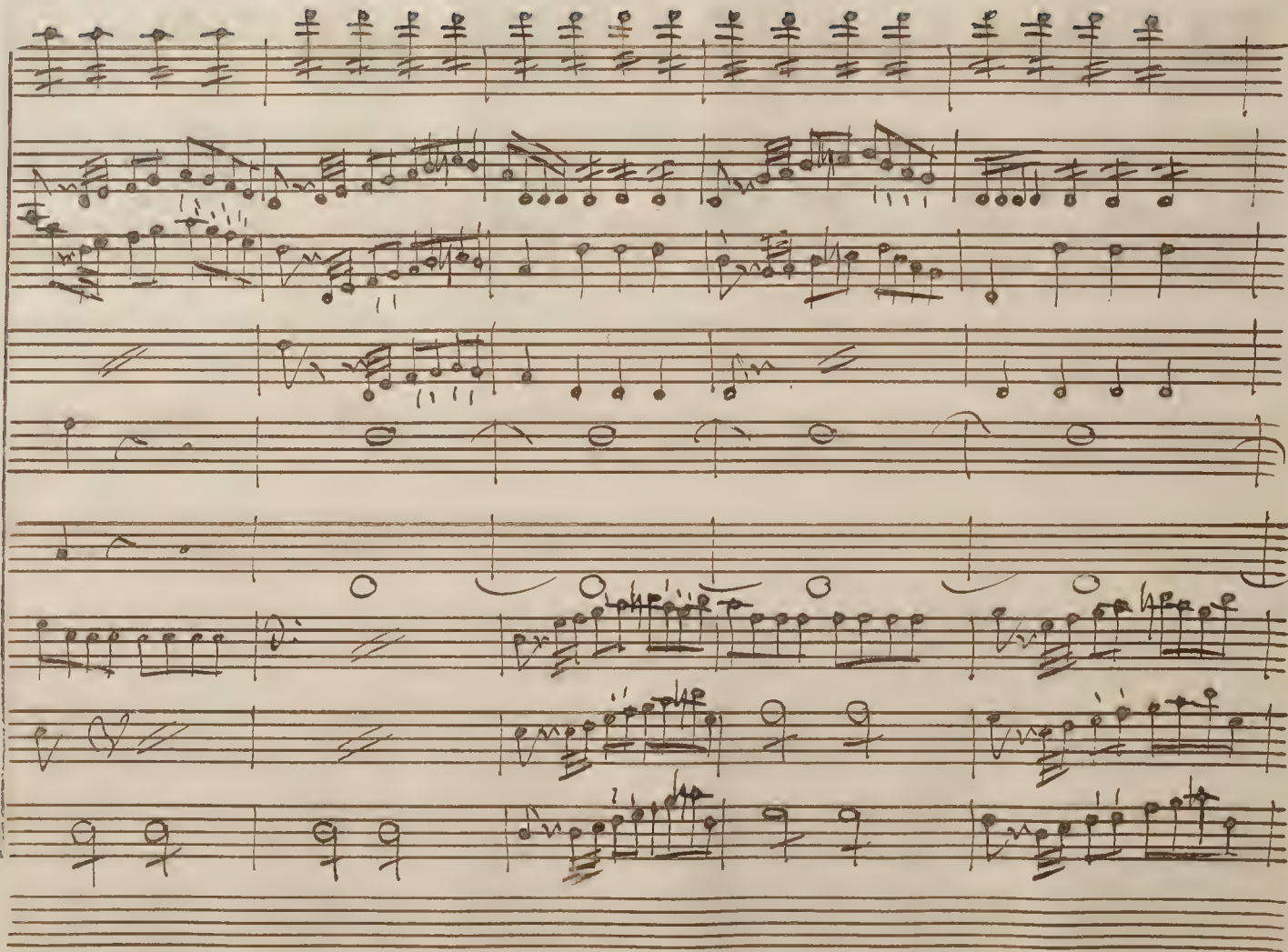
Presto dolce *fmo*

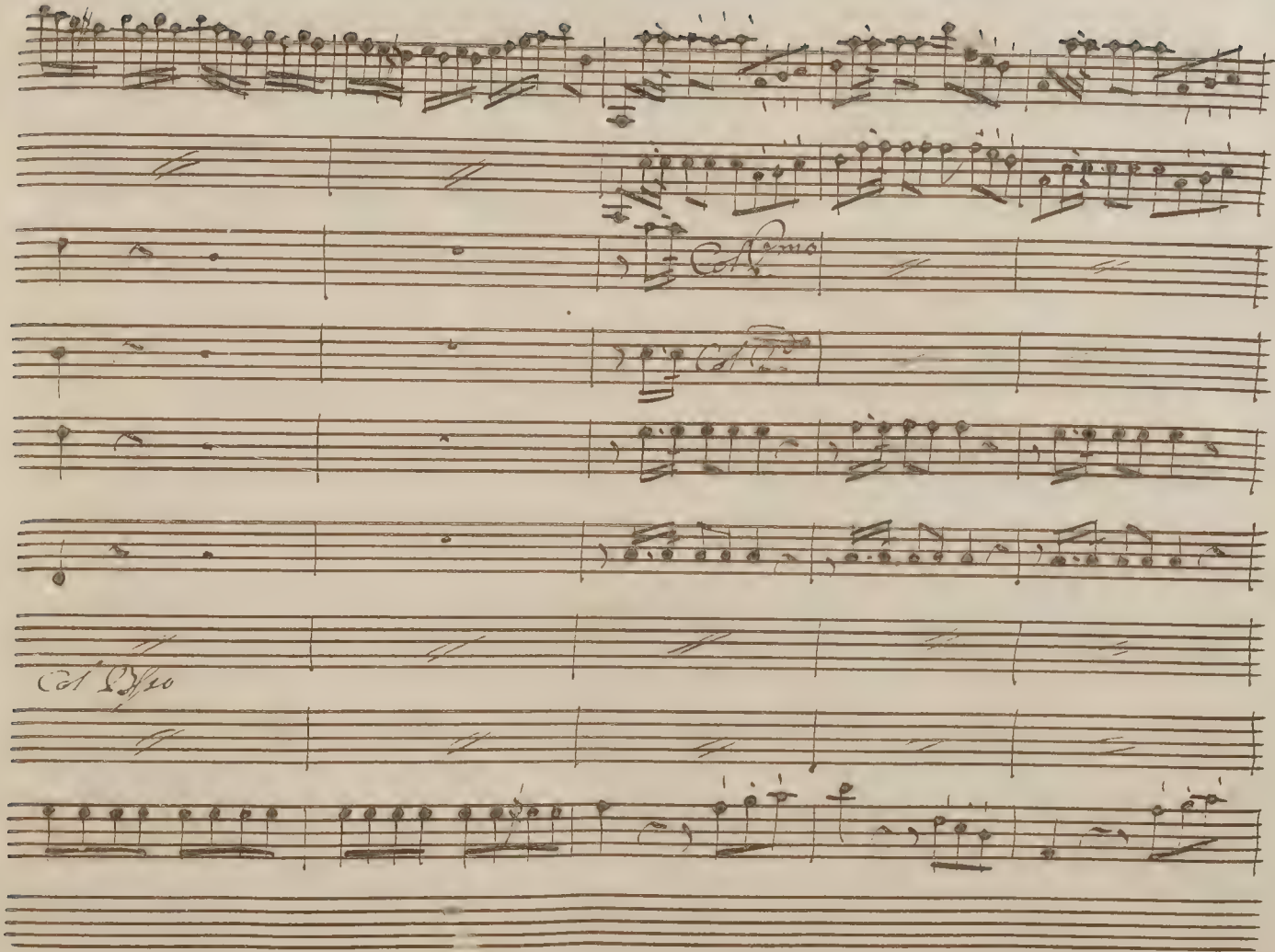
fmo *Ving*

dal. *f*

The image shows a handwritten musical score on ten staves. The notation is in brown ink. The first staff begins with the tempo marking 'Presto dolce' and a dynamic marking 'fmo'. The second staff continues the melody with various note values and rests. The third staff features a 'fmo' marking and a 'Ving' marking. The fourth staff has a 'dal.' marking and a 'f' marking. The fifth staff continues the melody with various note values and rests. The sixth staff has a 'f' marking and a 'f' marking. The seventh staff continues the melody with various note values and rests. The eighth staff has a 'f' marking and a 'f' marking. The ninth staff continues the melody with various note values and rests. The tenth staff has a 'f' marking and a 'f' marking.







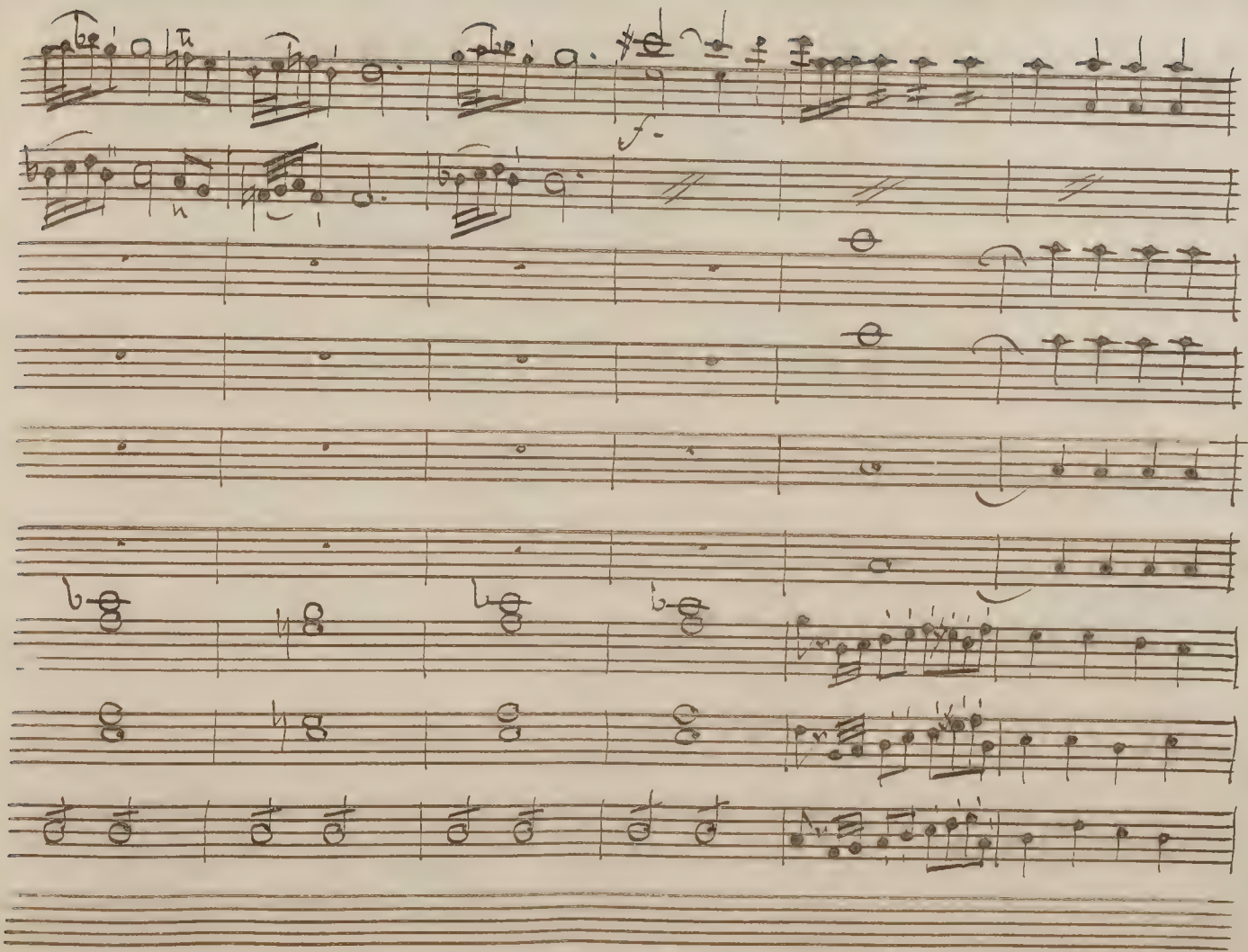
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a melodic line with many beamed notes. The second staff has a similar melodic line with a double bar line. The third and fourth staves contain sparse notes and rests. The fifth staff has a melodic line. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. The score is written in brown ink on aged paper.

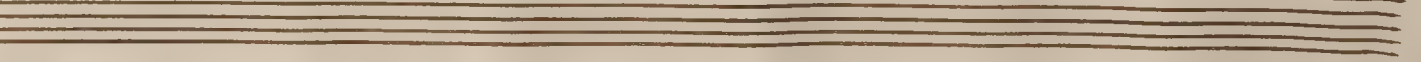
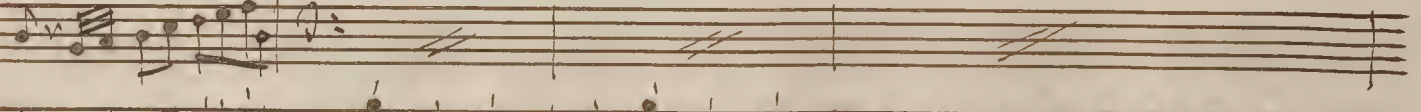
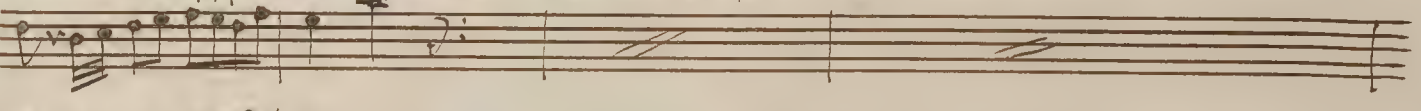
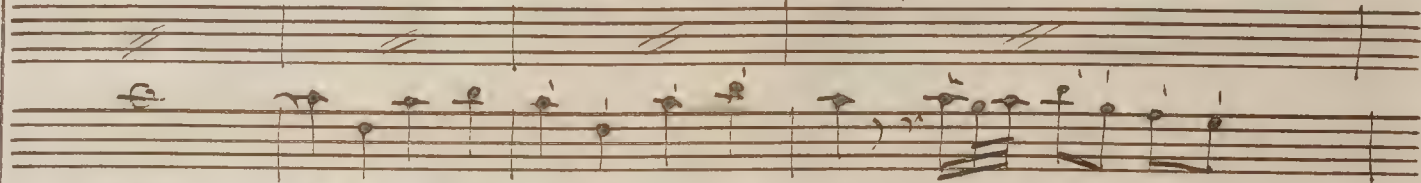
sotto voce

sotto voce

sotto voce

sotto voce



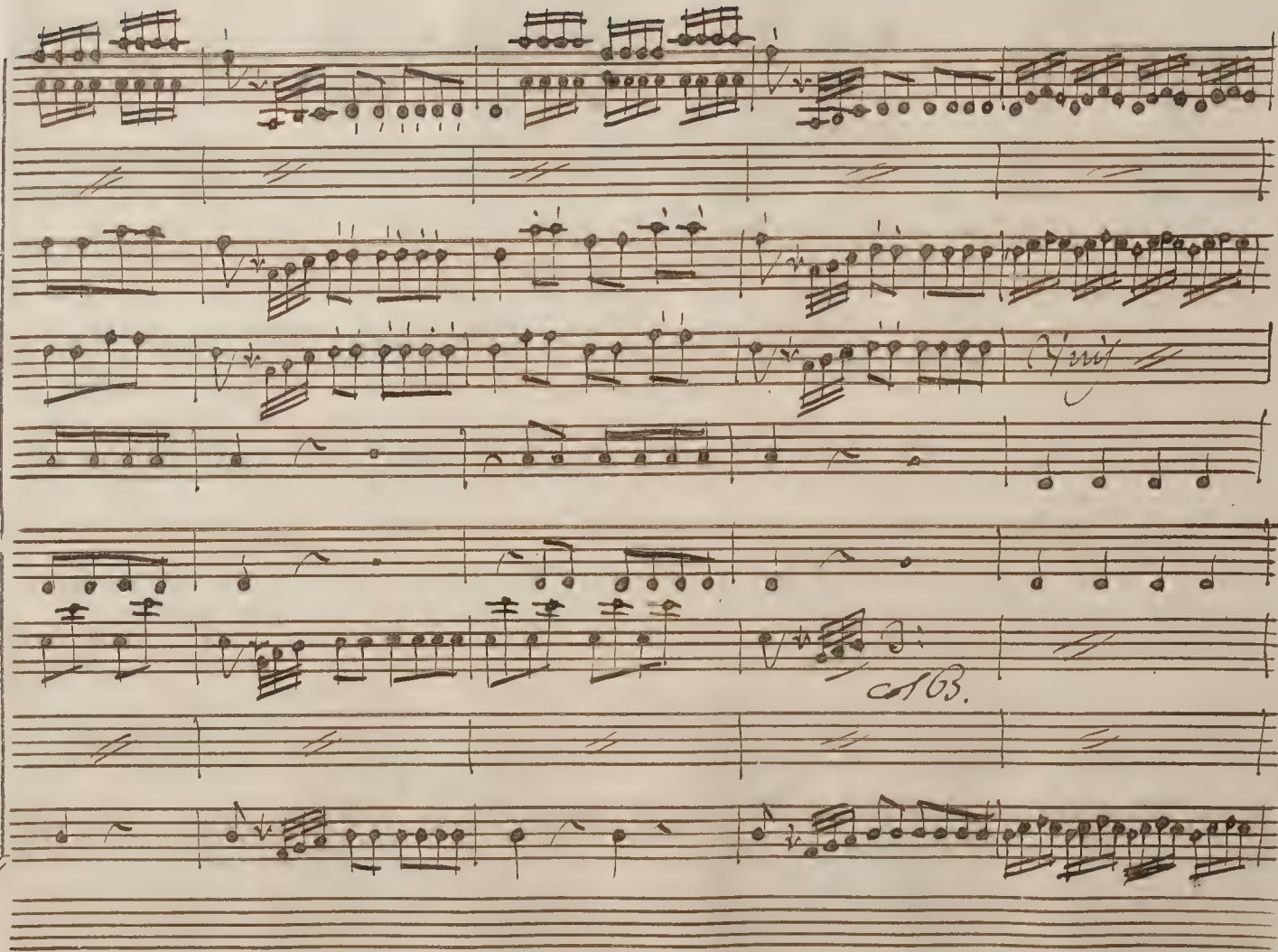


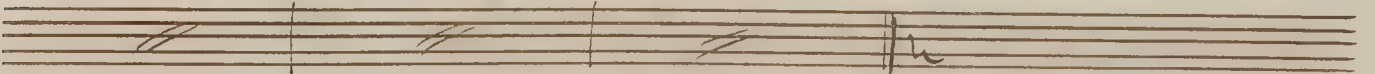
vibrate

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in ink on aged, slightly yellowed paper. The notation is dense, with many notes and rests. There are some handwritten annotations in cursive script. The word "Vain" is written on the second staff, and "wonder" is written on the tenth staff. The score appears to be a single melodic line, possibly for a voice or a single instrument. The notation is somewhat irregular, with some notes and rests that are not perfectly aligned with the staff lines. The overall style is that of a personal or working manuscript.

Vain

wonder





Segue No

Violi *f.* *mol.* *f.* *mol.* *f.* *mol.*

Piano *f.* *f.* *f.* *f.* *f.* *f.*

Andante espressivo

Handwritten musical score for Violin and Piano. The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various dynamics including fortissimo (f.) and fortissimo marcato (mol. f.). The Piano part is in bass clef and provides harmonic support with chords and moving lines, also marked with fortissimo (f.). The tempo and expression marking 'Andante espressivo' is written below the piano part.

f. *mol.* *f.* *mol.* *f.* *mol.* *f.* *mol.*

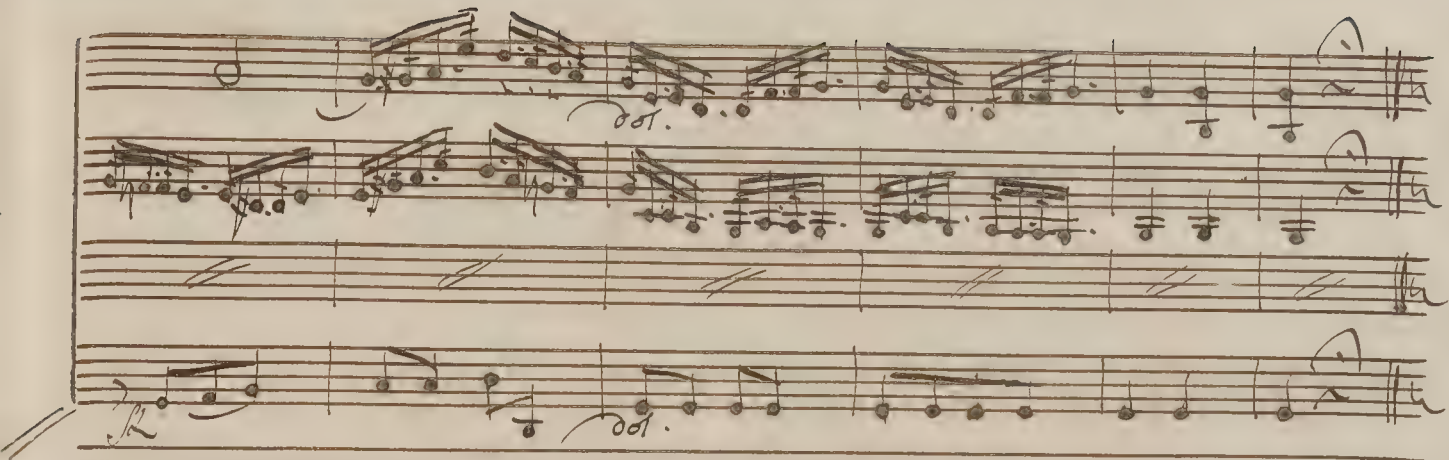
Continuation of the handwritten musical score. The Violin part continues with a melodic line, marked with fortissimo (f.) and fortissimo marcato (mol. f.). The Piano part continues with harmonic support, marked with fortissimo (f.). The bottom system shows a continuation of the piano part with a melodic line in the bass clef.

Handwritten musical score, first system. The notation is on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff has a handwritten "Chorus" written below it. The third and fourth staves continue the musical notation. The system ends with a double bar line.

Handwritten musical score, second system. The notation is on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff has a handwritten "Chorus" written below it. The third and fourth staves continue the musical notation. The system ends with a double bar line.

Handwritten musical score system 1, consisting of three staves. The top staff contains a melodic line with various notes and rests, including a half note and several eighth notes. The middle staff is mostly empty, with some faint markings. The bottom staff contains a bass line with notes and rests, including a half note and several eighth notes. The word "dol." is written below the top staff in the third measure.

Handwritten musical score system 2, consisting of three staves. The top staff contains a melodic line with notes and rests, including a half note and several eighth notes. The middle staff contains a bass line with notes and rests, including a half note and several eighth notes. The bottom staff contains a bass line with notes and rests, including a half note and several eighth notes. The word "dol." is written below the top staff in the first, second, third, and fourth measures. The word "Ving" is written below the top staff in the sixth measure.



Segue Subito

Br.

Oboe

Coro

Viol.

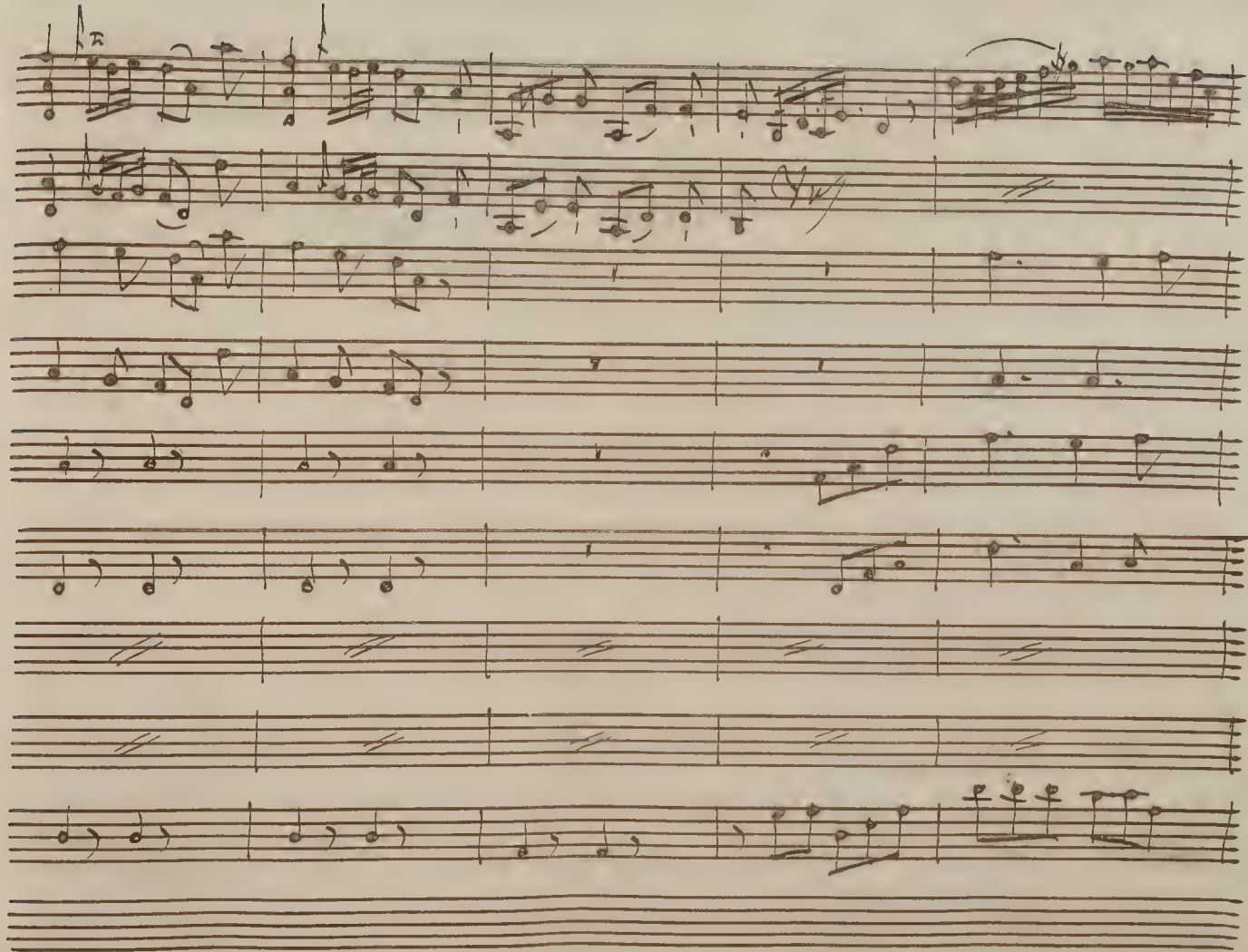
B.

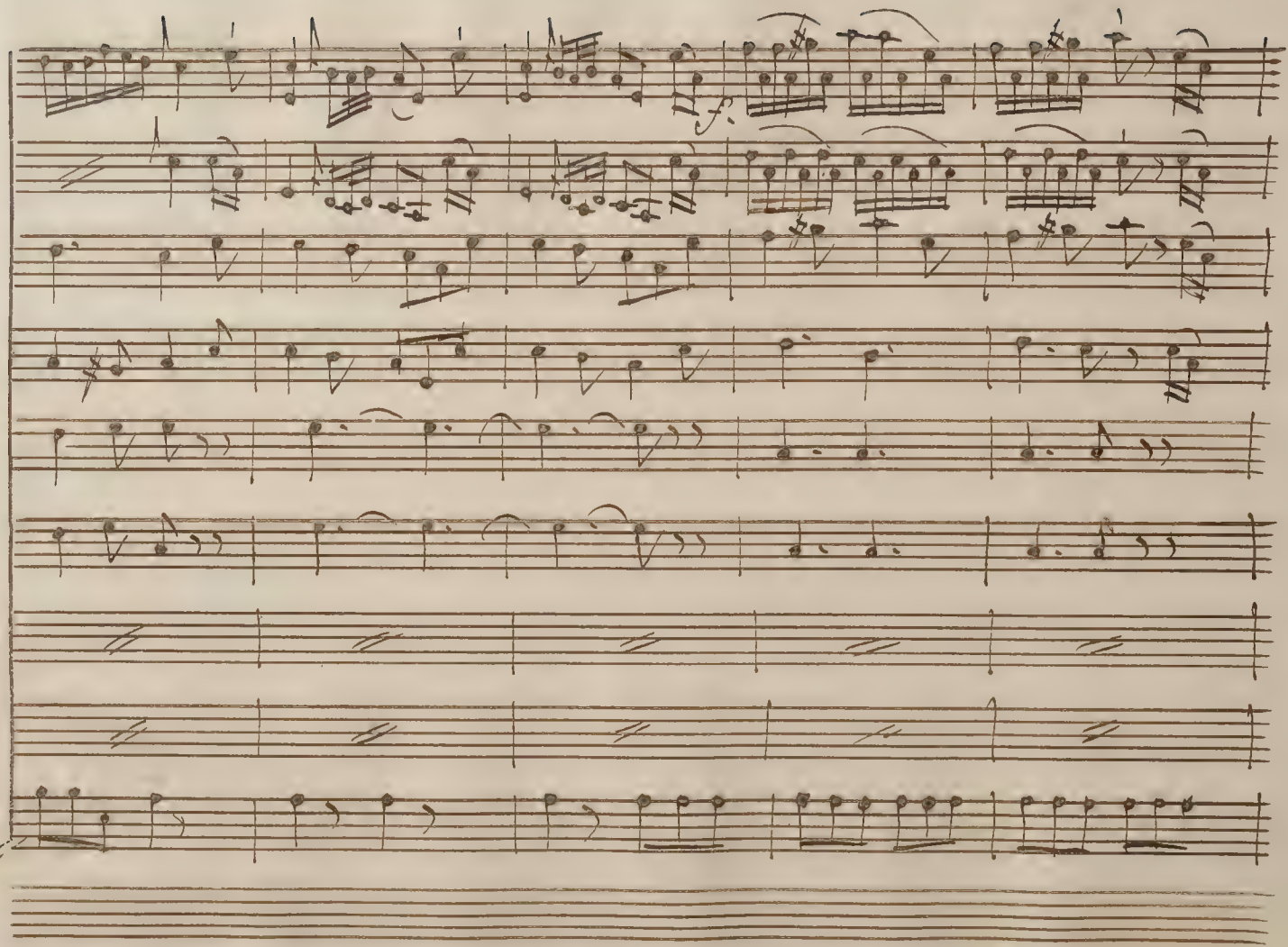
alleg.

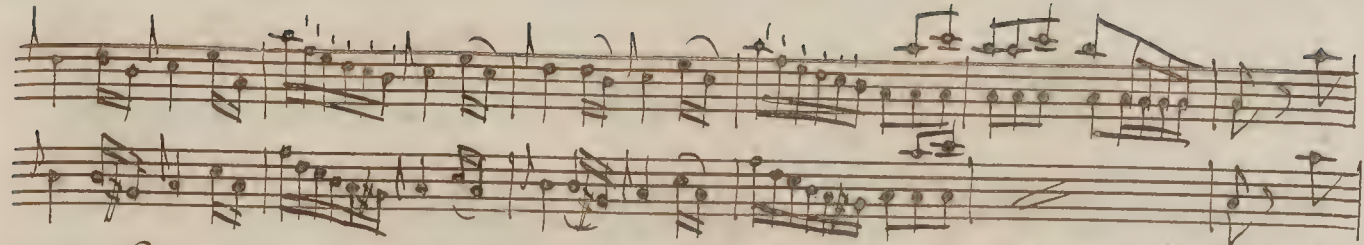
pia.

pia.

The image shows a handwritten musical score on ten staves. The notation is in ink on aged paper. The first five staves are for the woodwinds and strings: Br. (Brass), Oboe, Coro (Coro), Viol. (Violins), and B. (Bass). The last five staves are for the strings: Viol. (Violins), Viola, Cello, Double Bass, and a fifth staff. The music is in 3/8 time and G major. The tempo is marked 'alleg.' and the dynamics are 'pia.' and 'pia.'.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

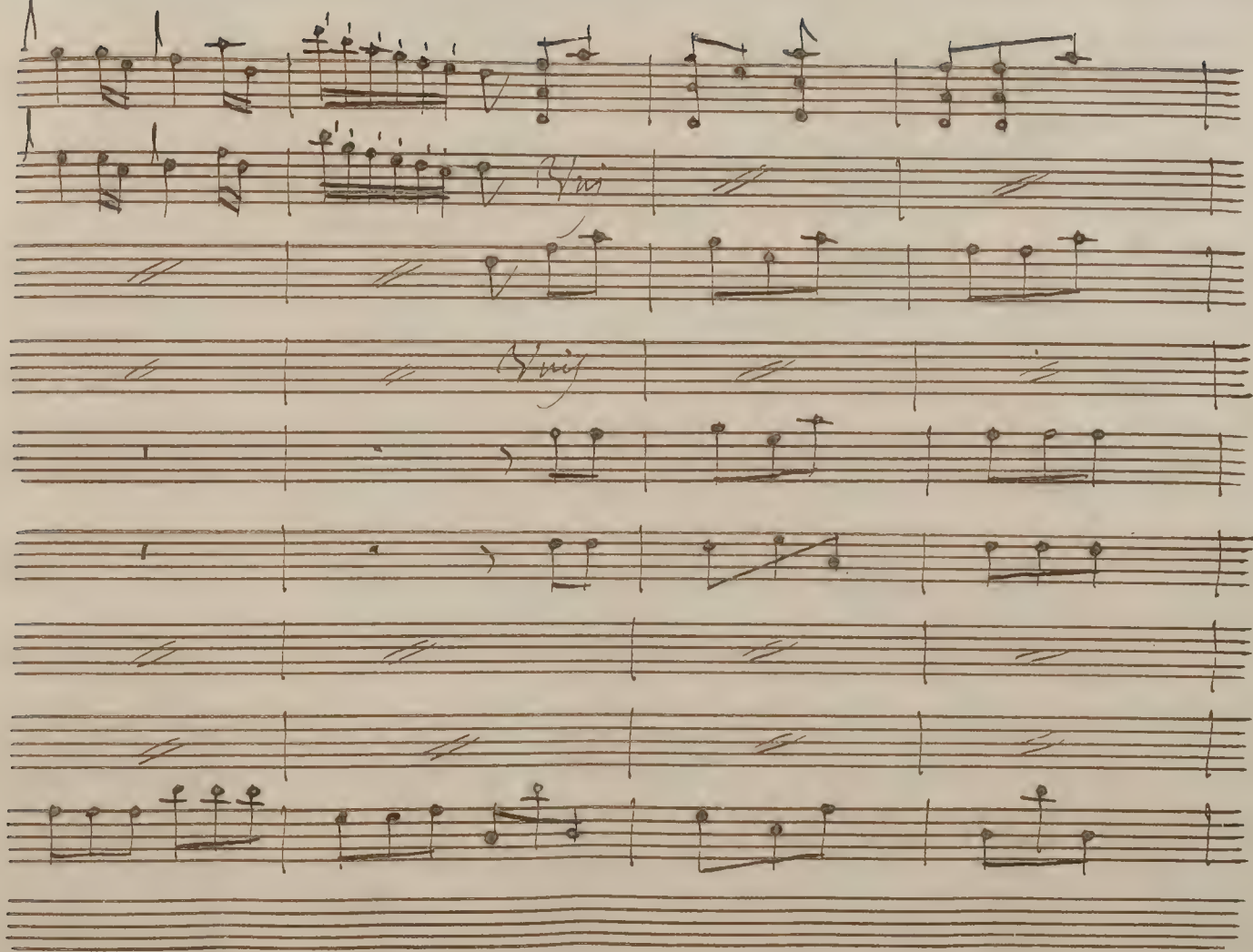
The score is organized into systems of staves. The first system consists of the top three staves, which contain dense musical notation. The second system consists of the next three staves, featuring the word *Adagio* written in cursive. The third system consists of the next three staves, featuring the word *Allegro* written in cursive. The fourth system consists of the bottom three staves, which contain musical notation and some rests.

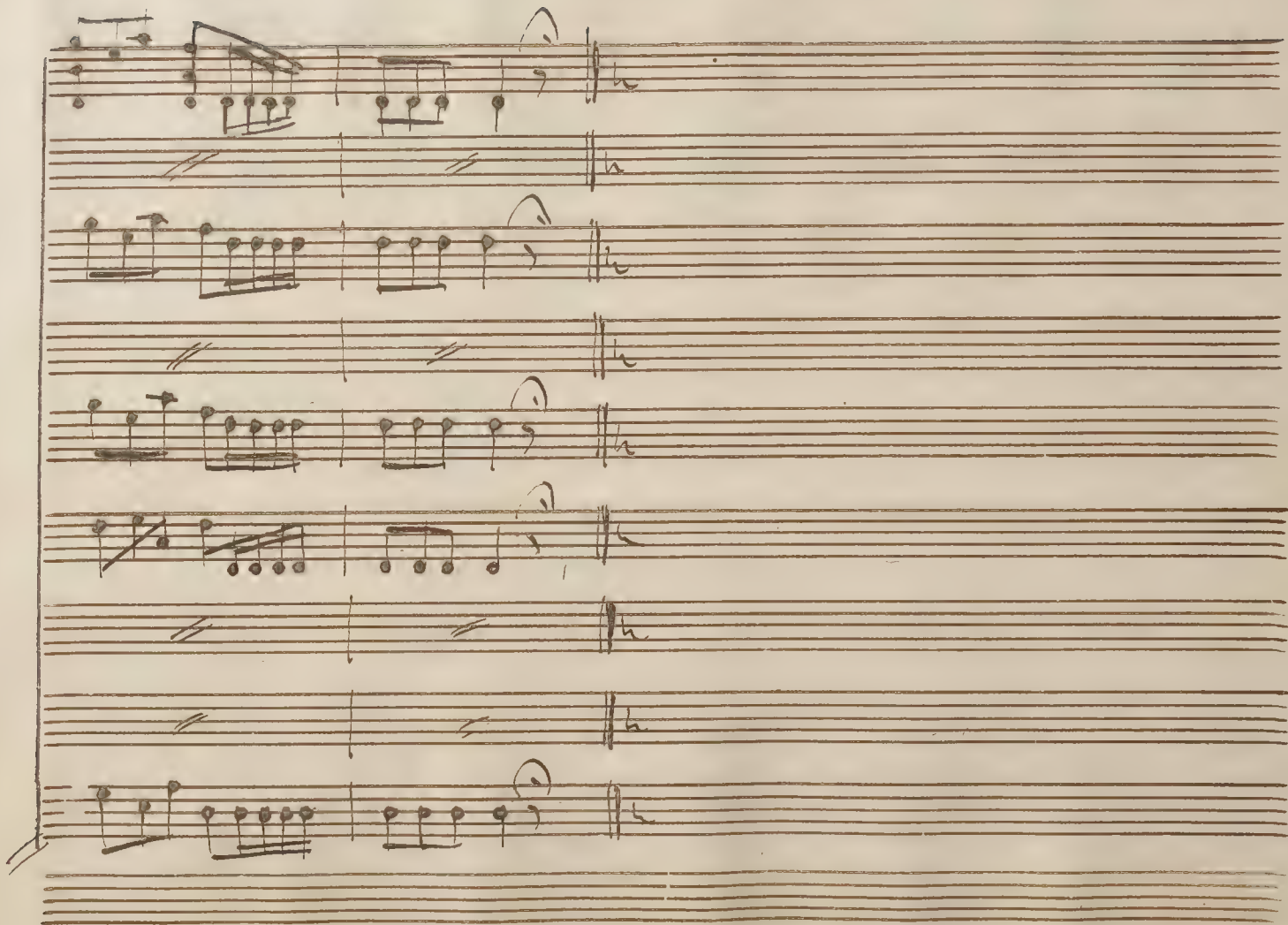
The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in cursive, and the paper shows signs of age and wear.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first two staves contain melodic lines with various notes, rests, and slurs. The first staff has a 'dol.' marking under the first measure. The second staff has a 'dol.' marking under the first measure and a 'fmo' marking under the second measure. The third staff begins with a double bar line and contains a few notes. The fourth staff is mostly empty with a double bar line. The fifth staff contains a melodic line. The sixth staff contains a melodic line. The seventh staff contains a melodic line. The eighth staff contains a melodic line. The ninth staff contains a melodic line. The tenth staff contains a melodic line. The notation includes various note values, rests, and slurs.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first three staves contain complex melodic lines with many beamed notes and slurs. The fourth staff has a handwritten instruction "Col Organo" followed by a double bar line and a slash. The fifth staff has a handwritten instruction "Col 2do" followed by a double bar line and a slash. The sixth staff contains a simple melodic line. The seventh and eighth staves contain rhythmic patterns represented by slanted lines. The ninth staff contains a simple melodic line. The tenth staff is empty.

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first three staves contain complex melodic lines with many beamed notes and slurs. The fourth staff has a handwritten instruction "Col Organo" followed by a double bar line and a slash. The fifth staff has a handwritten instruction "Col 2do" followed by a double bar line and a slash. The sixth staff contains a simple melodic line. The seventh and eighth staves contain rhythmic patterns represented by slanted lines. The ninth staff contains a simple melodic line. The tenth staff is empty.





Atto Primo Scena I

Violini *sotto voce* *più dol.*

Viola

Archiola

Largo *sotto voce*

Ad alai

Ad tempo

O - di franquilla pa - ce amabil

Ad. Ad.

Sede ascol - tao' sacro Tempio i Voti miei

And.^{te}

a tempo

Yes

And.^{te}

a tempo

Tempio dell'alma Dea ch'odim la fede

a tempo

Bo

al giuoco eterno

no

eletto

sei

And.^{te} a tempo

And.te *a tempo*

And.te *a tempo* Ah! se le peno mie pietoso

And.te

mi ri fa' ch'è du un dolce venturato amore l'agitato mio

soffo voce

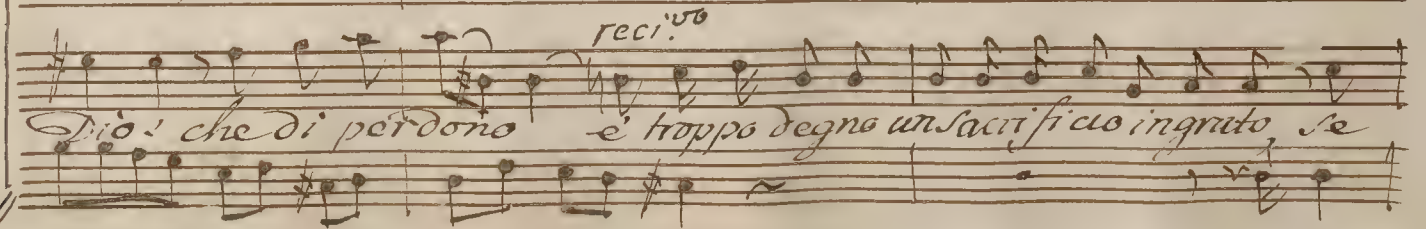
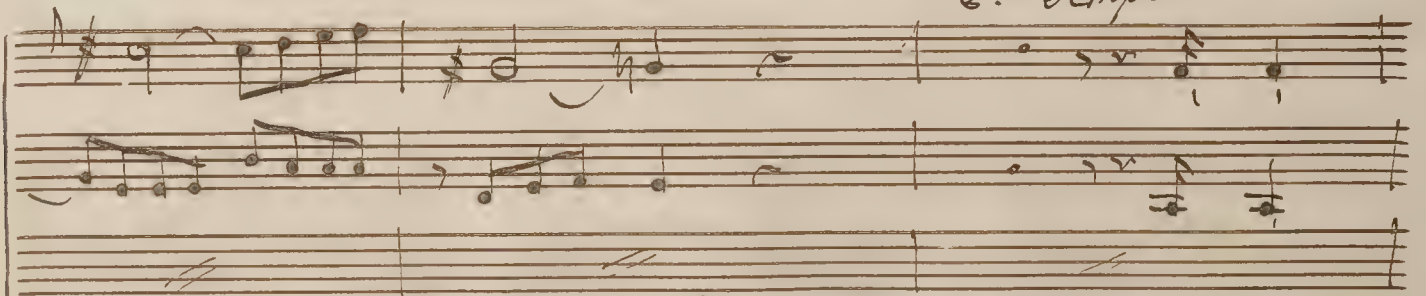
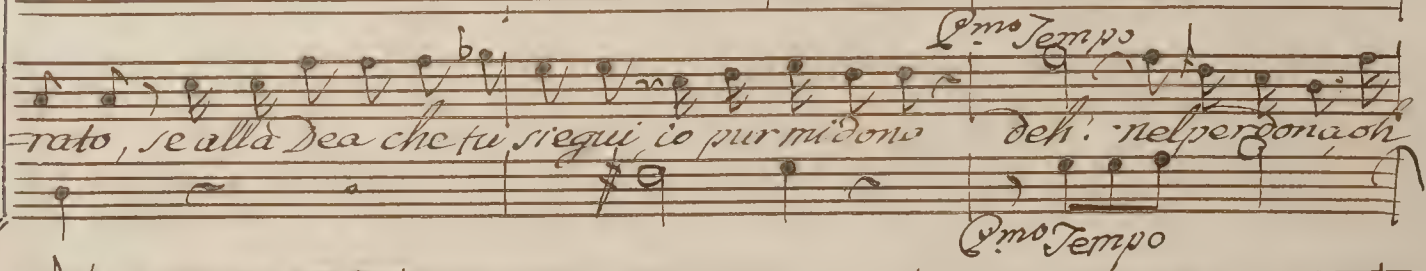
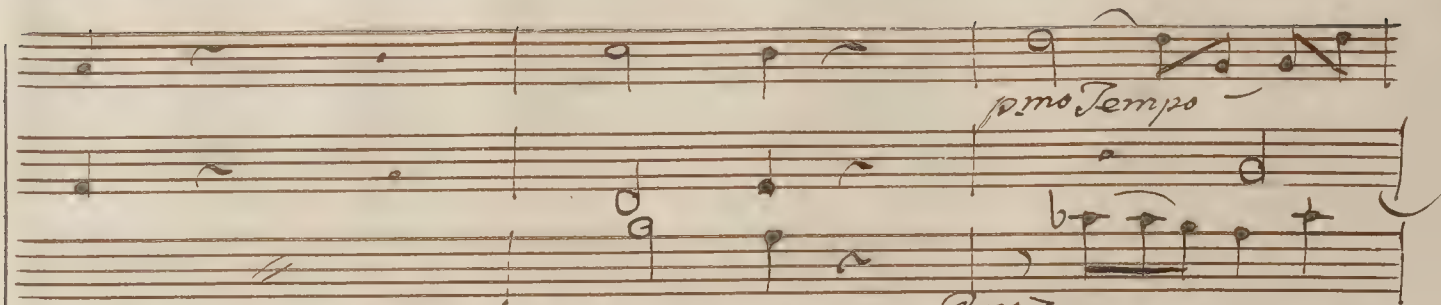
And.^{te}

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, with the first staff containing a melodic line and the second staff containing a more active line with many sixteenth notes. The bottom two staves are for a piano accompaniment, with the third staff showing a bass line and the fourth staff showing a treble line. The tempo marking *And.^{te}* is written above the first staff. The lyrics *Caro in te sospiri!* are written below the third staff.

Caro in te sospiri!

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, with the first staff containing a melodic line and the second staff containing a more active line with many sixteenth notes. The bottom two staves are for a piano accompaniment, with the third staff showing a bass line and the fourth staff showing a treble line. The tempo marking *And.^{te}* is written above the first staff. The lyrics *e ni d' miei sospiri* are written below the third staff, and *Caro e fatal cagion d'vence d'vence ad o =* are written below the fourth staff.

e ni d' miei sospiri *Caro e fatal cagion d'vence d'vence ad o =*



fretta impreso ancor nel corni siede la bella imniago tua lo sangli Dei

1mo Tempo

o' = di tranquilla pa = camabil' sede, a. col - ta o' sacro tempio'

Handwritten musical score for a vocal ensemble, featuring five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

sotto voce

sotto voce

i voti miei

sotto voce

Scena II. Appolito Arcia

Handwritten musical score for Ippolito, featuring a single staff with notes and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staff.

Ippolito

Arr.

Che veggio e quali, Principessa oh Dio apparsi son questi

L'alma

Handwritten musical score for the Dea delle Selve, featuring a single staff with notes and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staff.

Dea delle Selve S'idora in questo Tempio. nei cuor miei a' lee

Appel.

seguo le tracce del tuo degnocampo Come! così tu puoi sacrifi=

Ant.

=carle i fior de' giorni tuoi. Vale e' del Vie' la volontà suprema. Io costretta l'a-

-dempio. E qual consiglio miglior mi resta. Ah! che i miei giorni sono ingrati a'

Appel.

Testo, e sono ingrati al figlio. Teseo come il prescrive

Egli! da queste sudite arene. Sincero, celando a tutti il suo par=

Str. di uera or vola fama di lui v'è chi vuole nell'onde del mar a sorto,

mentres poco infido rapisce altra belta: v'è chi lo crede con l'i-

-ritoo di cesso ai regni ignoti alla luce del giorno senza che possa a

mi sperar ritorno. ma s'egli qui presente lo prescrive ari-

-cor perche confondi col padre il figlio? lo Principe, tu odiarti

Arie.

Io che sento per te viva nel core una pietà che rassomiglia amor In-

-tesi - o m'ingannai' dunque quel fero, quell' Ippolito altier, solo di

selue, sol d'agile destrier rigido amante qual nemico d'amor Ah! troppo

depsi, ne pentir me ne io so. Cara potevi intender l'amor

mio - se degl'affetti notangl'amandi, a te non era ignoto la

tacita favella Io non inteso sospirai su i tuoi mali.

Se nonosciuto in soavi faville arsi al bel foco delle tue pu =

Arrie. =pille Infe = lice, che ascolto. Oimè, per sempre perdò del

cor la pace. Crudel, che mai mi sveli! ah, solo o' Caro, l'in =

è differenza tua potea col tempo rompere i nodi d'un amor ti =

ranno. ma l'amor tuo così gli stringe. oh Dio! che per

sempre è perduta ogni speranza del riposo mio e sarà

vero! ah, che quest'anima mia a'un tenero trasporto più re-

aric.
sister non può, dunque mio bene. Prence ti scordi

tu che il real ceno a divide per sempre! O liel qual mai sa-

ra' la sorte mia? de' miei pensieri sarà Ippolito amante il solo og-

getto Tutta piena di lui sarà quest'alma e dall' ara che a-

doro, volerà sempre accesa al suo Tesoro. *Ippoli* non temer, Princi-

pezzo Io liberamente saprò dall'empia legge *arr.* Tu ti lusinghi in van

tropo assoluto e di Fedra il poter su' me sua prigio-

niera. a che più giova nudrir un vano ardor L'inutil

fiamma copri d'eterno oblio, e ricevi da me l'estremo ad-

Ippol.
dio spietato, e così poco della mia fè, del mio valor ti

fidi? Così mi lasci, oh Dio. così mi uccidi! ah! spondi per

poco, ed a me lascia della tua libertà l'bella cura

volò a' disporne i mezzi. A' te ragioni non mancherò di ritardare il

voto, a' cui fedra ti' sforza. In me riposa sia

Fedra quanto sa' possente e fiera: Troppo è ingegnoso amor

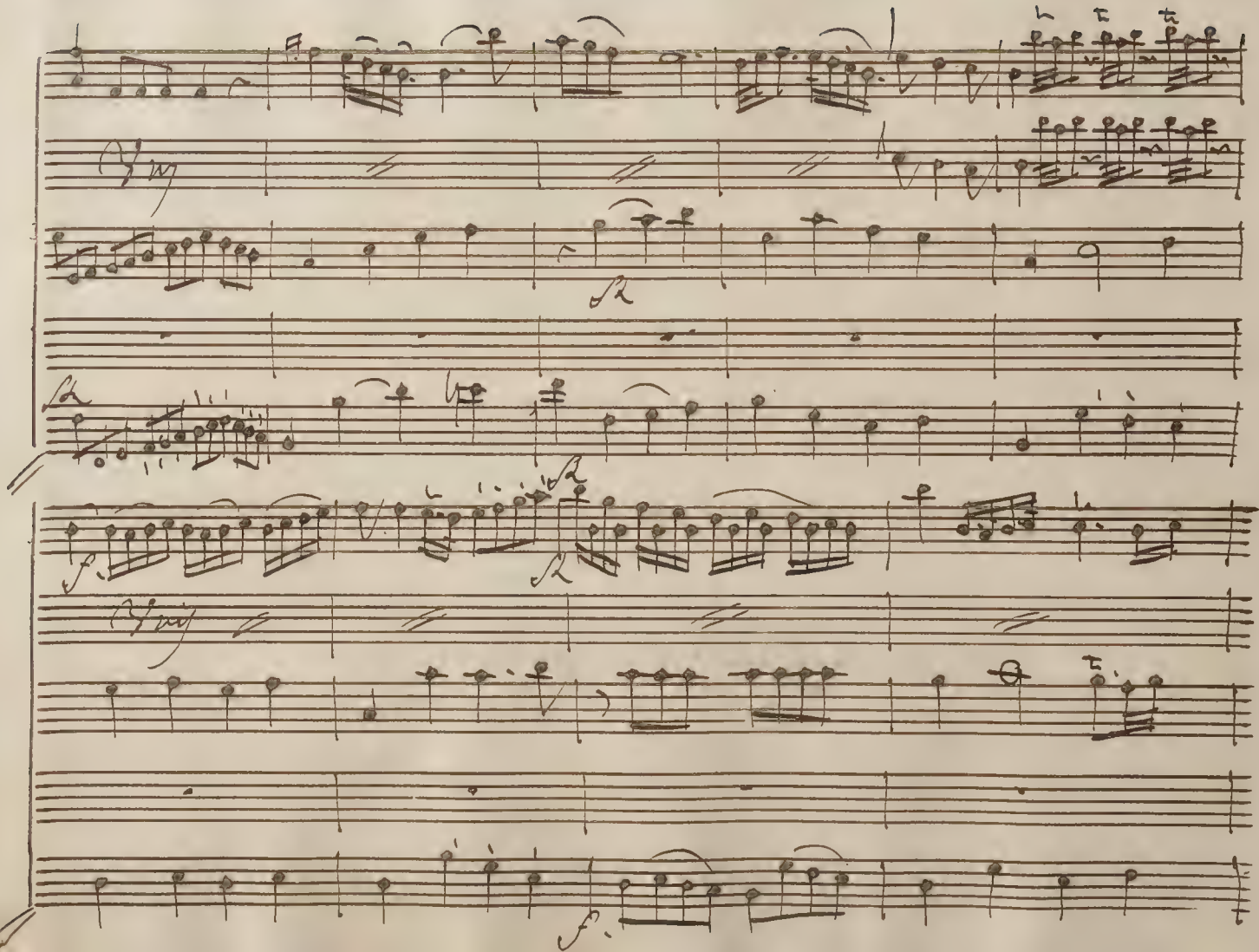
fidati, e spera

Aria. Ippolito

Handwritten musical score for three staves. The first staff contains a melodic line with various ornaments and slurs. The second staff begins with the word "Gey" and contains a melodic line with some rests. The third staff contains a bass line with several whole notes and rests. There are some handwritten markings like "Sol." and "R" above the first staff.

Handwritten musical score for two staves. The first staff begins with the word "Appellato" and contains a melodic line. The second staff begins with the word "And.te Graviore" and contains a bass line. Both staves have several whole notes and rests.

Handwritten musical score for four staves. The first staff contains a melodic line with many slurs and ornaments. The second staff contains a melodic line with many slurs and ornaments. The third staff contains a bass line with many slurs and ornaments. The fourth staff contains a bass line with many slurs and ornaments. There are some handwritten markings like "Sol." and "R" above the first staff.



f. *mol.*

Se ai vaghi lumi tuoi cara - m'accese

mol.

cara m'accese amore

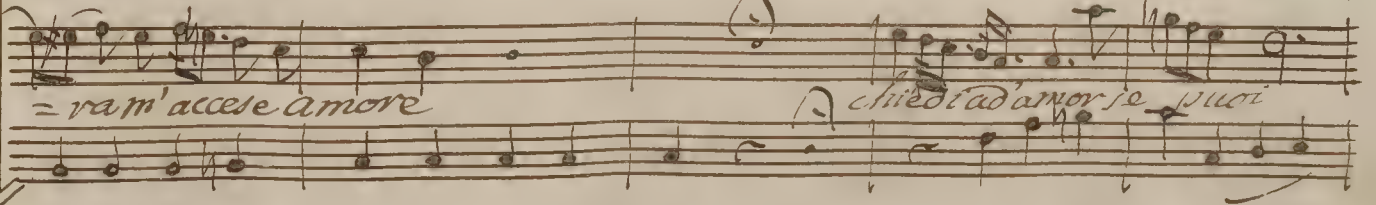
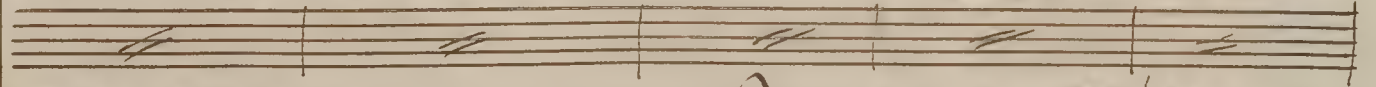
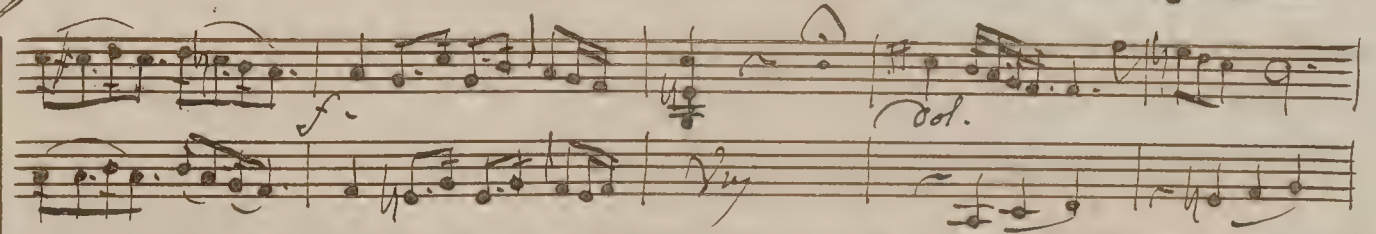
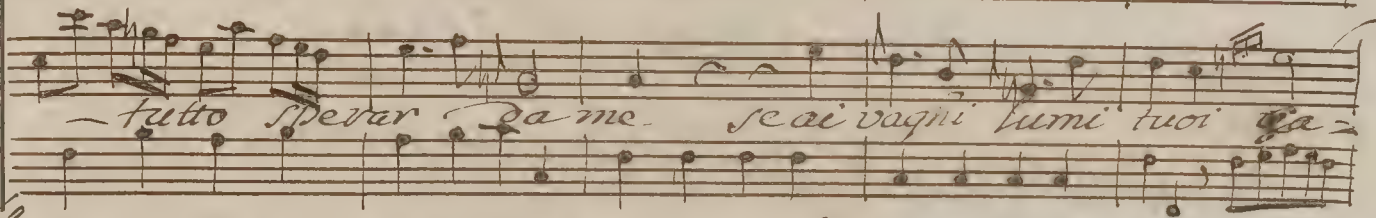
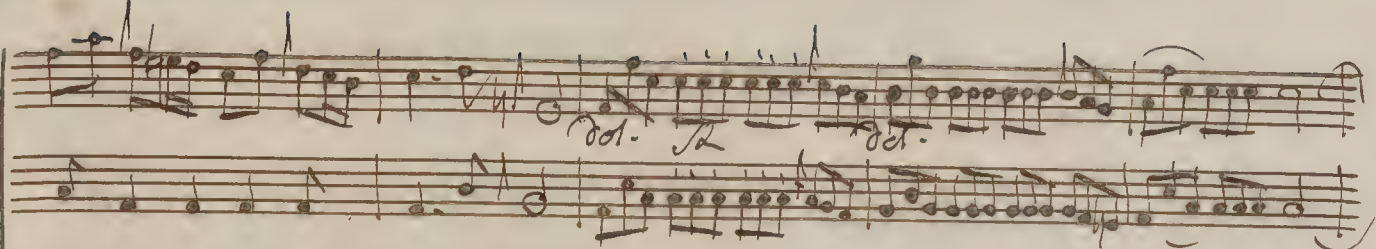
chiedi ad amor se puoi tut - to sperar da

f.

Handwritten musical score for the first system. It consists of five staves. The top staff contains a vocal melody with a treble clef and a key signature of one flat. The second staff contains a piano accompaniment with a bass clef. The third staff is a grand staff (treble and bass clefs) with a piano accompaniment. The fourth staff contains the lyrics "me sperar da me" and "tutto sperar" written in a cursive hand. The fifth staff contains a vocal melody with a treble clef and a key signature of one flat.

me sperar da me *tutto sperar*

Handwritten musical score for the second system. It consists of five staves. The top staff contains a vocal melody with a treble clef and a key signature of one flat. The second staff contains a piano accompaniment with a bass clef. The third staff is a grand staff (treble and bass clefs) with a piano accompaniment. The fourth staff contains a vocal melody with a treble clef and a key signature of one flat. The fifth staff contains a piano accompaniment with a bass clef.

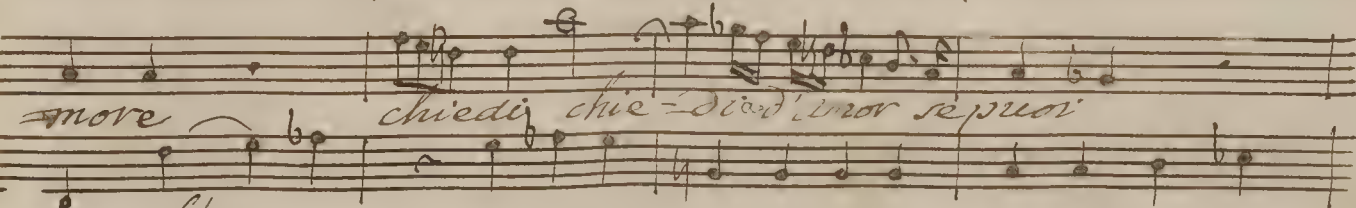
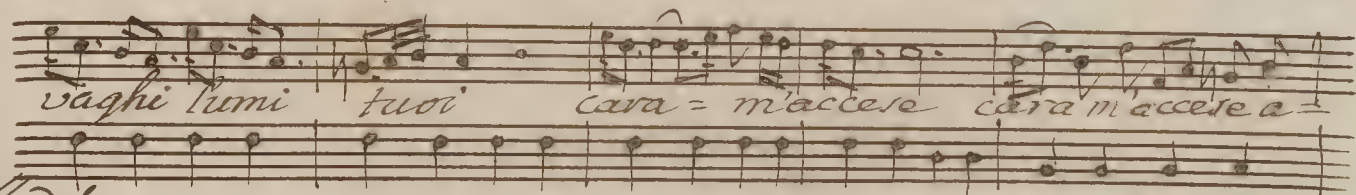
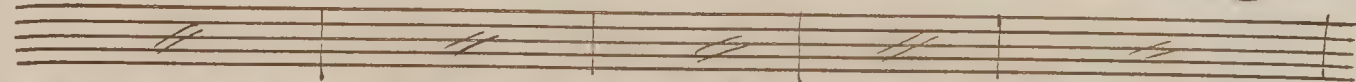


Handwritten musical score for the first system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation is dense and includes many slurs and ties.

Handwritten musical score for the second system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation is dense and includes many slurs and ties.

Handwritten musical score for the third system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation is dense and includes many slurs and ties.

Handwritten musical score for the fourth system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation is dense and includes many slurs and ties.

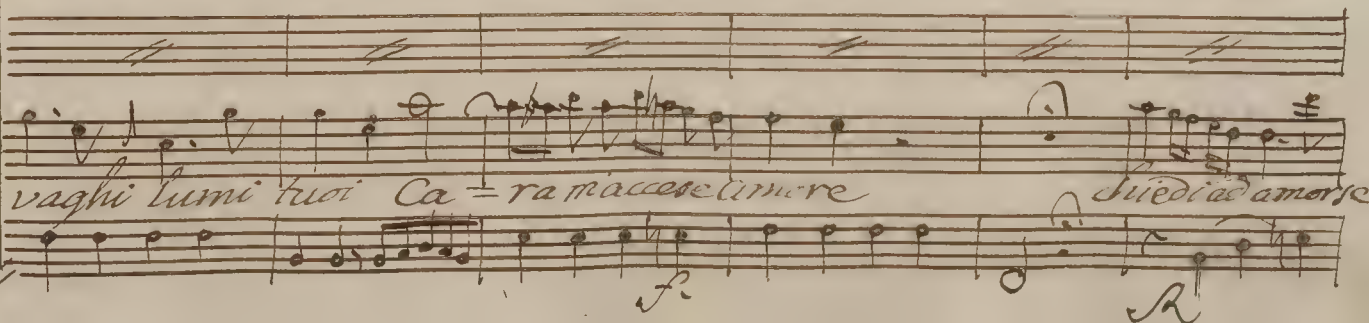
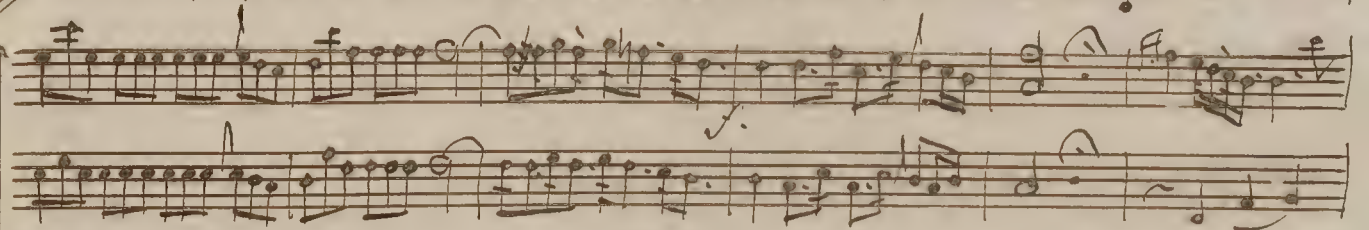
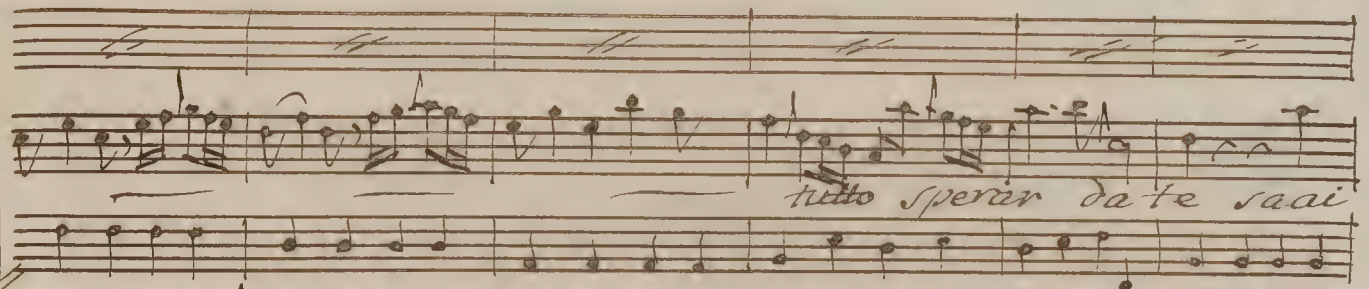
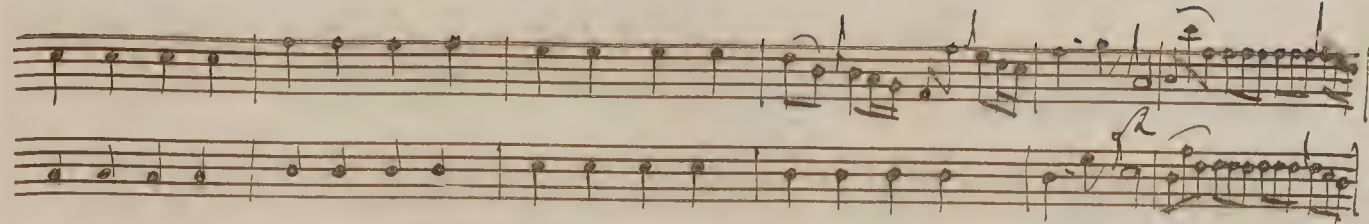


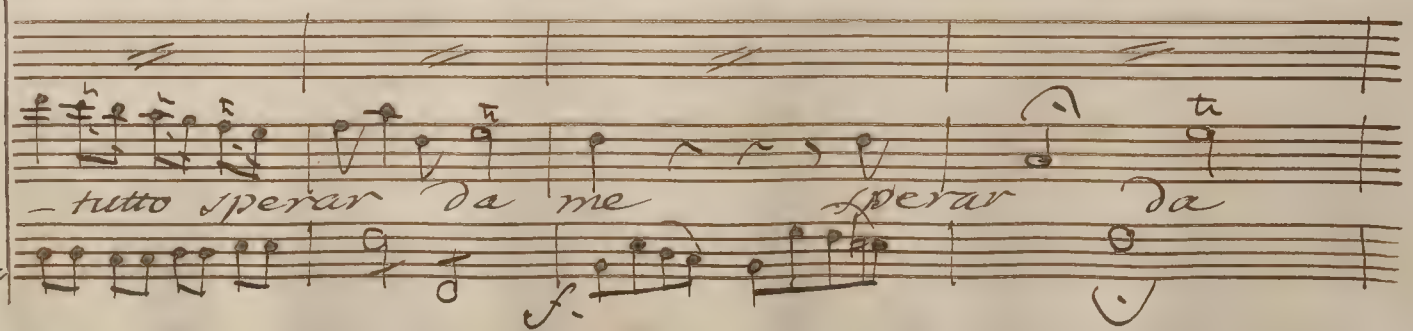
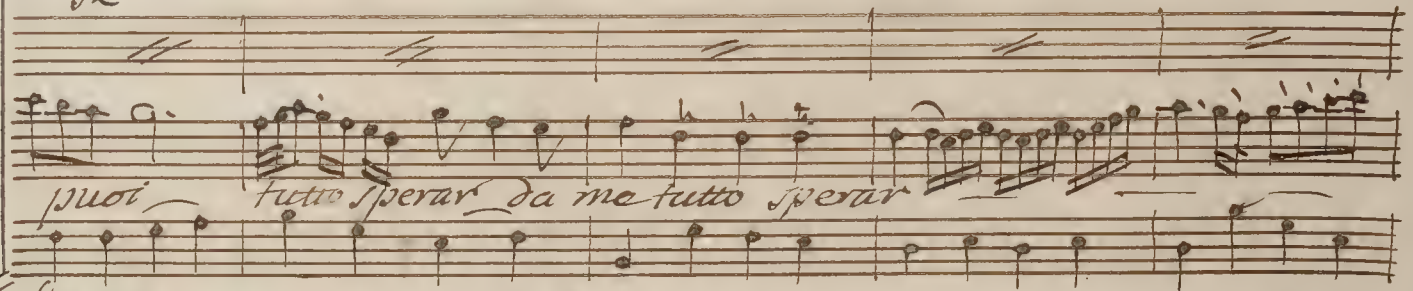
Handwritten musical score for a vocal melody and piano accompaniment. The score is written on ten staves. The first staff contains a whole rest. The second staff contains a piano accompaniment melody. The third staff contains a piano accompaniment melody. The fourth staff contains a piano accompaniment melody. The fifth staff contains a piano accompaniment melody. The sixth staff contains a piano accompaniment melody. The seventh staff contains a piano accompaniment melody. The eighth staff contains a piano accompaniment melody. The ninth staff contains a piano accompaniment melody. The tenth staff contains a piano accompaniment melody.

cara chier di d'amor se puoi tut = to sperar = da

Handwritten musical score for a vocal melody and piano accompaniment. The score is written on ten staves. The first staff contains a piano accompaniment melody. The second staff contains a piano accompaniment melody. The third staff contains a piano accompaniment melody. The fourth staff contains a piano accompaniment melody. The fifth staff contains a piano accompaniment melody. The sixth staff contains a piano accompaniment melody. The seventh staff contains a piano accompaniment melody. The eighth staff contains a piano accompaniment melody. The ninth staff contains a piano accompaniment melody. The tenth staff contains a piano accompaniment melody.

me sperar





Unj

me

mor dirà che fido difenderti giurai difenderti giurai dal giorno che in qua =

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with various notes and rests. The second staff is a piano accompaniment line with chords and single notes. The third staff contains double bar lines, indicating a section break. The fourth staff continues the vocal line with lyrics. The fifth staff continues the piano accompaniment.

-rai a' respirar per te a' respi - rar per te


Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with various notes and rests. The second staff is a piano accompaniment line with chords and single notes. The third staff contains double bar lines, indicating a section break. The fourth staff continues the vocal line with lyrics. The fifth staff continues the piano accompaniment.

Le ai

Allegro

Scena III Anicia La gran Sacerdotessa di Dite e le Sacerdotesse sagittarie

Entri Sacerdotesse
Violini



Flauti Trav

Cot 2^a m. 1^a?



Cot 2^a do w



La gran Sacerdotessa




Pla h n n
Soggiorno a

Le Sacerdotesse

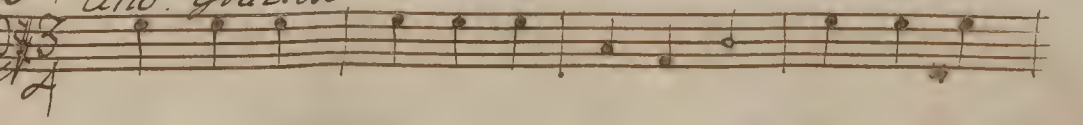


Seguaci



Basso

And^{te} grazioso



mabile di bella pa-ce amor non agita qui la sua

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *u*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a fluid, cursive style.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *u*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a fluid, cursive style.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *u*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a fluid, cursive style.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *u*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a fluid, cursive style.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *u*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a fluid, cursive style.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *u*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a fluid, cursive style.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *u*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a fluid, cursive style.

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *u*. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a fluid, cursive style.

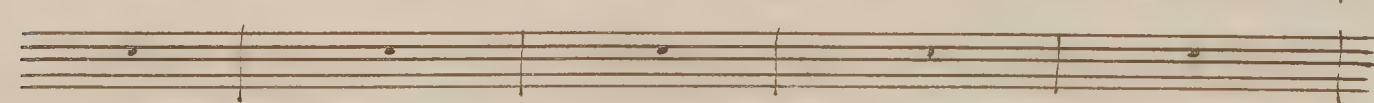
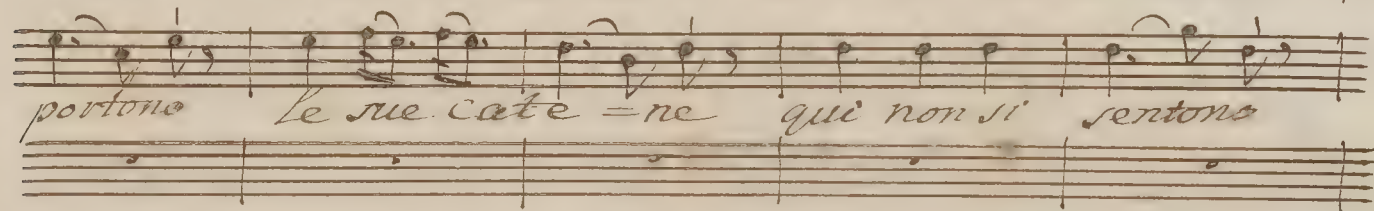
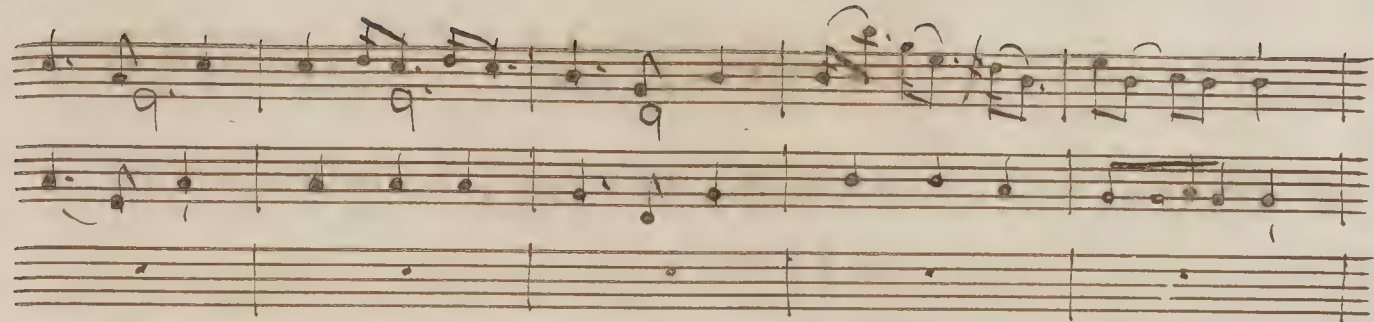
sol.

Sola

qui non si

amor non agita qui l'avua face

sol.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "sospir e pianti" and "qui non si portano le sue car" are written in cursive below the staves.

Lyrics: *sospir e pianti*

Lyrics: *qui non si portano le sue car*

e tene qui non si sentino sospiri e pene

f.

C. 1mo

C. 2do

Dure

solo qui regnano Geni'inno = = centi

solo qui regnano

Solo

Solo qui regnano geni'inno =

F.

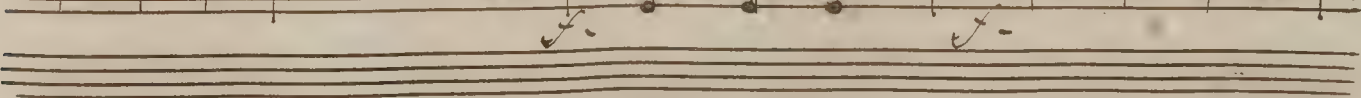
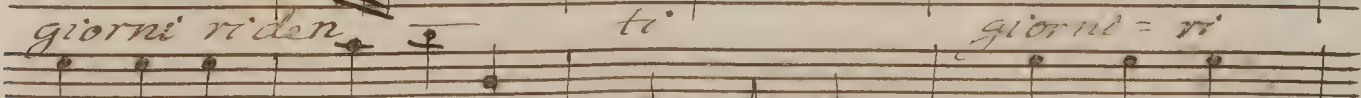
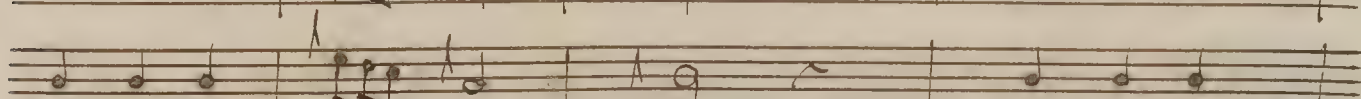
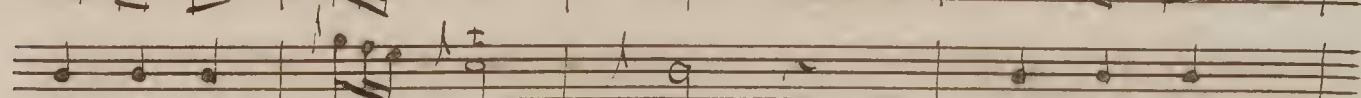
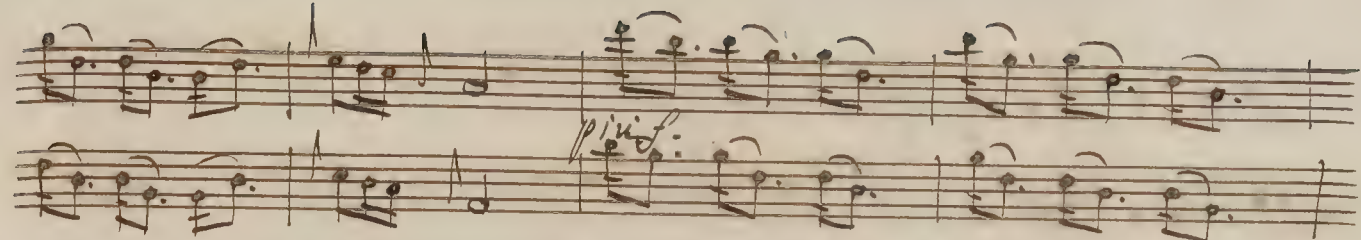
Vui

sol qui si guidano si guidano gior-ni ri-

=centi sol qui si guidano

den-ti ri den = ti Sol

sol qui si quidana



A handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

den = fi

Si danza

Danza di Sacerdote

Gravioso

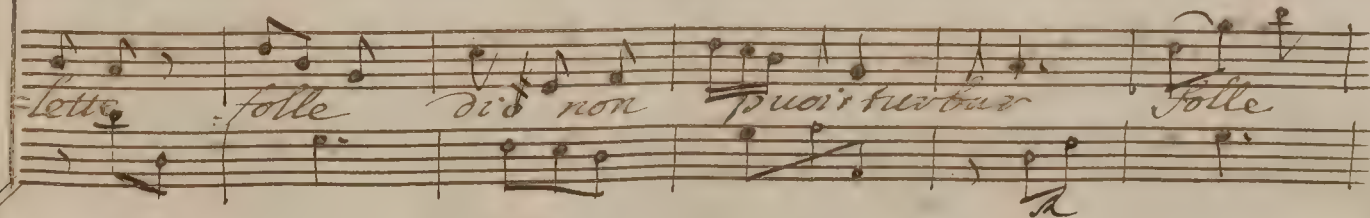
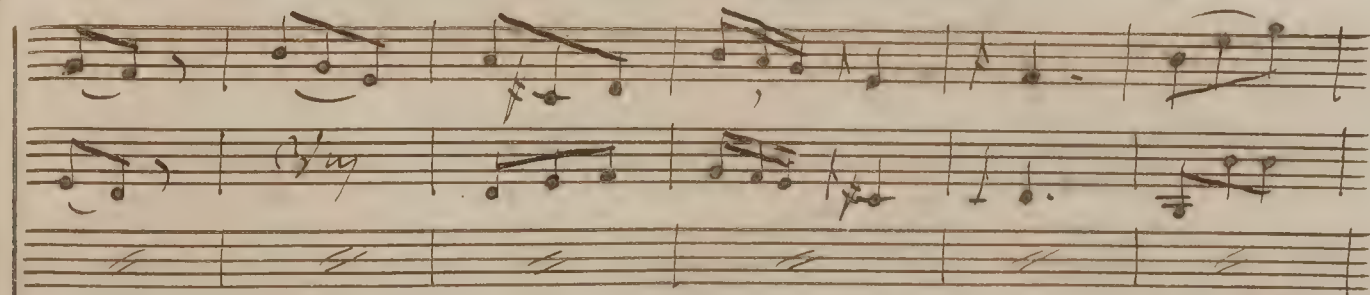
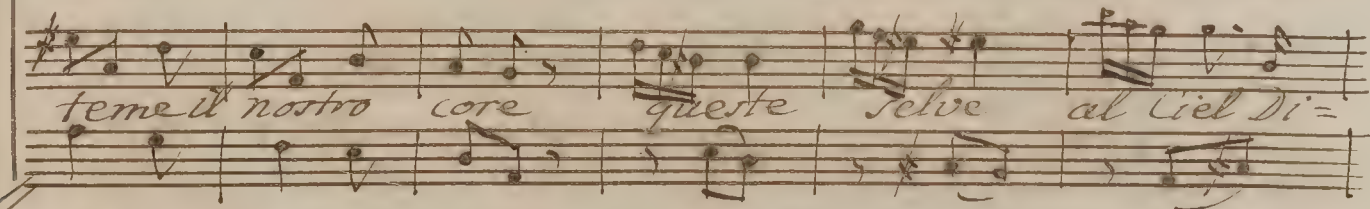
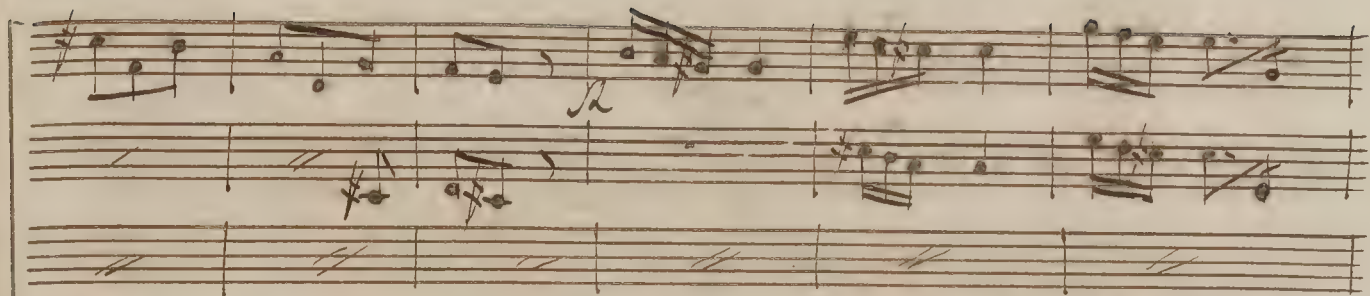
A handwritten musical score for a piece titled "Danza di Sacerdote". The score is written on ten staves, with the first two staves grouped by a brace on the left. The music is in G major (one sharp) and 3/4 time. The tempo/mood is marked "Gravioso". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). The score concludes with a double bar line and a repeat sign. The word "Viole" is written at the bottom left, indicating the instrument for which the piece is written.

Segue
La Canzonella

La Gran
Macinotcha sola
And. grazioso

Fuggiamor per = fido amore che fan

qui che fan qui. le tue siette non le

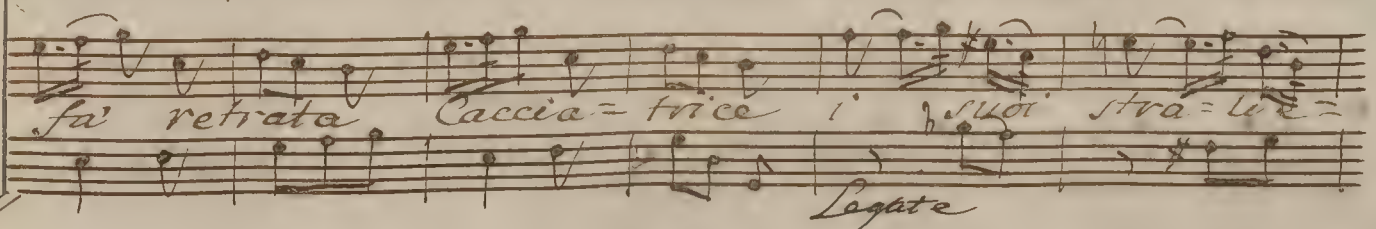
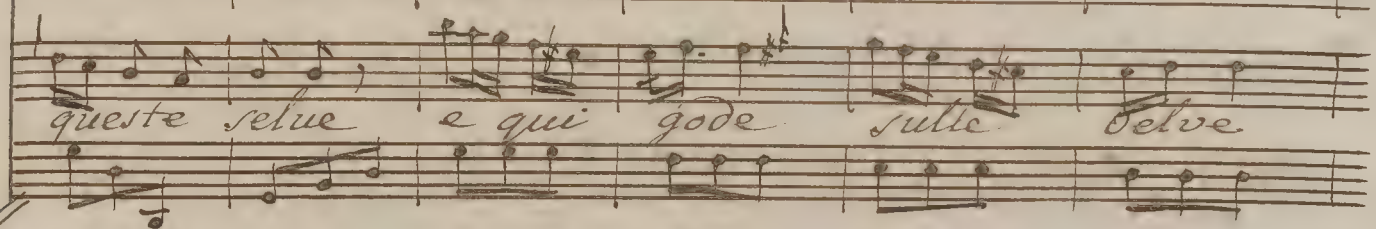
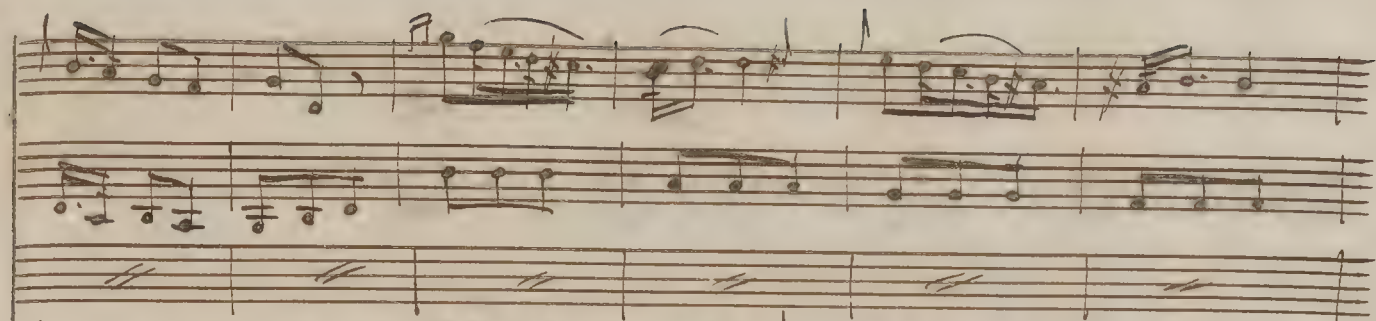


Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "dio non puoi turbar" and "delle". The middle staff is a piano accompaniment line. The bottom staff is a vocal line with lyrics "dio non puoi turbar" and "delle". The music is written in a single system.

dio non puoi turbar delle

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "Min - fe Dea felice, Cintia - re - gna in". The middle staff is a piano accompaniment line. The bottom staff is a vocal line with lyrics "Min - fe Dea felice, Cintia - re - gna in". The music is written in a single system.

Min - fe Dea felice, Cintia - re - gna in



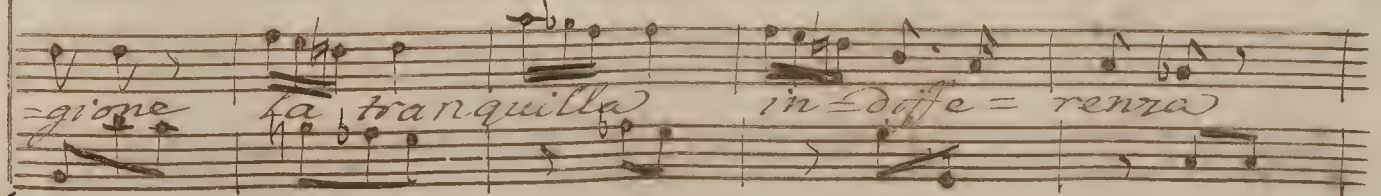
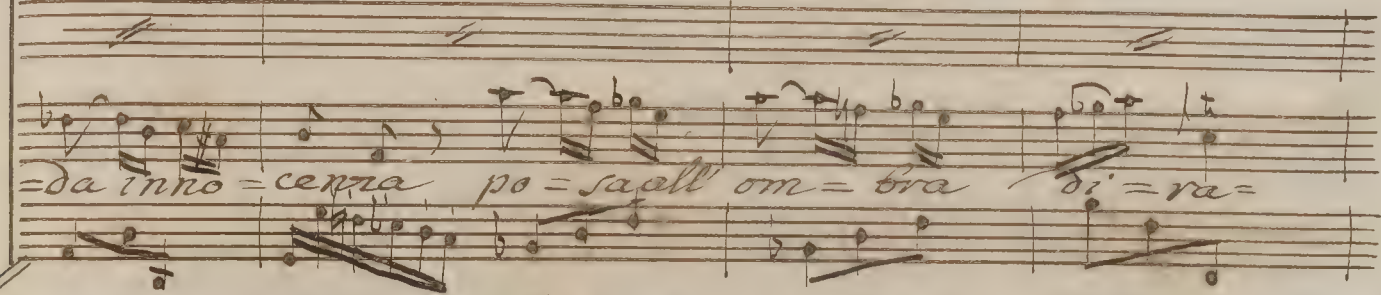
queste selue e qui gode sulle belve

fa' retrata Caccia-trice i suoi stra-lue-

Legate

sercitar *i suoi sirra - li eser - ci =*

tar *Qui la pla - ci =*

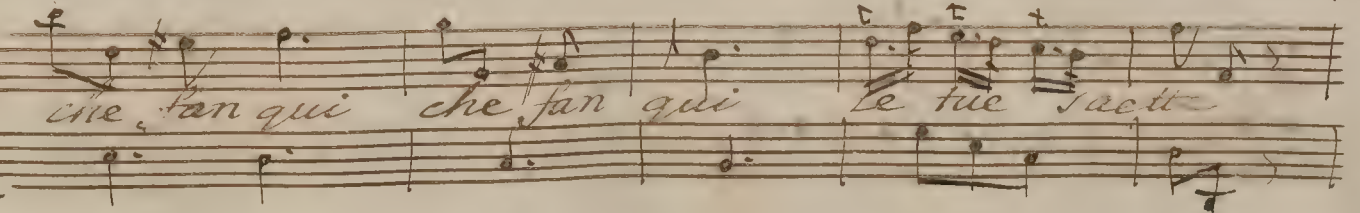
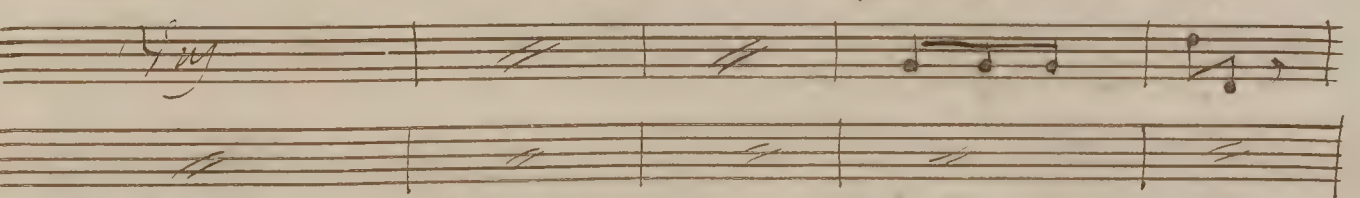
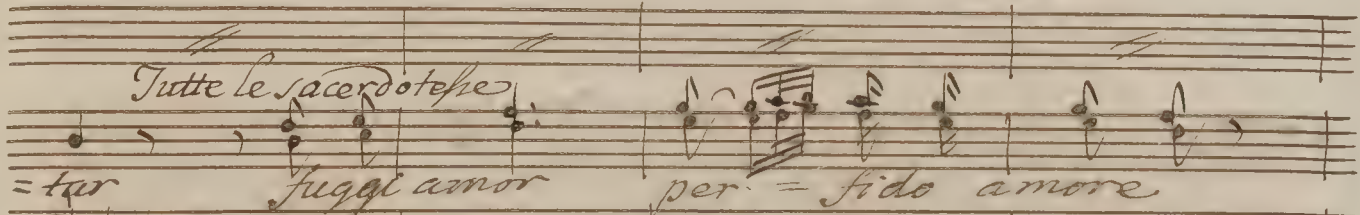
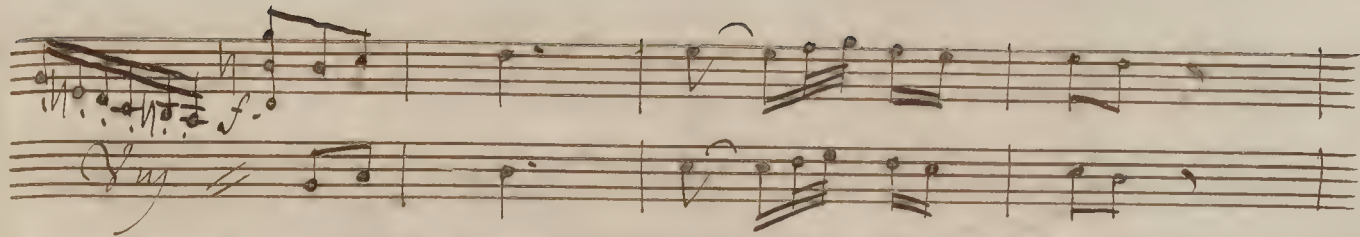


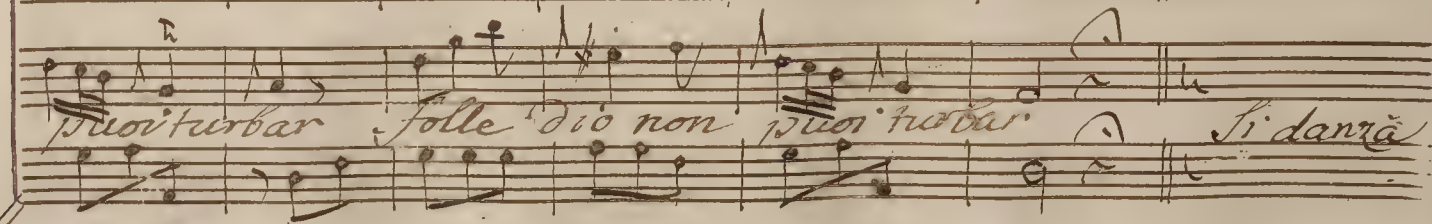
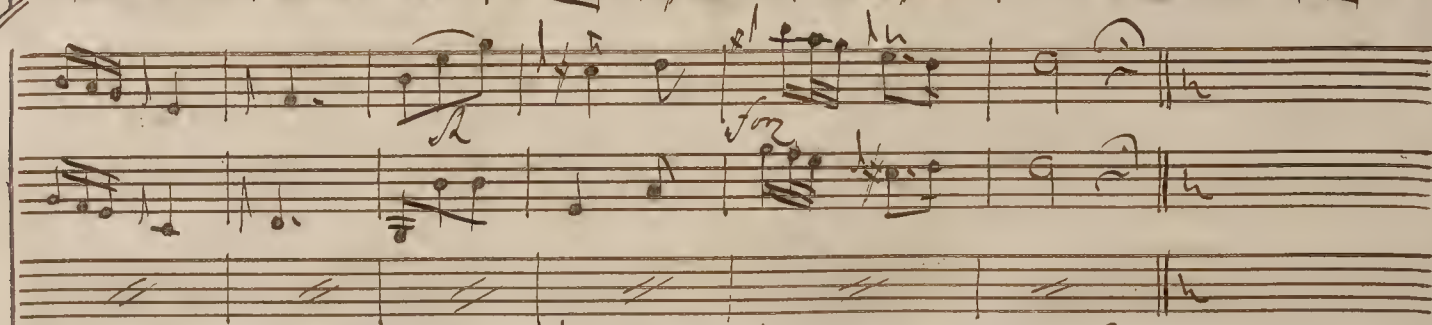
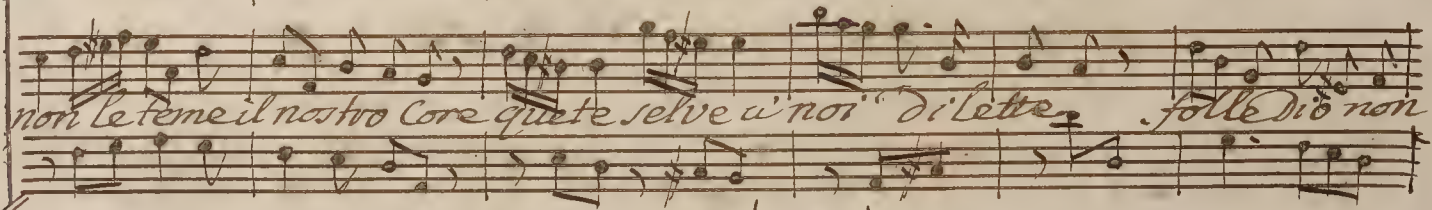
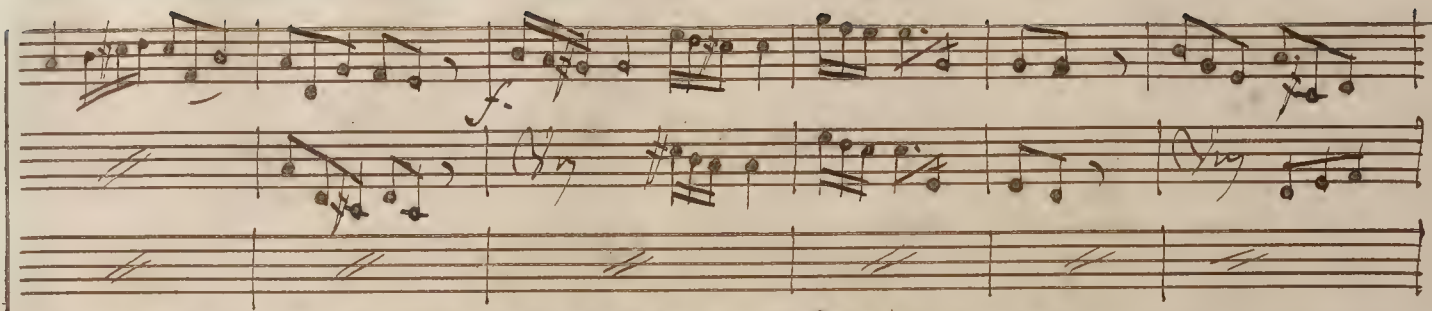
Handwritten musical score for the first system. It consists of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. The lyrics are: *La tranquilla indiffe = renza i suoi voti*. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

La tranquilla indiffe = renza i suoi voti

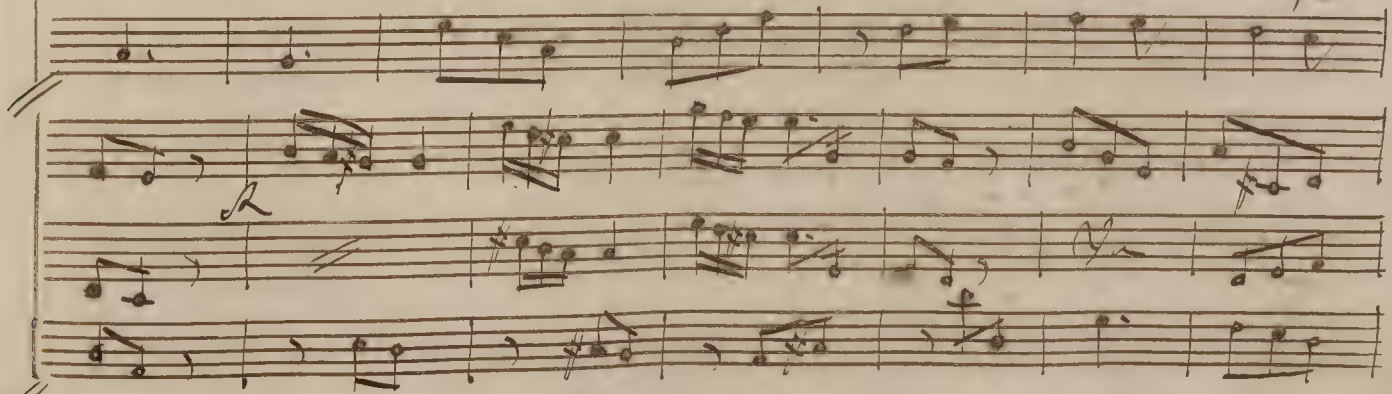
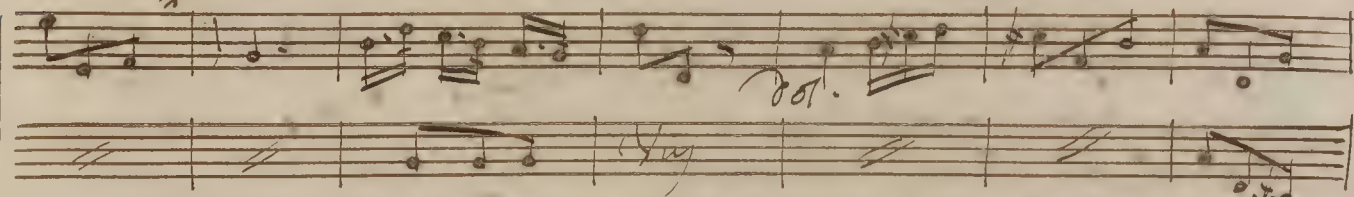
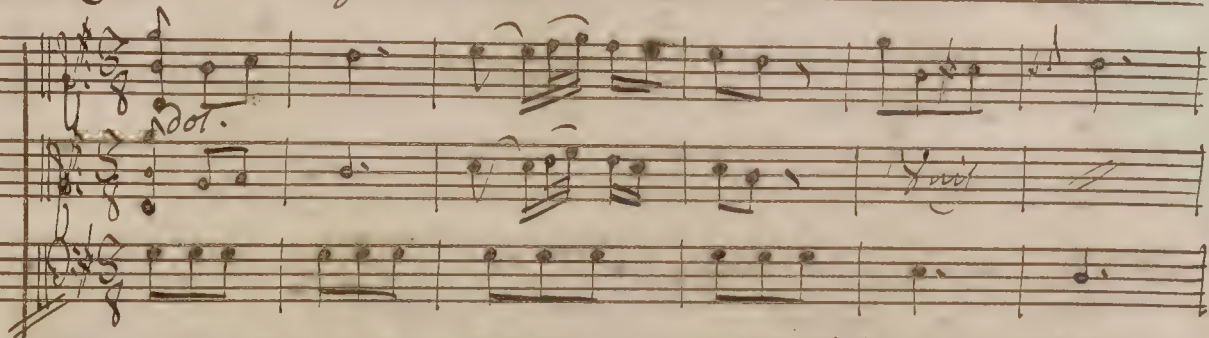
Handwritten musical score for the second system. It consists of four staves. The top two staves contain vocal lines with lyrics. The bottom two staves contain piano accompaniment. The lyrics are: *e le corone qui - presen = ta al casto al =*. The music continues in the same key and time signature as the first system. The notation includes various musical symbols such as notes, rests, and bar lines.

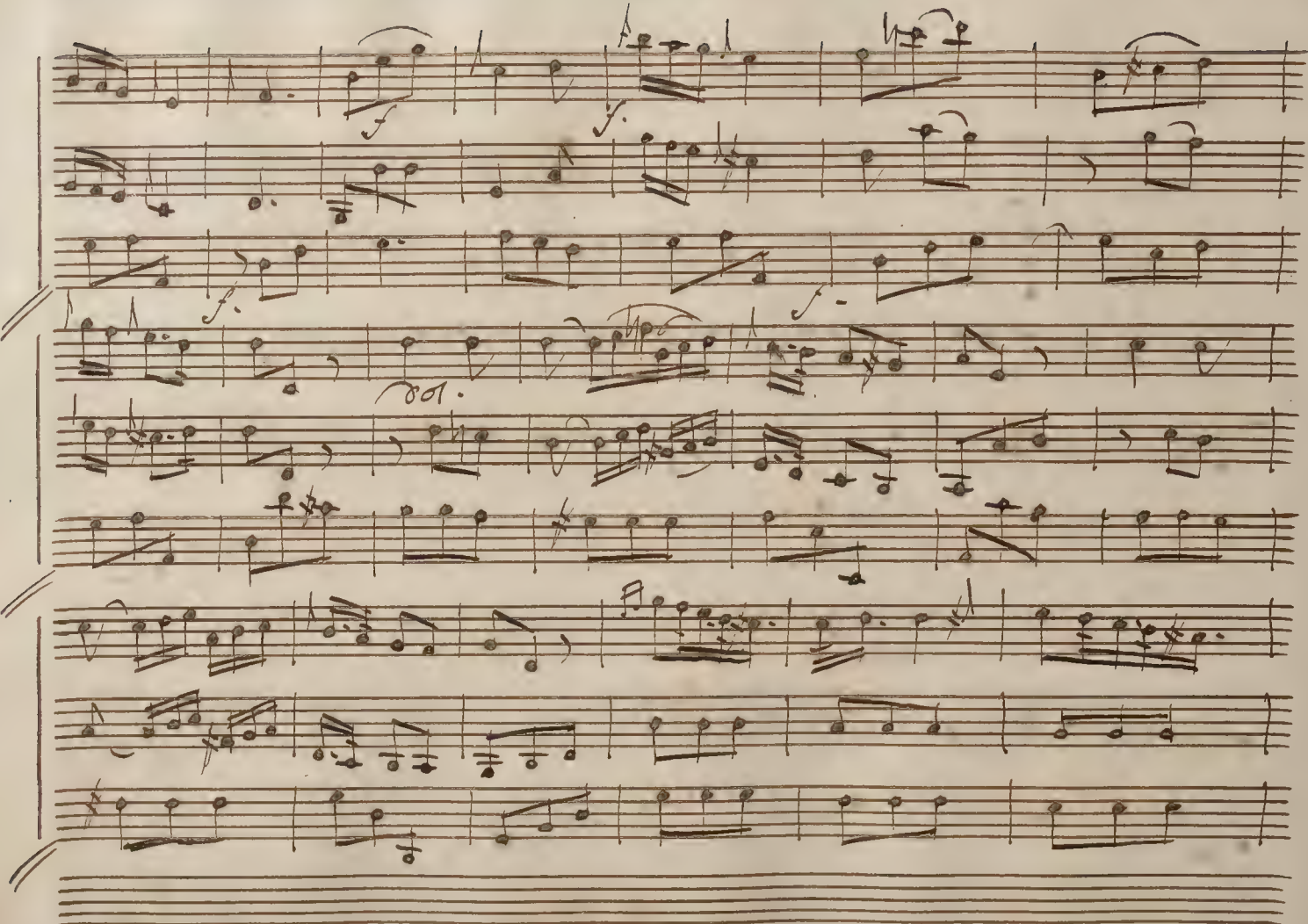
e le corone qui - presen = ta al casto al =





Danza Sacroscena. Solo





A handwritten musical score consisting of seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Vey" is written in cursive on the second staff. The word "Segue" is written in cursive at the end of the seventh staff. The score is written in brown ink on aged paper.

Tutte le Sacramente

A handwritten musical score for the section titled "Tutte le Sacramente". It consists of three staves. The notation includes notes, rests, and accidentals. The word "Grazie" is written in cursive on the bottom staff. The score is written in brown ink on aged paper.

Handwritten musical score for three parts: Flauto primo, Flauto 2do, and Violini Piano. The score is written on ten staves, with the first three staves for Flauto primo, the next three for Flauto 2do, and the bottom two for Violini Piano. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

The score is divided into three systems by double bar lines. The first system contains the first three staves. The second system contains the next three staves. The third system contains the final two staves.

Key markings and annotations include:

- f.* (forte) at the beginning of the first staff.
- Flauto primo* written below the first staff.
- Flauto 2do* written below the fourth staff.
- Violini Piano* written below the eighth staff.
- Tutti for.* (Tutti forte) written below the sixth staff.
- p.* (piano) written below the seventh staff.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The handwriting is in brown ink on aged paper.

Handwritten musical score for a string quartet, measures 1-12. The score is written on six staves, with the first three staves grouped by a brace on the left and the last three staves grouped by a brace on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *f.* (forte) and *p.* (piano). The word *Segue* is written in the right margin of the sixth staff.

f. *p.*

p. *p.*

Segue

Handwritten musical score for Viola and Cello, measures 1-12. The score is written on two staves. The first staff is for the Viola, with a treble clef and a key signature of one sharp (F#). The second staff is for the Cello, with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *Segue* is written in the right margin of the second staff.

Viola *Cel. C.*

Segue

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) includes a forte dynamic marking 'f' and a tempo marking 'Allegro'. The third system (staves 5-6) features a 'Flauto' (Flute) marking. The fourth system (staves 7-8) includes a 'Violoncello' (Cello) marking. The fifth system (staves 9-10) includes a 'Violoncello' marking. The score is written in brown ink on aged, slightly yellowed paper.

f

Allegro

Flauto

Violoncello

Violoncello

Flauti

Tutti

Violini

Scena IV

Ippolito, Aricia

Poi Adra, Enone, e gli ultimi precedenti

Ippol.

Tutto o' cara di sposi; onde il tuo campo sicuro

sia, se per salvarti e' d'uopo armar le destre amiche

al mio disegno arride il Re' Pontano *Arrc:* Ah! l'empia

53 Fedra troppo veglia su noi. *Ippol.* Taci. ella giunge.

Fedra in disparte

giusto Ciel con ariccia, ultimo di Pallante odioso a =

evanno Ippolito vegg' io? voi che sapete di qual fiamma fa =

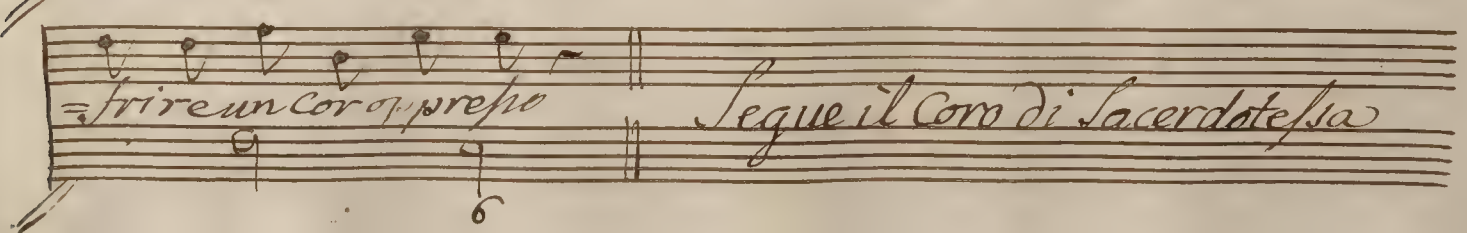
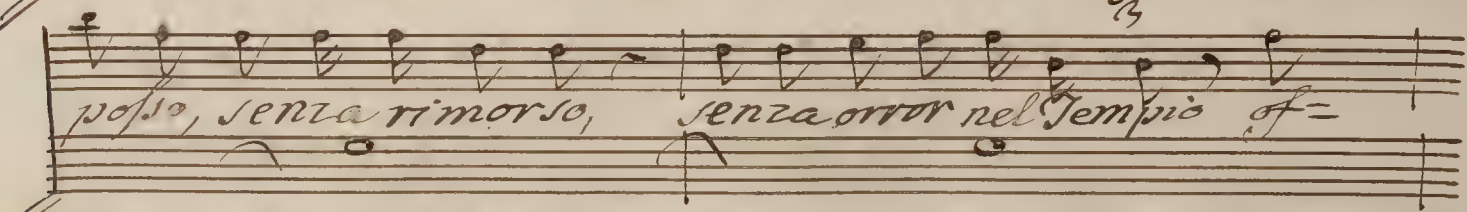
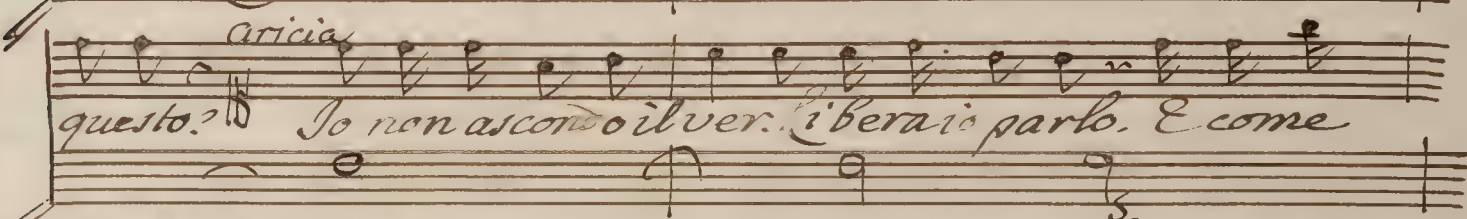
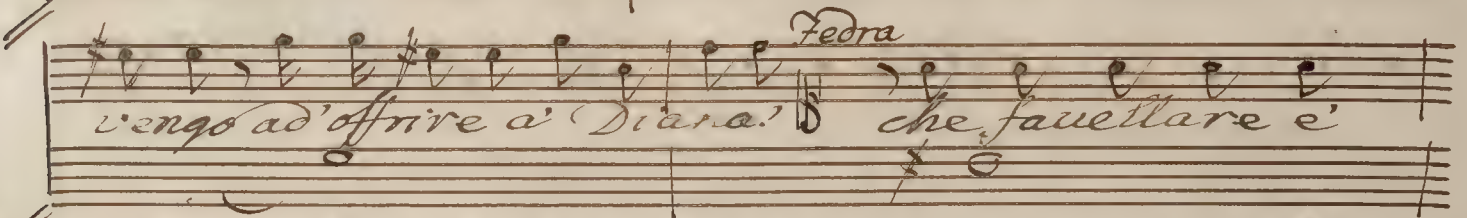
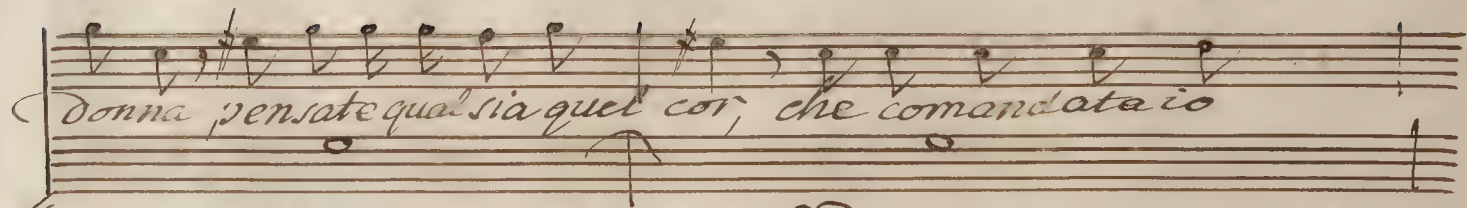
— tale ardo per lui, aspietemi o' numi in costei

Forse un' in- cognito a me rival s'asconde *Ad Anicia* *Princi-*

=pesta; ecco il giorno, che ti unisca agli dei con nodo, e =

Arac. *sterno ma se il Ciel condanna se quell' omaggio ch'io porto appie Dell'*

ara & strano a voi forse sembrerà; ma voi, Re al



Coro di Sacerdote

Violini

Viola

Gn cor

Gn cor che oppresso

Liberta' perdeo

no'

And.^{te} Comodo

no Del Ciel no e' degno il sacri = fi do e' reo

Fedra

è che così s'offende il sovrano poter così s'ob-

-lia il dover di vassalli

Subito le Sacerdote /^{se} del Coro

Obbidire agli Dei ubbidire agli Dei questo

ubbidire agli Dei questo

più ardore

questo è il dover più sacro

Subito Forte.

Subito F. dre.

Fedra

Prence, e così soltra già il tuo padre, il tuo re, su il vedi, e il

Prence, e così soltra già il tuo padre il tuo Re, su il vedi, e il

pprob. \sharp/\sharp \flat

saffri? *So' quel che debbo al padre, so' quel che debbo al die, ma nō poss'*

soffri? So' quel che debbo all'adre, so' quel che debbo al tie, ma nò pòss

io la mia fe' segnalai, sena che oltraggio ne riceva una' dea;

Fedra

Grece t'intendo. Vane son l'arti tue so' che talora la virtù

serve a' mascherar la frode, qual frode. e tu mel

chiedi? non so, qual degli due più t'interessi, o' la Vittima, o

l'ara. Io so' ch'odio i rigori che l'inoltrano ingiusti

Fedra

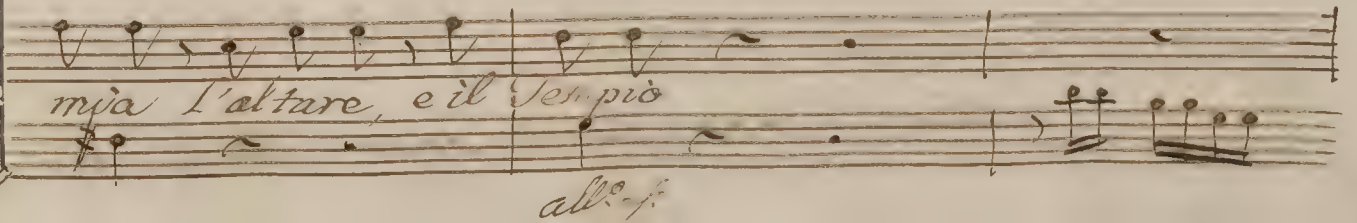
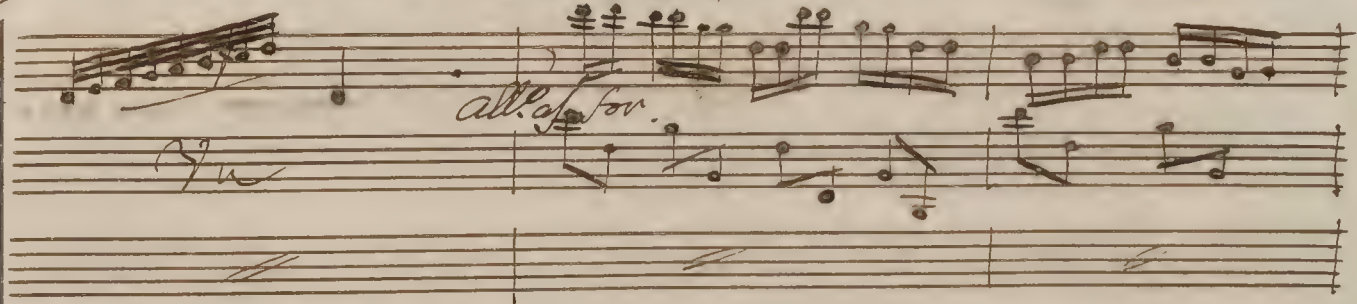
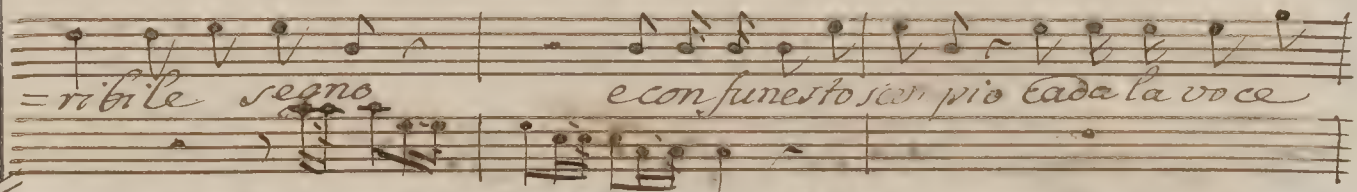
sino a' forzar la libertà dei Cuori

ben che più si tarda? suoni la fatal

76

tromba, e al cenno mio destando armie e guerrieri di a' lor-

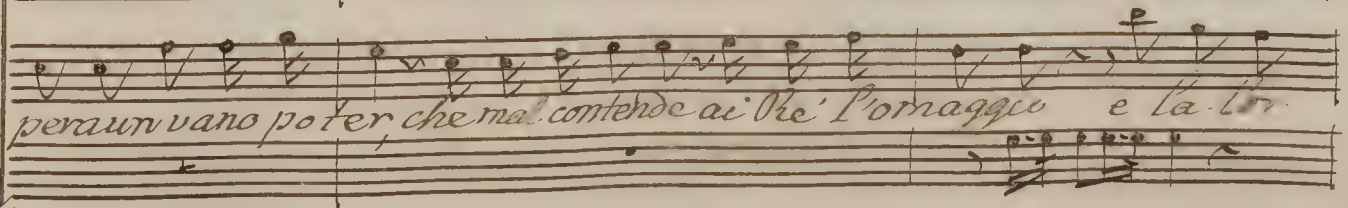
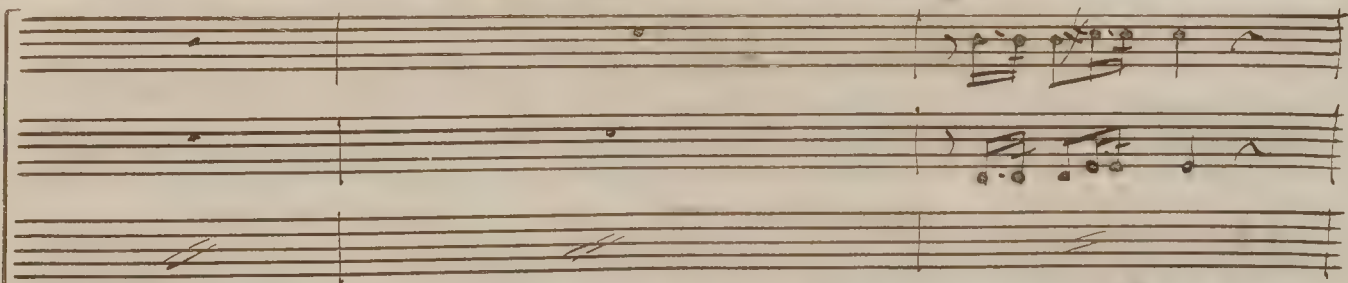
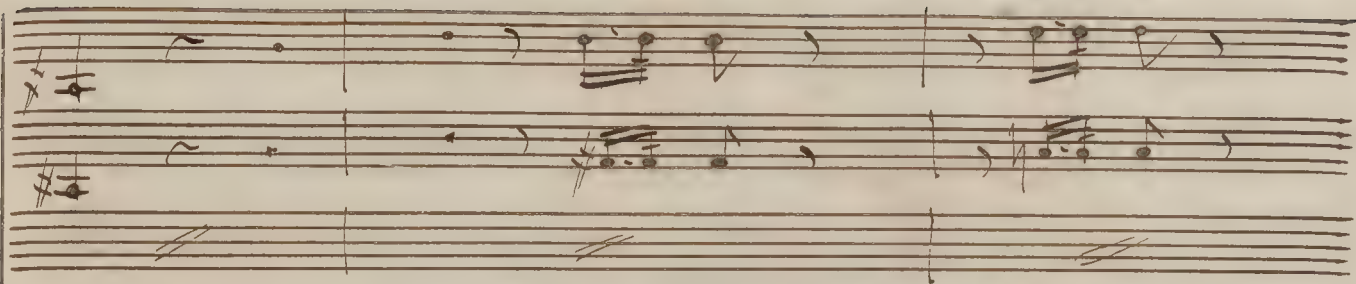
allegro



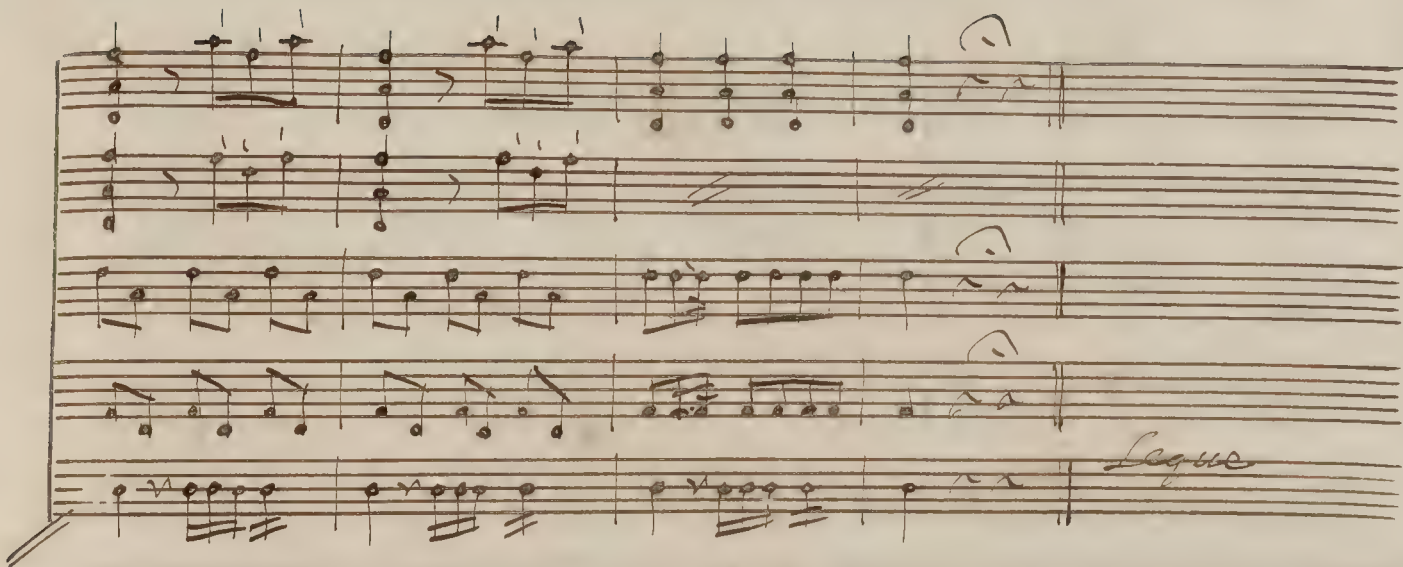
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. Key annotations include:

- all. sf.* (allegro, sforzando) on the fifth staff.
- Perfide* on the fourth staff.
- tutti a' tremate* on the bottom staff.

The notation features many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several double bar lines and slanted lines indicating section breaks or repeats.



Handwritten musical score for "Gloria Offende" by Trombe Longhe. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The title "gloria offende" is written in the first staff. The composer's name "Trombe Longhe" is written in the second staff. The score includes various musical notations such as notes, rests, and clefs.



Segue

La gran. sacerdotessa e tutto il Coro

Coro

W.

Oboe

Corn

Viola

C. 1ma

C. 2da

Fl.

B.

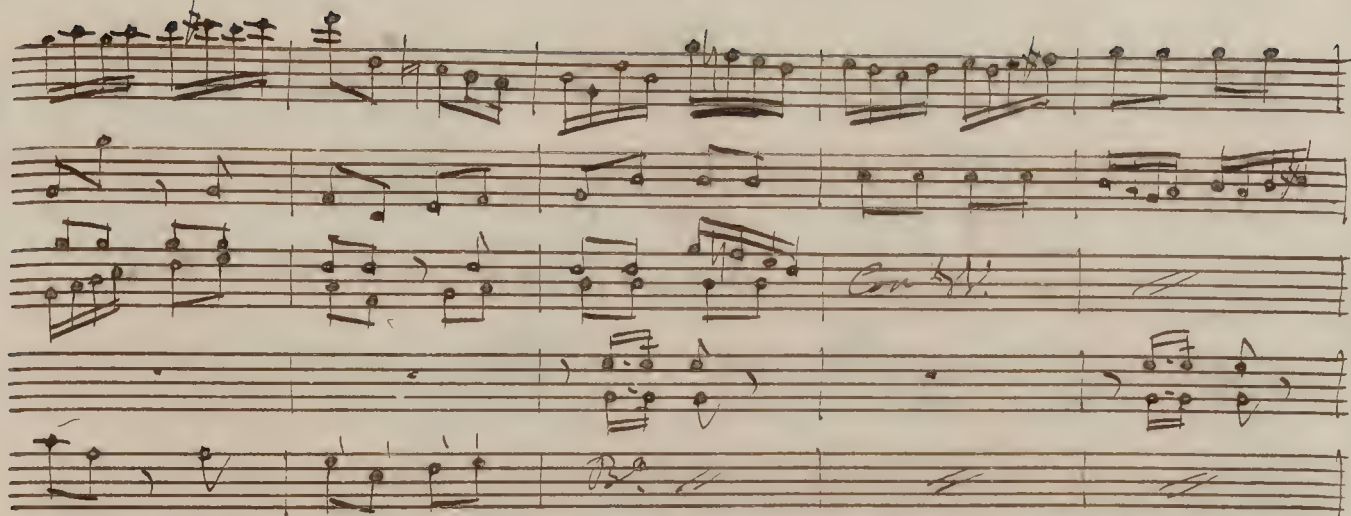
Allo Spirito

Solo 1mo

Del Ciel numi immortali to =

Del Ciel numi immor

Del

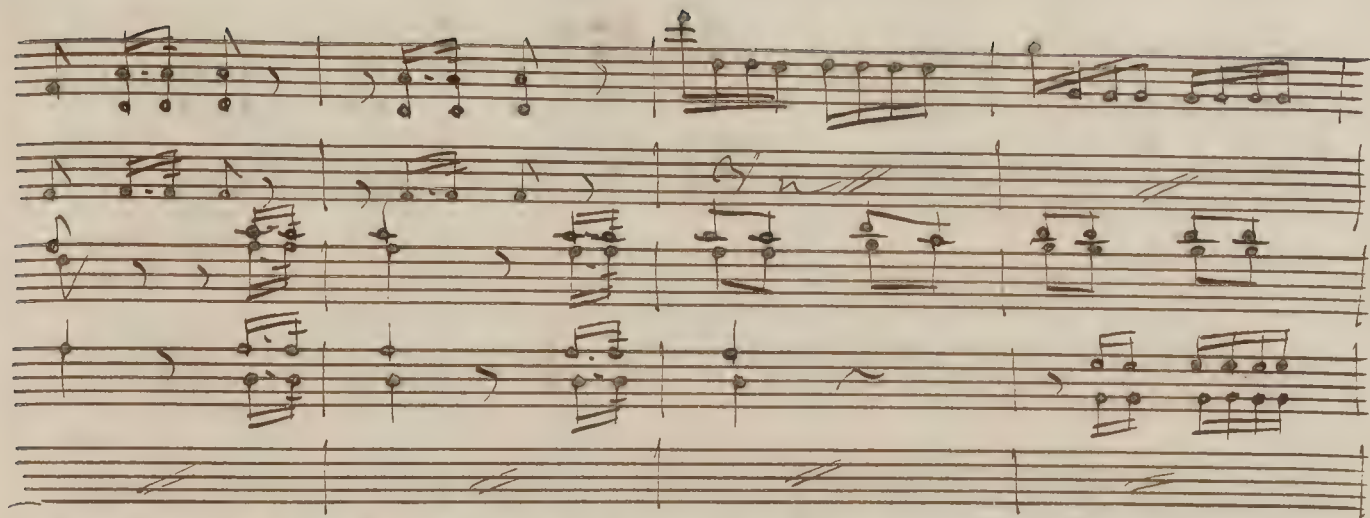


tonate sulle terra tonate tonate sulla terra to=
ta-li tonate sulla terra tonate,
Ciel Numi immortali tonate sulla terra sulla terra to=
del Ciel Numi immortali tonate sulle terra to=
f.

Quig

nate sulla terra abbattete abbat=tete i Mor=

nate sulla terra abbattete abbat=tete i Mor



-tali abbattete

-tali abbattete abbattete i mortali che

Violon

Oboe

Coro

vi minaccion guer = ra

vi minaccion guer = ra

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be from a religious or dramatic work.

The score includes the following lyrics:

numi immortali tonate sulla terra

tonate sulla ter =

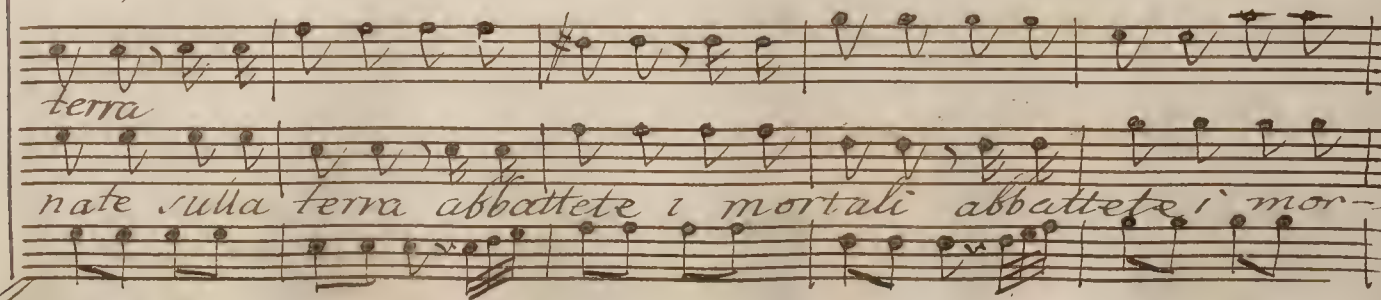
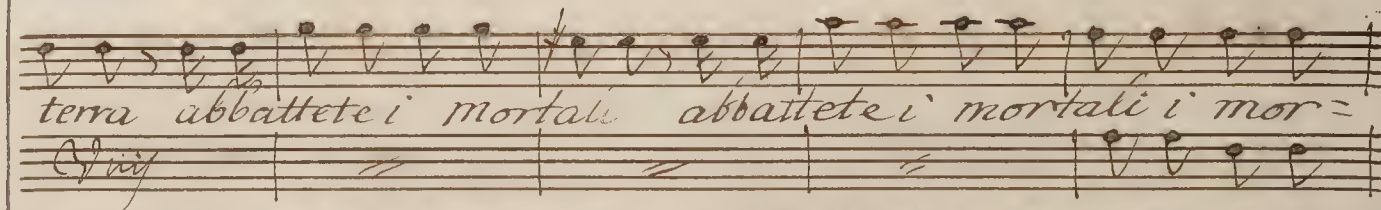
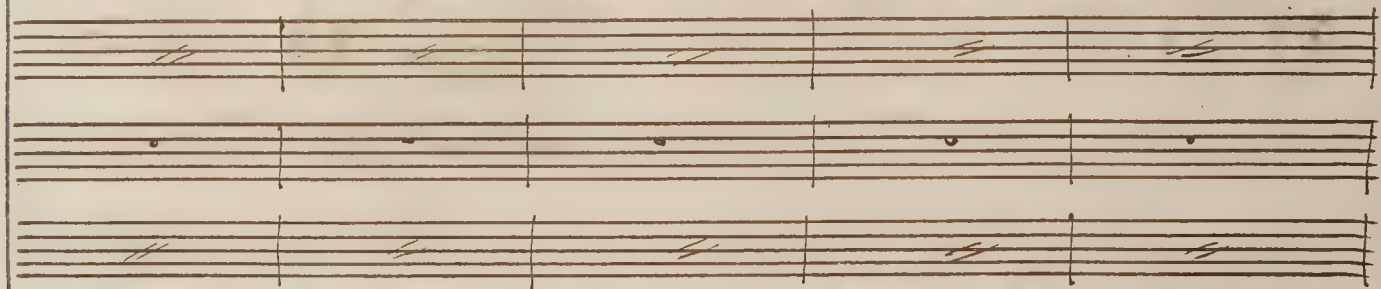
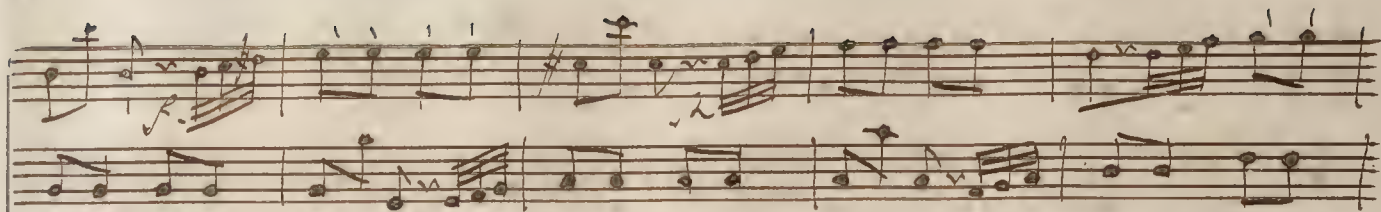
Fl.
Ob.
Corni
Corni
Nymfi immortali tonate sulla
-ra
to =
Fl.
F.

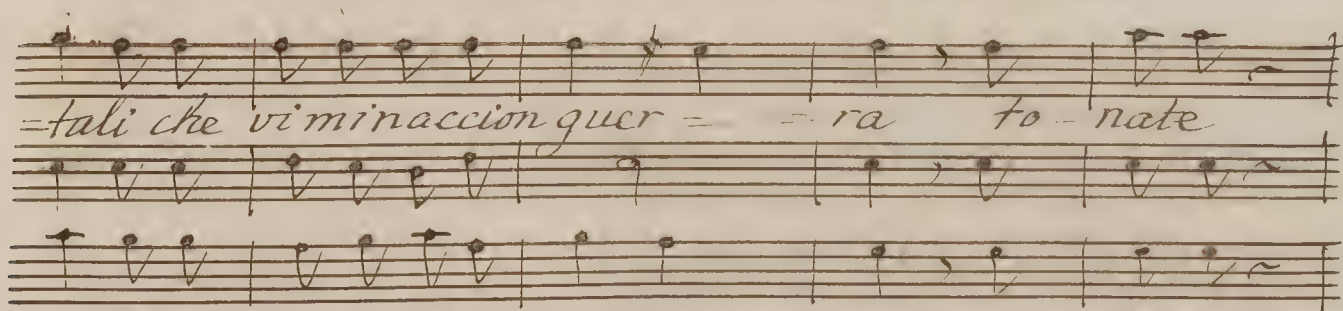
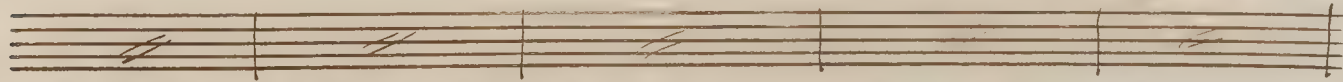
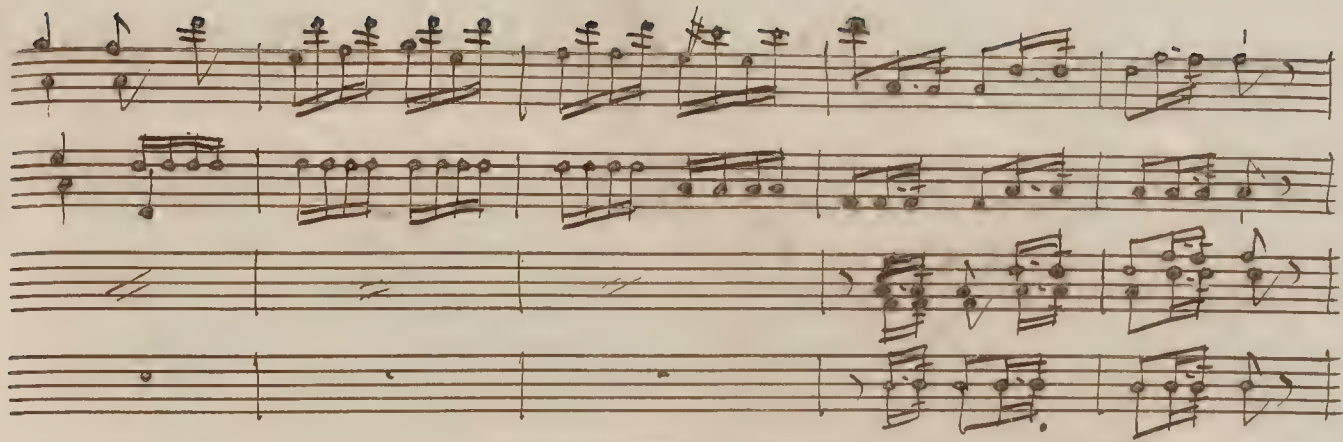
Handwritten musical score for piano and voice. The piano part consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The piano part features a series of ascending and descending eighth-note runs in the right hand, while the left hand plays a steady accompaniment of quarter notes. The voice part is written on a single staff with a treble clef and a key signature of one sharp. It begins with a vocal line that mirrors the piano's melodic contour. The score includes various musical notations such as notes, rests, and dynamic markings.

Fin
Col Pmo
Col 2do

Handwritten musical score for voice. The score is written on a single staff with a treble clef and a key signature of one sharp. It features a vocal line with various notes and rests. The lyrics are written below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

terra tonate sulla
tonate sulla
natesulla ter ra to =





Si primi & più agiti

Handwritten musical score for the first system, featuring multiple staves with complex notation including slurs, ties, and various note values.

Numi immortali

tonate

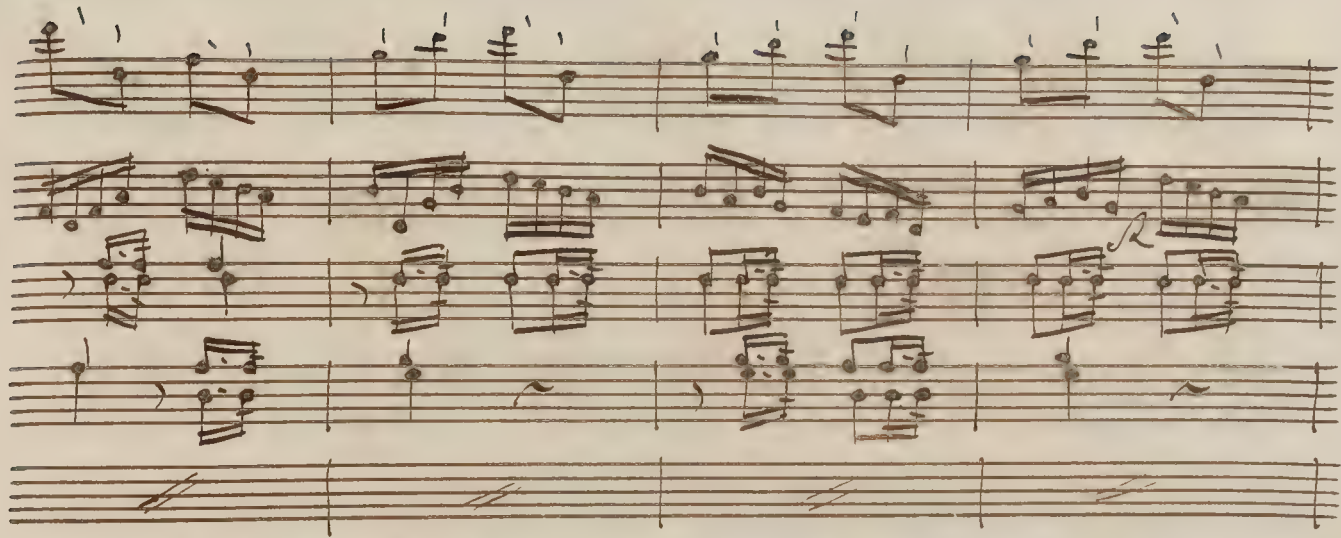
Handwritten musical score for the second system, showing vocal or instrumental parts with lyrics "Numi immortali tonate".

Numi immortali

tonate

abbat-

Handwritten musical score for the third system, including the lyrics "Numi immortali tonate abbat-" and a dynamic marking "f. R".

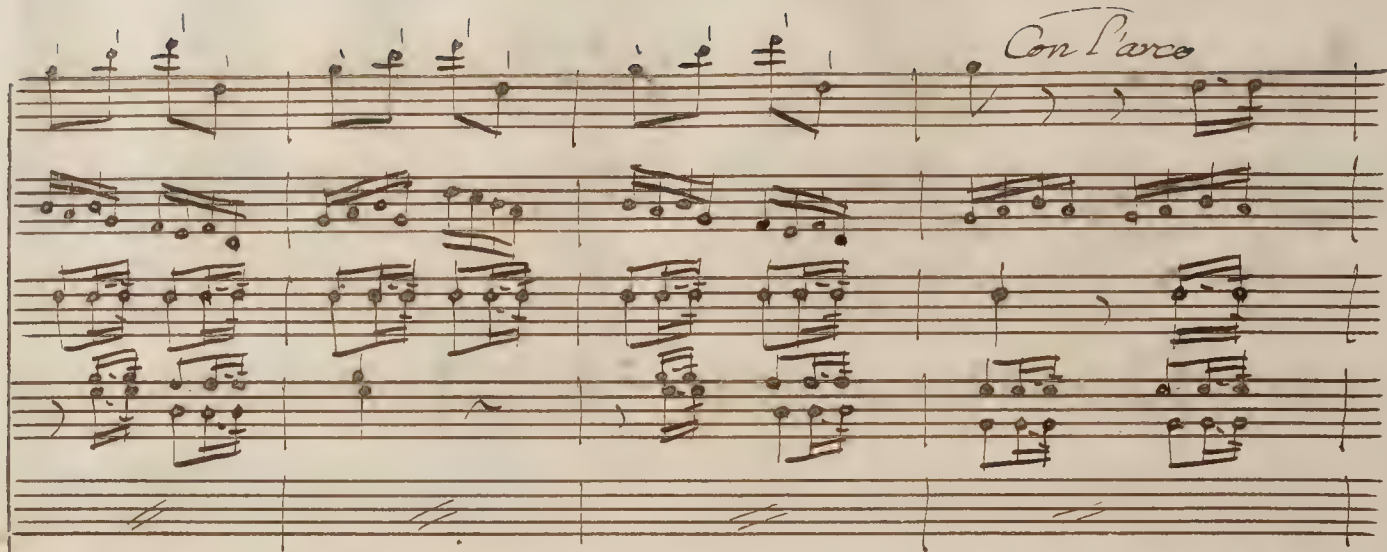


Handwritten musical score for the second system, featuring a vocal line and two piano accompaniment staves. The lyrics are written below the vocal line.

abbattete *to = nate sulla*

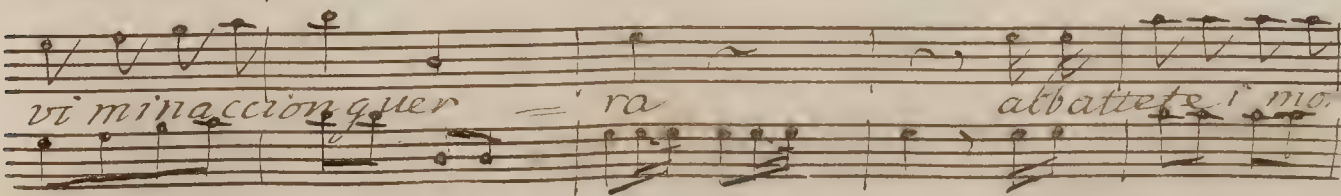
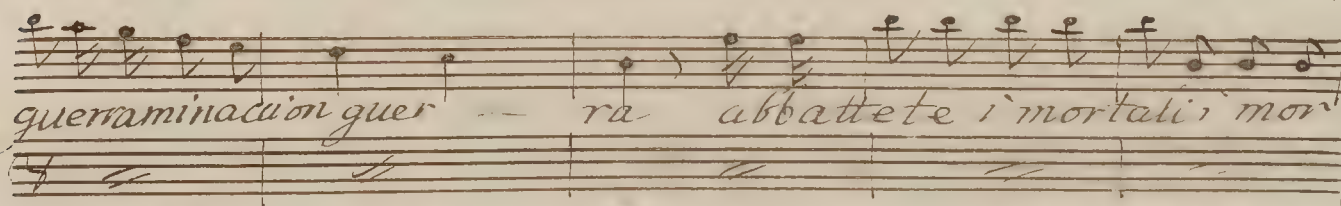
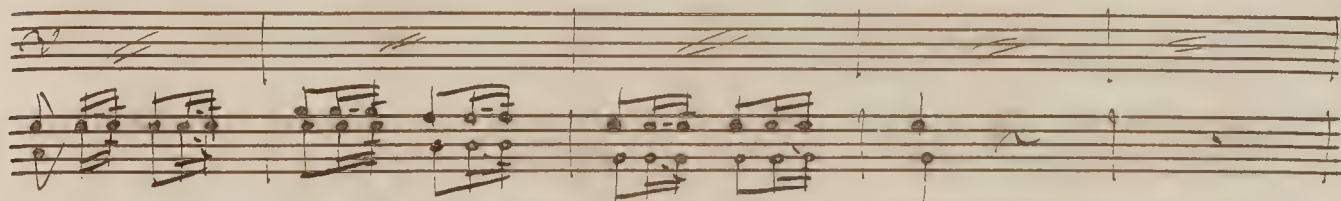
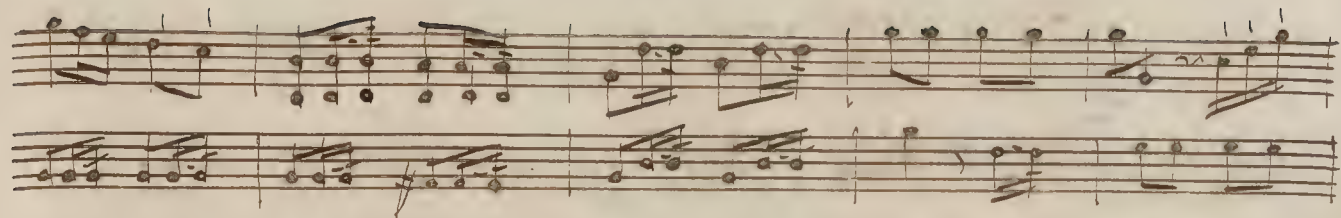
=tete *to = nate sulla* *terra abba =*

Con l'arco



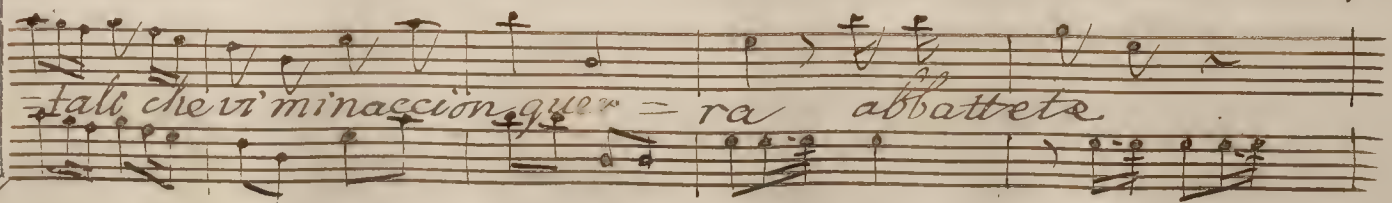
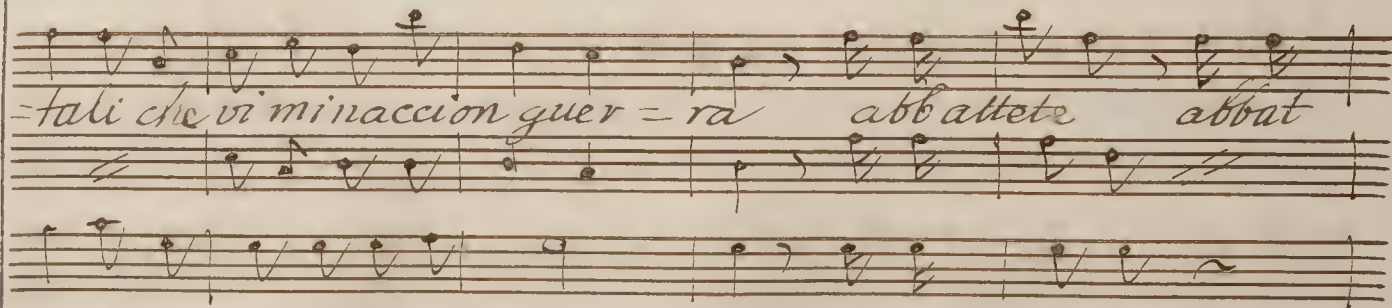
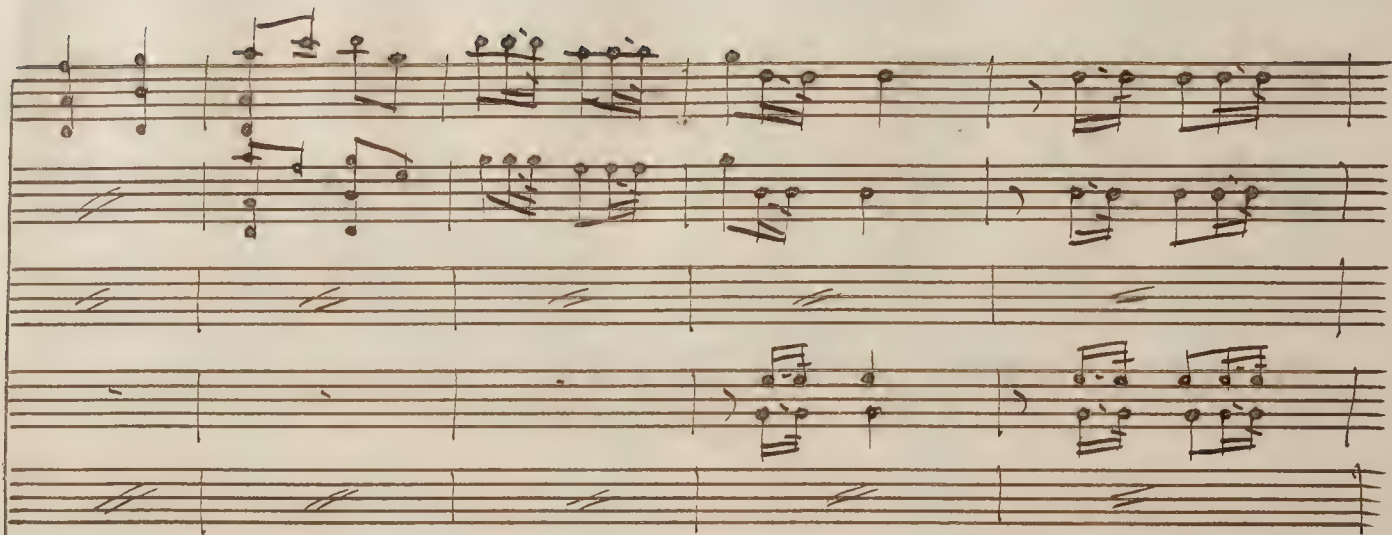
terra abbattete i mortali che vi minaccion
-fete i mortali che vi minaccion guerra che

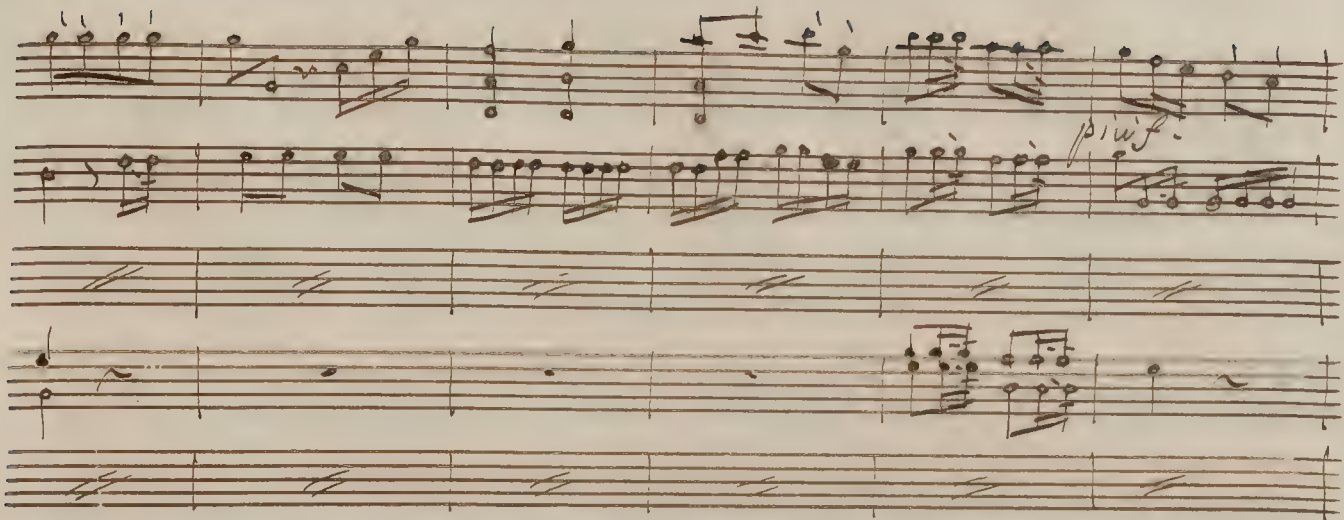




guerraminación guer — ra abbattete i mortali i mor

vi minación guer — ra abbattete i mo





fete i mortali i mortali che vi minaccion guerra che vi minaccion

abbattete i mortali che vi minaccion guerra che vi minaccion

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script.

The score is organized into four systems, each consisting of two staves. The first system contains musical notation without lyrics. The second system contains musical notation without lyrics. The third system contains the lyrics "quer = ra" under the first staff and "quer = ra" under the second staff. The fourth system contains the lyrics "quer = ra" under the first staff and "Subito il Tonere" under the second staff.

Lyrics:

quer = ra

quer = ra

Subito il Tonere

Tonnerre

Allegro *Segue* *cresc.*

Allegro *Segue*

for.

This is a handwritten musical score for a piece titled "Tonnerre". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first system begins with a treble clef and a 2/4 time signature, followed by the word "Allegro". The first staff of this system contains a series of beamed eighth notes, and the second staff contains a series of quarter notes. The second system continues with similar notation, including a "Segue" marking. The third system features a "Segue" marking and a "for." marking. The fourth and fifth systems continue the musical notation with various note values and rests. The score is written in a cursive, handwritten style, and the ink is dark brown or black.





Scena V. Diana e Detti

Diana alla Sacerdotessa rue

Beile seguaci

Con numeroso seguito di Faunici e di

mie, Voi che si sagge e tranquille vivete sotto le leggi

mie, no' non temete. mio Genitor dell'alto Giove si mostra a

voi Scende, e il mio piede l'ultrice fiamma sua pronta pre-

a Fedra

cede. Tu, spergiuira Reina innoiridisci, e trema, e

che! tu forse con l'ingiustitie tue pensi on rarmi? e no sai che di=

ana la liberta' dell' alme ama, e diffende e spor=

zati olo causti e' d'egno prende? e tu vittima il=

lustre, Arcia, puoi essere a me fedel, senza che il

Tempio involontaria al culto mio l'astringa. Adami sequi=

-rai nelle foreste libera Cacciatrice, e fra' le

ninfe mie compagne guerriere meco farai nei boschi

sotto i bei colpi tuoi cader le fere. Così ti voglio

mia serena l'alma, ed i tuoi mali oblia

Ipólito e Aricia insieme
Perdono, o Dea perdono cara m'e' d'ambo la Virz

-tu' Il mio sdegno solo si volge contro i rei miei
i fauni ad alle diade

fide seguaci deità Voi qui restare ir

ad'Ippolito
guardia al Tempio mio. Tu meco vieni diletto E=

=roe, che le mie selve onori; e vegga chi con

frode tenta turbar de' tuoi destini il cor qual or te

Cura qual d'Aricia insieme si prende quella

Dea ch'ogni Colle, ogni bosco inchina, e

teme

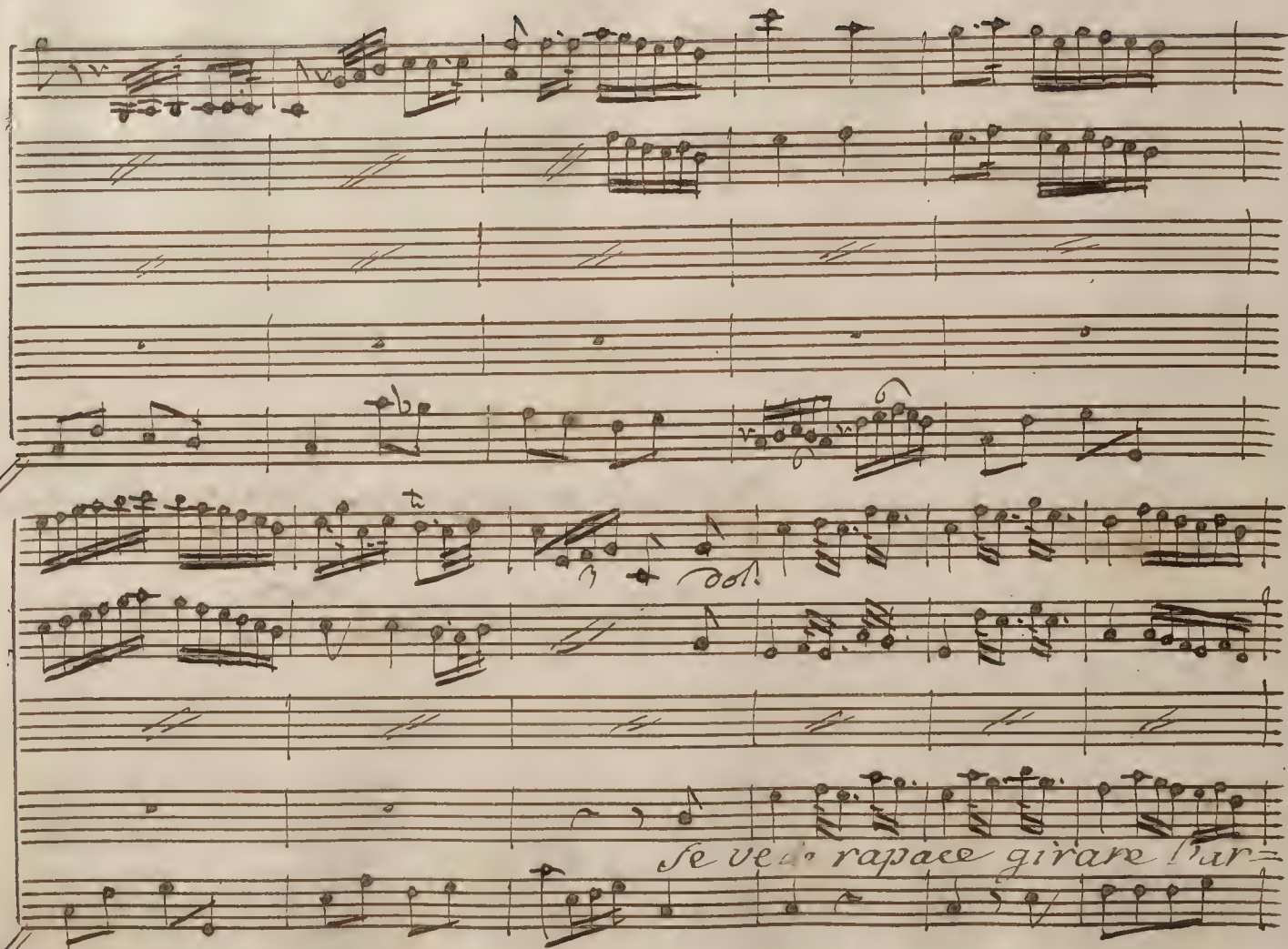
Aria Diana

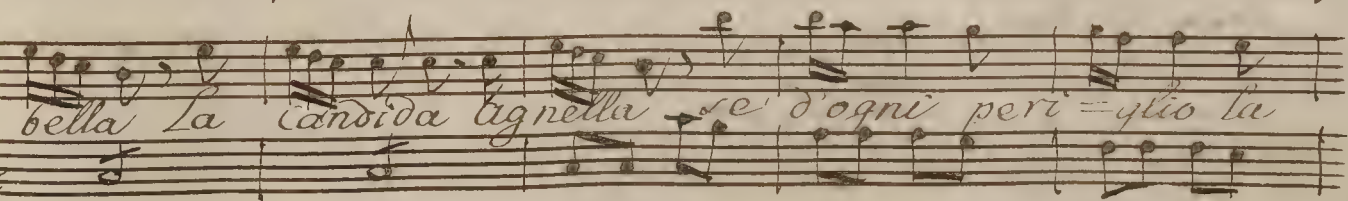
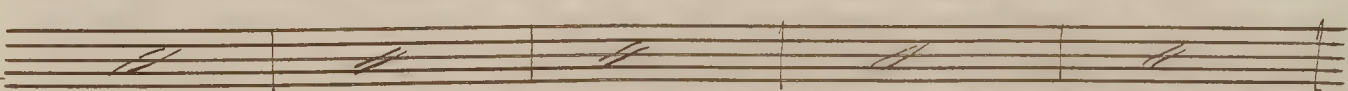
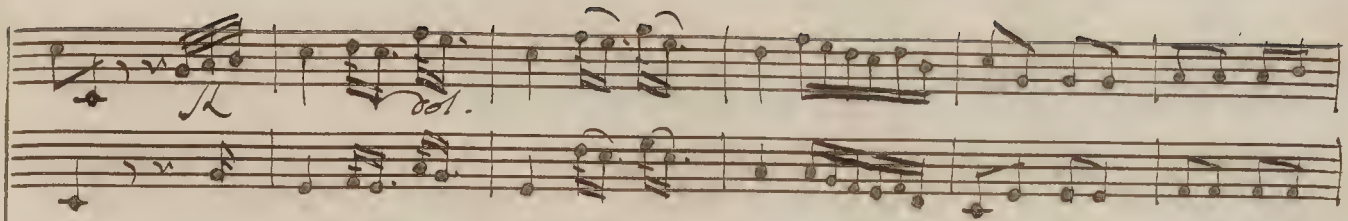
A handwritten musical score on aged paper, featuring multiple staves. The top section consists of three staves, likely for piano, with complex melodic and harmonic lines. Below this, a section is marked with a large bracket and the word "Diana" in cursive. This section includes a staff with the tempo marking "and^{te} Brillante" and a guitar part indicated by a "Gtr" label. The guitar part features a series of chords and a melodic line. The bottom section of the score includes a staff with a series of chords and a melodic line, and a final staff with a melodic line. The notation is in brown ink, and the paper shows signs of age and wear.

Diana

and^{te} Brillante

Gtr





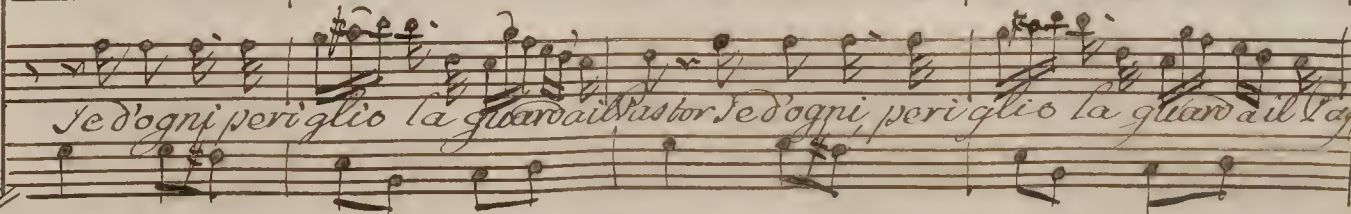
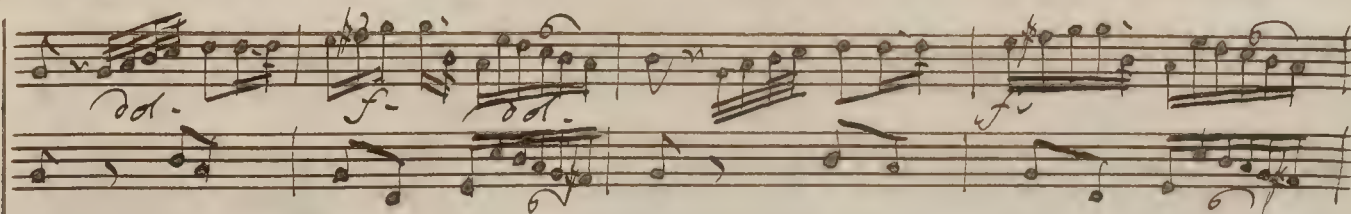
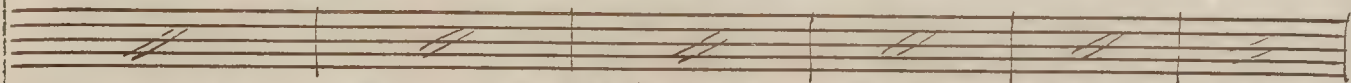
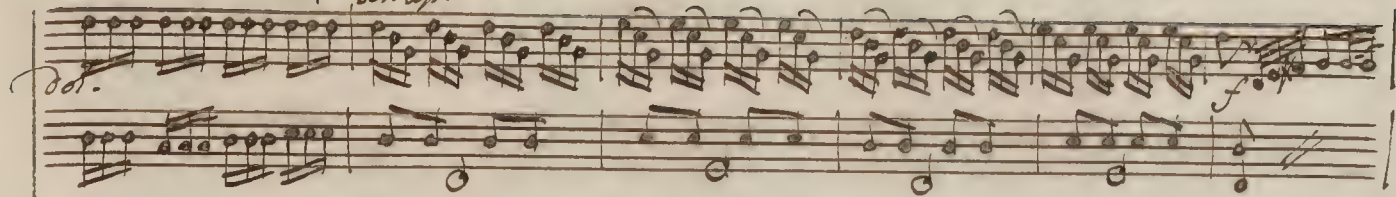
Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink on aged paper. The lyrics are in Italian and include the words "guarda il Pastor La quar", "da il Pastor", and "non teme". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings like *ff* and *for.* The staves are arranged in a system with a double bar line at the end of each line. The lyrics are written below the staves, with some words underlined or written in a larger, more decorative script.

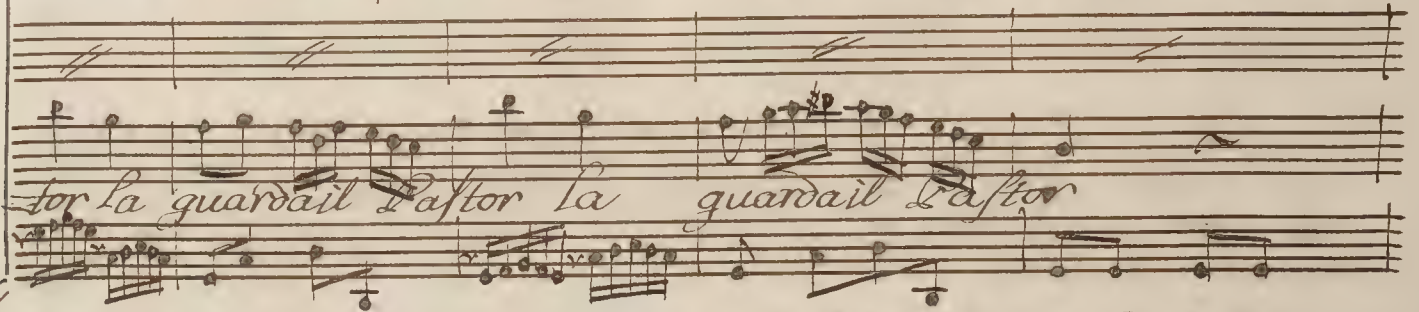
guarda il Pastor La quar

ff *for.*

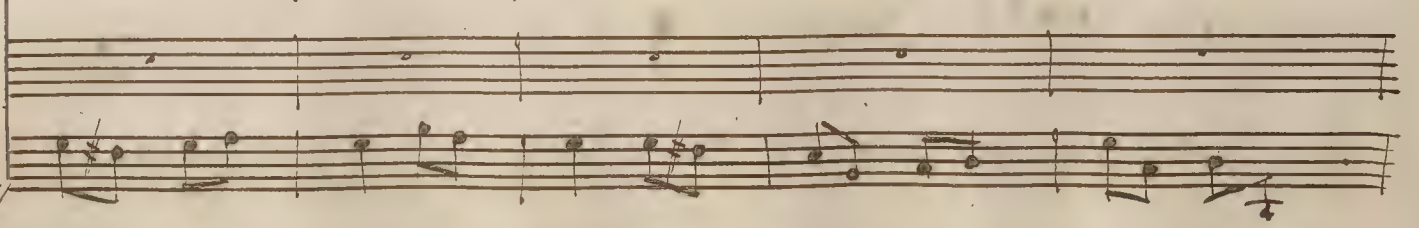
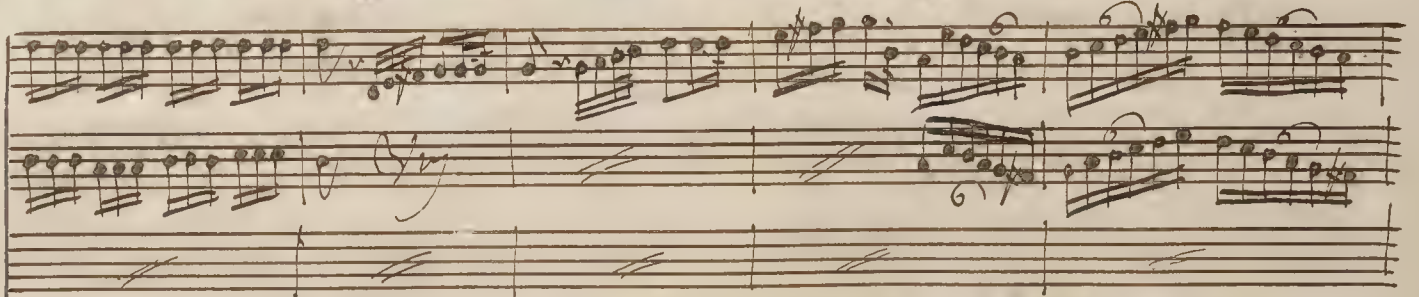
da il Pastor non teme

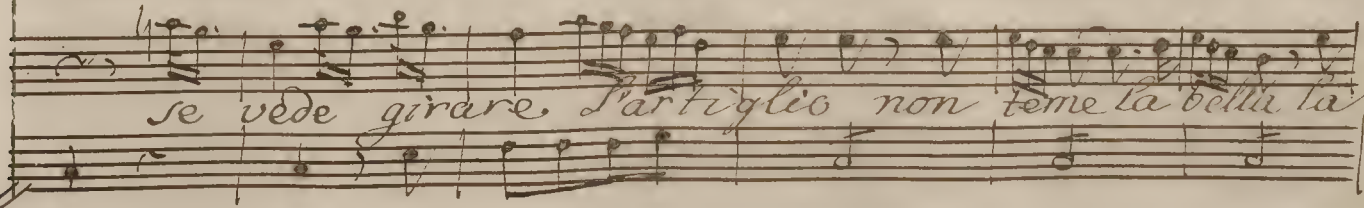
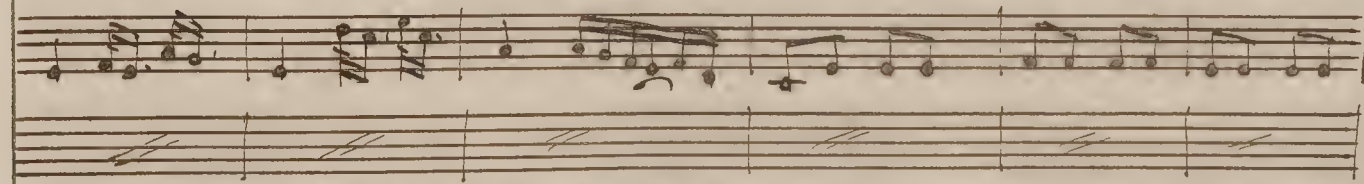
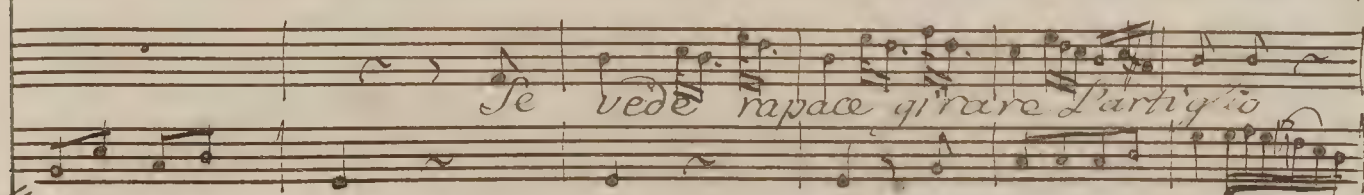
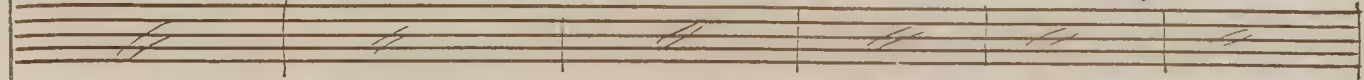
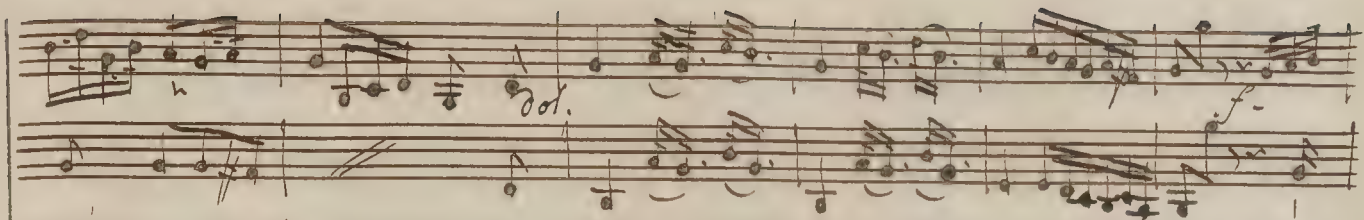
dot. ass.





for La guardail Pastor La guardail Pastor





A handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef), a piano accompaniment line (bass clef), and a keyboard line (grand staff). The lyrics are written in Italian cursive script below the vocal line. The first system includes a 'Dol.' (Dolce) marking. The second system has a 'quar' marking. The notation includes various musical symbols such as notes, rests, and bar lines.

Dol.

candi-da ugnella se d'ogni periglio la guarda il pastor la

quar

Handwritten musical score for a vocal piece, first system. The system consists of three staves. The top staff contains a vocal melody with various notes and rests. The middle staff contains a piano accompaniment with chords and arpeggiated figures. The bottom staff contains the lyrics in Italian. The lyrics are: *riglio la guarda il Pastor* and *se è ogni periglio la guarda il Pastor la*. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

riglio la guarda il Pastor *se è ogni periglio la guarda il Pastor la*

Handwritten musical score for a vocal piece, second system. The system consists of three staves. The top staff contains a vocal melody. The middle staff contains a piano accompaniment. The bottom staff contains the lyrics: *guarda il Pastor la guarda il Pastor*. The handwriting is consistent with the first system. The piece concludes with a final note and a fermata.

guarda il Pastor la guarda il Pastor

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Bell'alme spera-temia cura voi siel dal petto, su-" are written across the bottom staves.

B

Fay

gate l'ingiusto timor l'ingiusto l'ingiusto timor

dol.

se vede rapace gi=

dol.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are for piano accompaniment. The lyrics for this system are: *rare Partiglio se vede girare Partiglio non*. There is a handwritten *Ad. dot.* above the second measure of the vocal line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are for piano accompaniment. The lyrics for this system are: *teme - la bella La Candi' - da ragnella se al Segno*. The system ends with a double bar line and a *Segno* symbol.

Scena VI.

Fedra

Fedra, Aricia

e che contro me dunque e Terra e

Fauni e Orjadi

Die

6

Cielo congiura armato, e il mio poter contrasta. Tu tri =

3

onfi o' spregiura. Io sul tuo volto leggo il tuo cor che il mio cordoglio in =

6

Arcia

sulta. Rispetto il grado tuo. La sicurezza che mi traspira in viso

6

Fed

so l'orgoglio non e' tutto io l'adebbo alla propizia dea. La dea nel

3

Boschi abbia culto, abbia regno I Re' dal Trono dettin

Arcia
libere Leggi I Re' soggetti sono ancora agli

Fedra
Dei non più superba, troppo di cesti omai vedrai, fin

dove porterò l'ire mie. Or via se posso d'un

mal nudrito ardor coi giorni tuoi pegner l'ingiusto foco

Alti: che mi sento ragir ma' dove: qual tumulto, oh dio, quali manie fu-

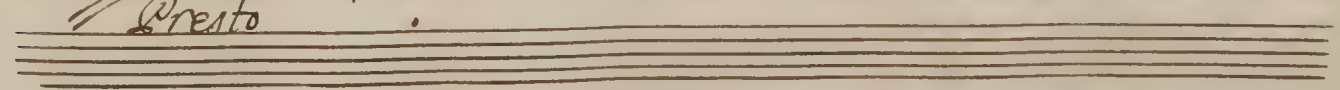
nesto? Ippolito infedel perfido ingrato. si nel tuo sangue es-

tinguero' lo sdegno che mi divora il sen sorge, e che fai o'

tropo a vindicarmi imbellet, tardo, mio barbaro dispetto,

tutto il tuo velen spirami in petto

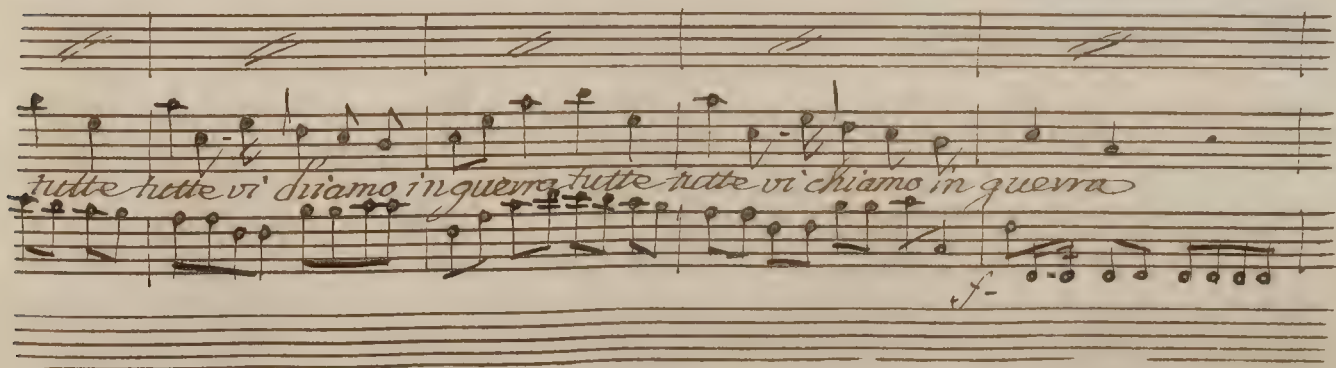
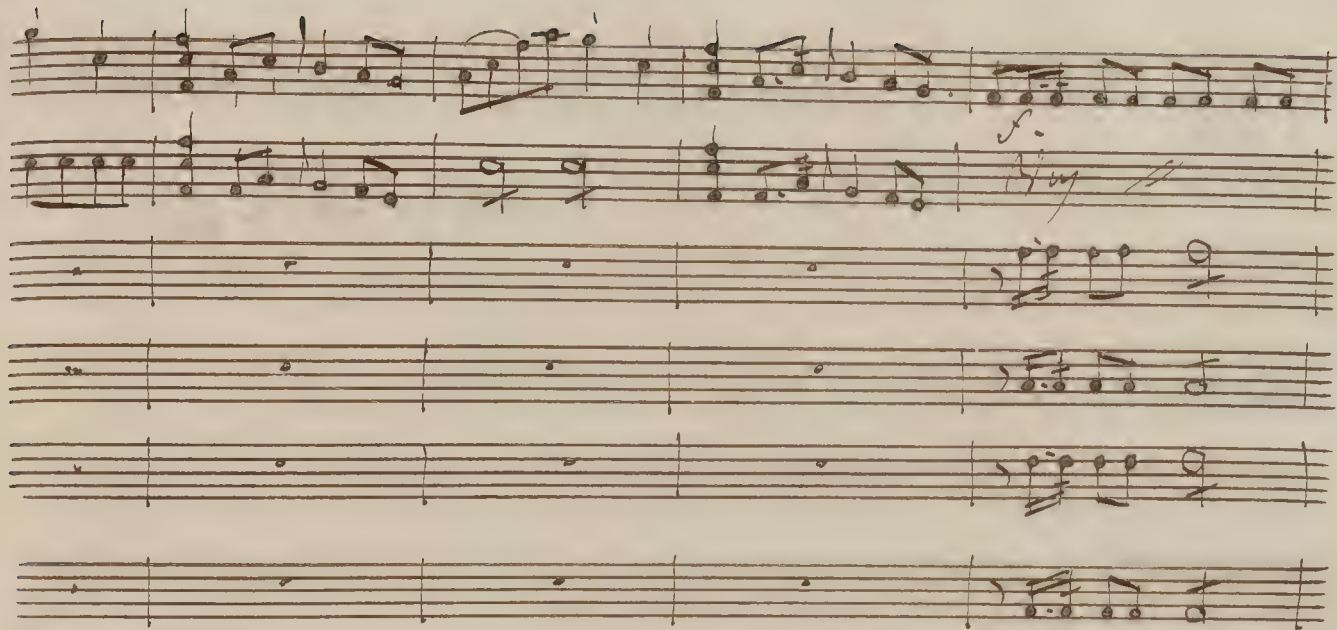
Aria Fedra



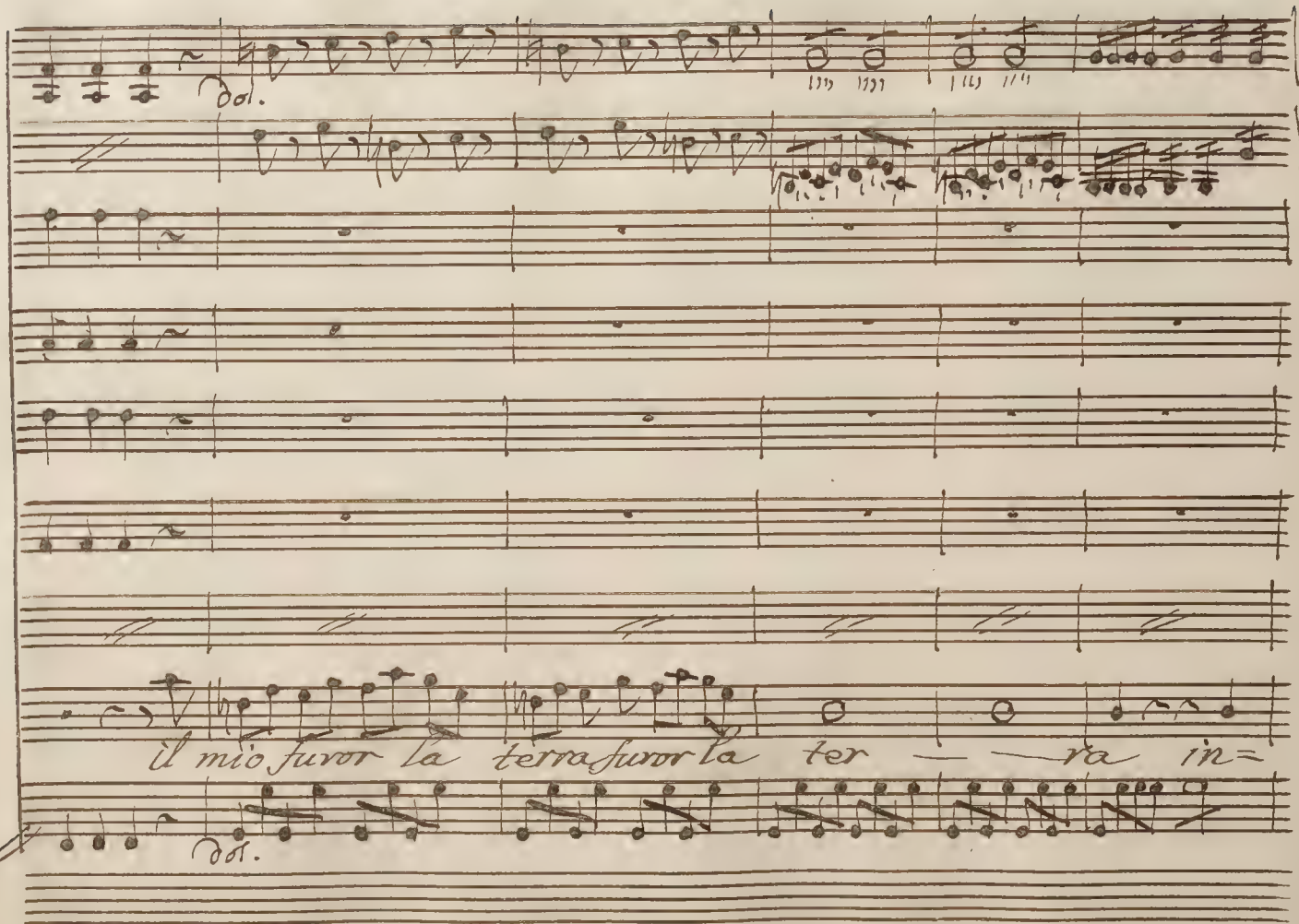
dol. *R*

Furiè del cor geloso del cor geloso

dol.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "il mio furor la terra furor la ter - - - ra in=" are written below the staves. The word "dol." (dolente) appears at the beginning of the first staff and below the last staff. The score is written in brown ink on aged paper.



dol.

il mio furor la terra furor la ter - - - ra in=

dol.

sol. *Sk sol. R p.f. sol.*

=norridir fara in = nor = ridir fara

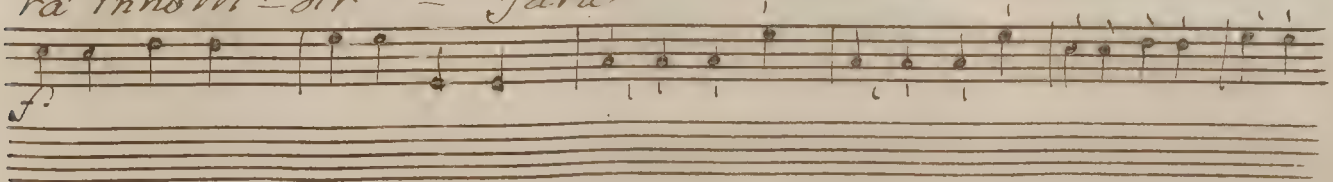
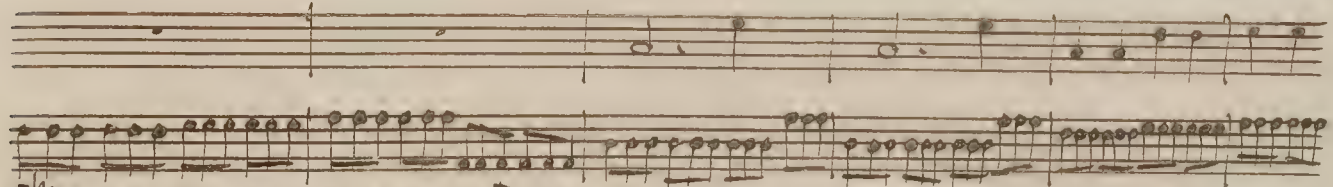
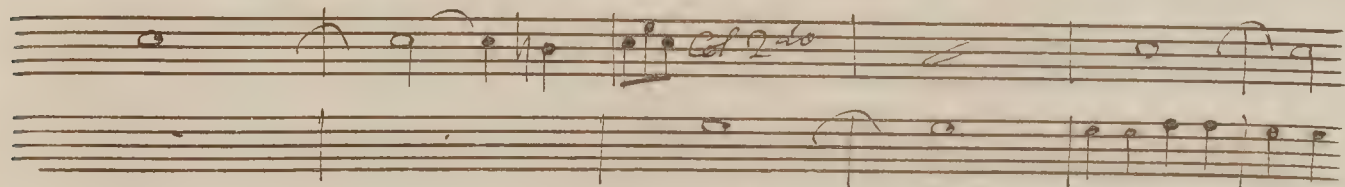
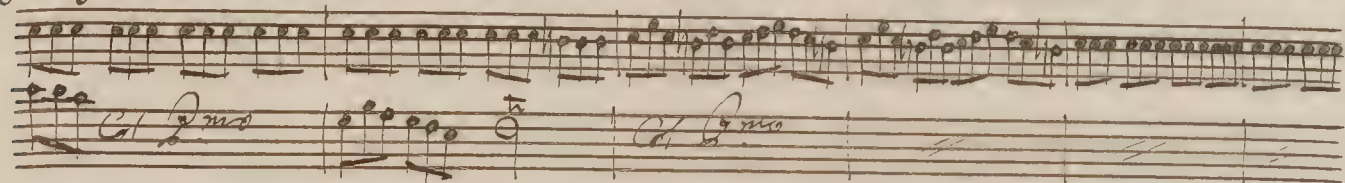
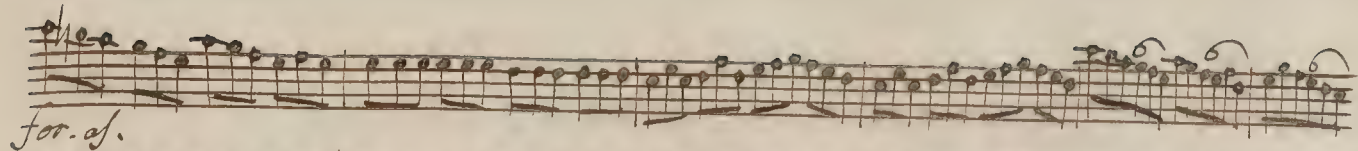
sol.

The image shows a handwritten musical score on ten staves. The first two staves contain a melody with lyrics 'sol.' and 'Sk sol. R p.f. sol.' written above. The next four staves are empty. The sixth staff has a double bar line and a repeat sign. The seventh staff has a melody with lyrics 'in = nor = ridir' above. The eighth staff has a melody with lyrics 'fara' above. The ninth staff has a melody with lyrics 'sol.' above. The tenth staff is empty.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a system with five staves. The notation includes various musical symbols, including notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a fermata over a measure. The second staff contains a series of eighth notes, followed by a measure with a fermata. The third staff contains a series of eighth notes, followed by a measure with a fermata. The fourth staff contains a series of eighth notes, followed by a measure with a fermata. The fifth staff contains a series of eighth notes, followed by a measure with a fermata.

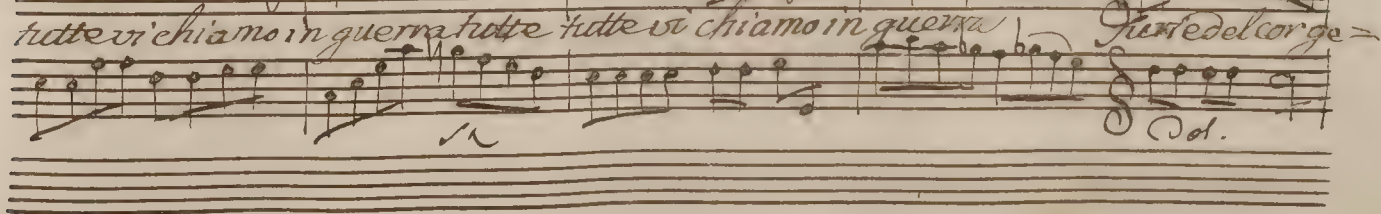
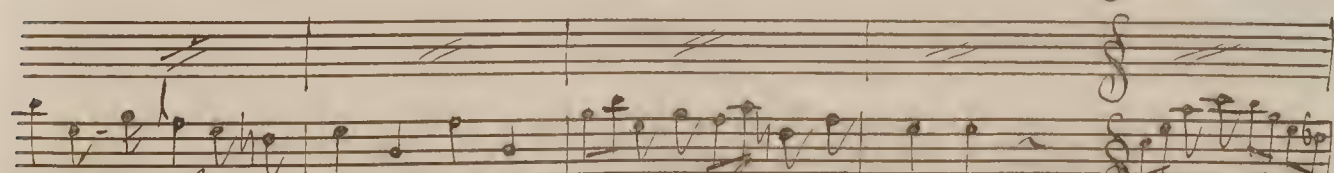
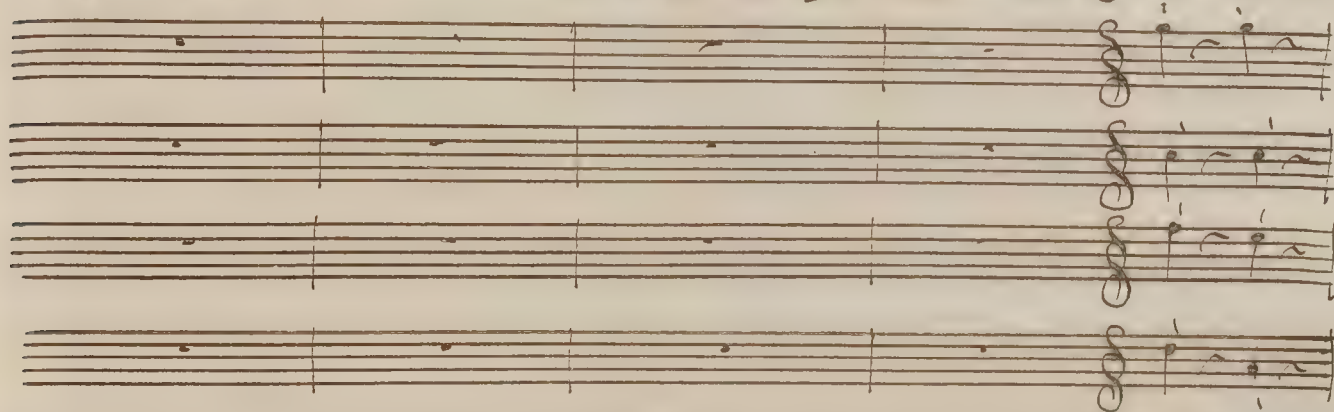
The score concludes with the handwritten text: *in orri = dir, fa =*

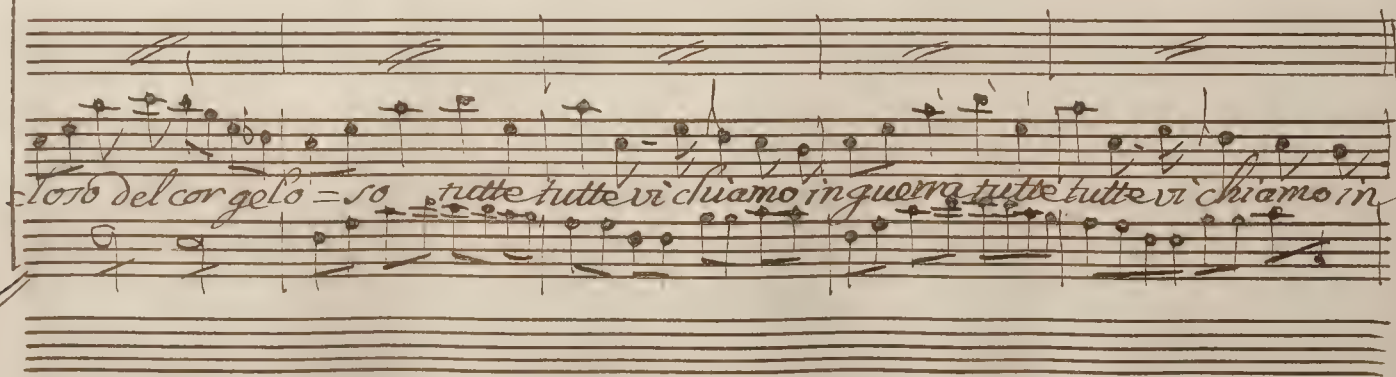
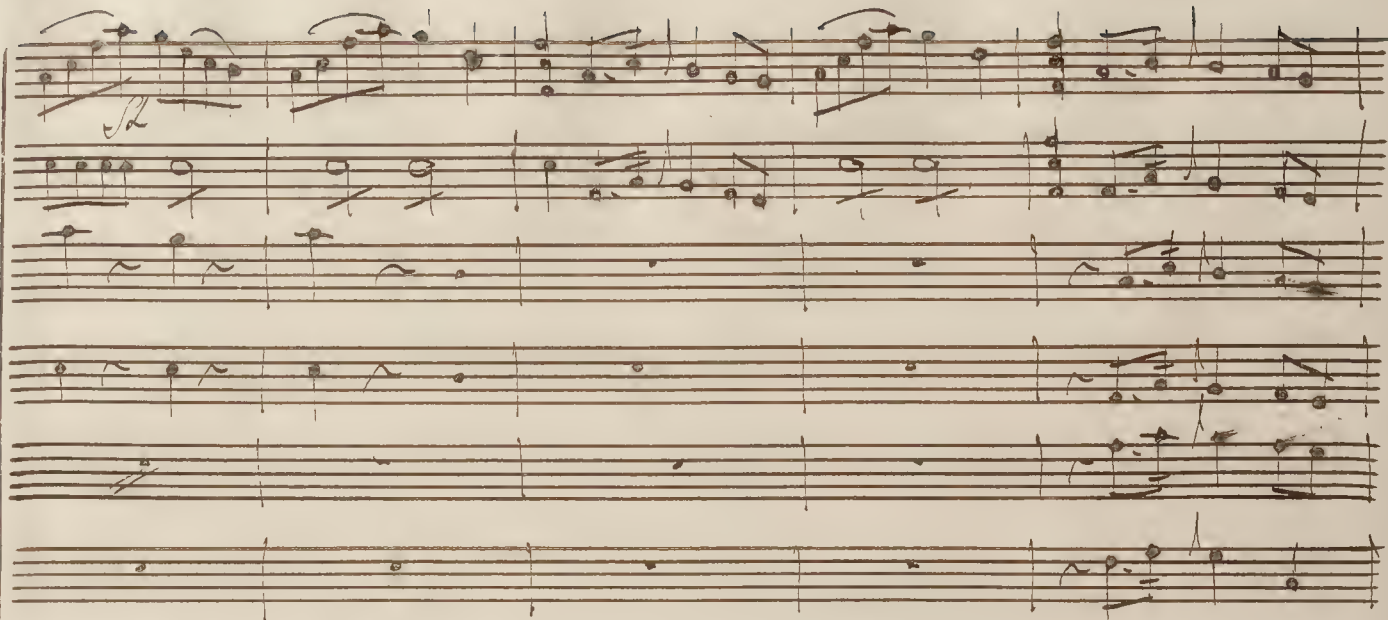


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Furie del cor gelo = so del cor gelo = so tutto" are written across the bottom staves.

Dynamic markings include *mol.* (molto), *R* (Ritardando), and *B.* (Basso).

The lyrics are: *Furie del cor gelo = so del cor gelo = so tutto*





dol.

f. *dol.*

Vuy

Vuy

dol.

f.

dol.

f.

dol.

f.

guerra il mio fuor la terra il mio fuor la terra in

horridir fara furie furie gelose vi chiamo in guerra vi

Handwritten musical score on ten staves. The first two staves contain complex melodic lines with many beamed notes and slurs. The remaining six staves contain single notes, likely representing a basso continuo or a simplified accompaniment. The notation is in brown ink on aged paper.

chiamo in guerra furie furie gelose vi chiamo in guerra vi chiamo in

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "guerra il mio furor la terra furor la ter" are written below the bottom staff.

guerra il mio furor la terra furor la ter

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. The lyrics are written below the staves, corresponding to the notes.

Lyrics: *-ra in-norridir fara in-norridir in-hori-dir fa-*

sol.

risoluto

sol.

R

ra.

inorri-

sol.

sol.

R

sol.

R

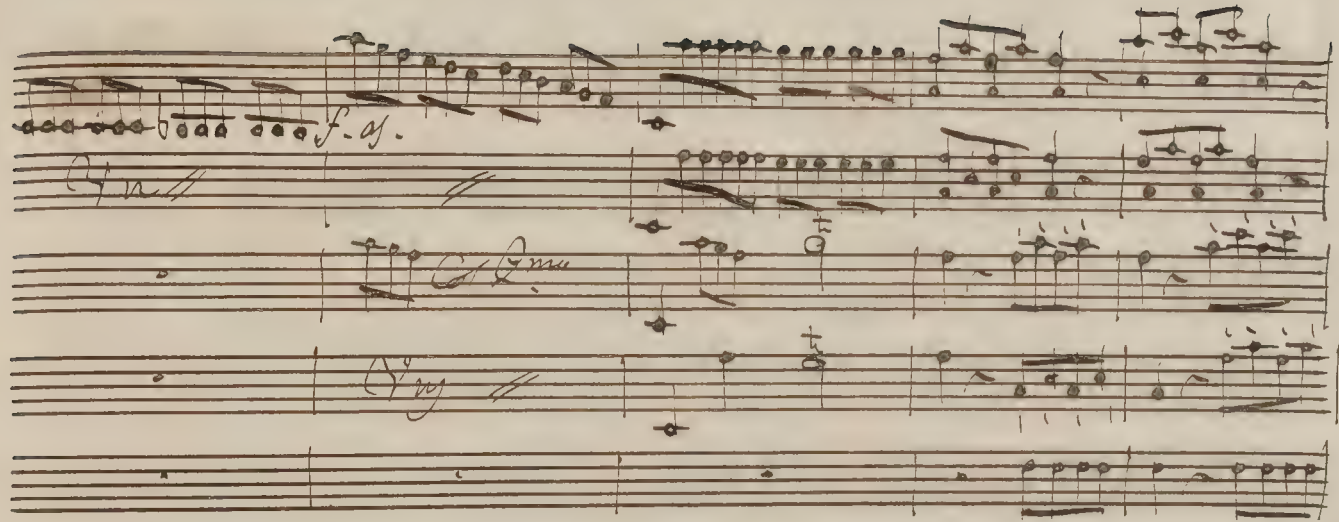
m. f.

F. af.

Gnall

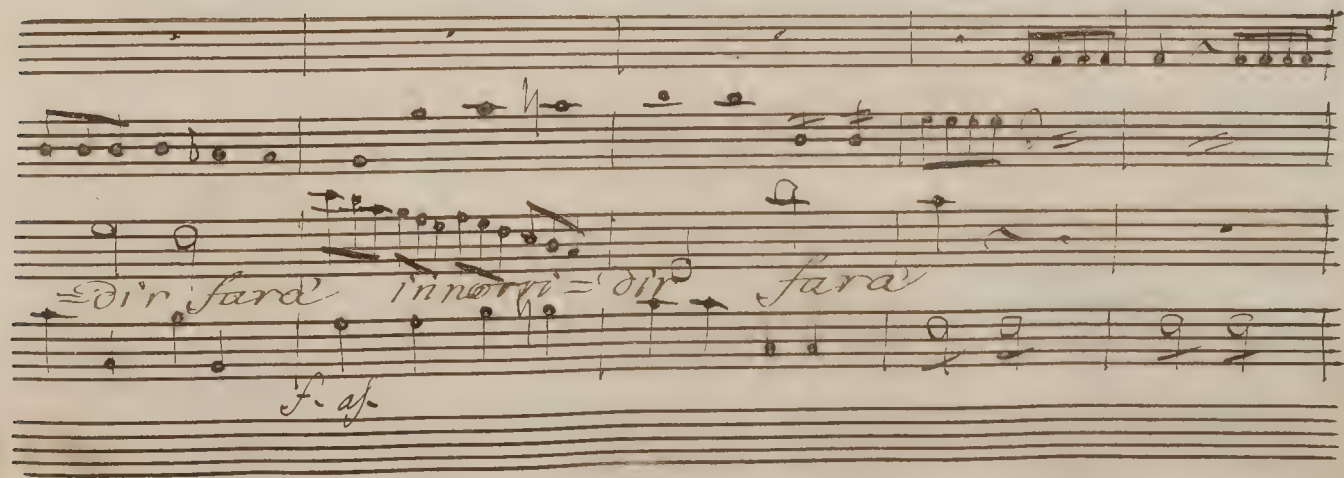
Om

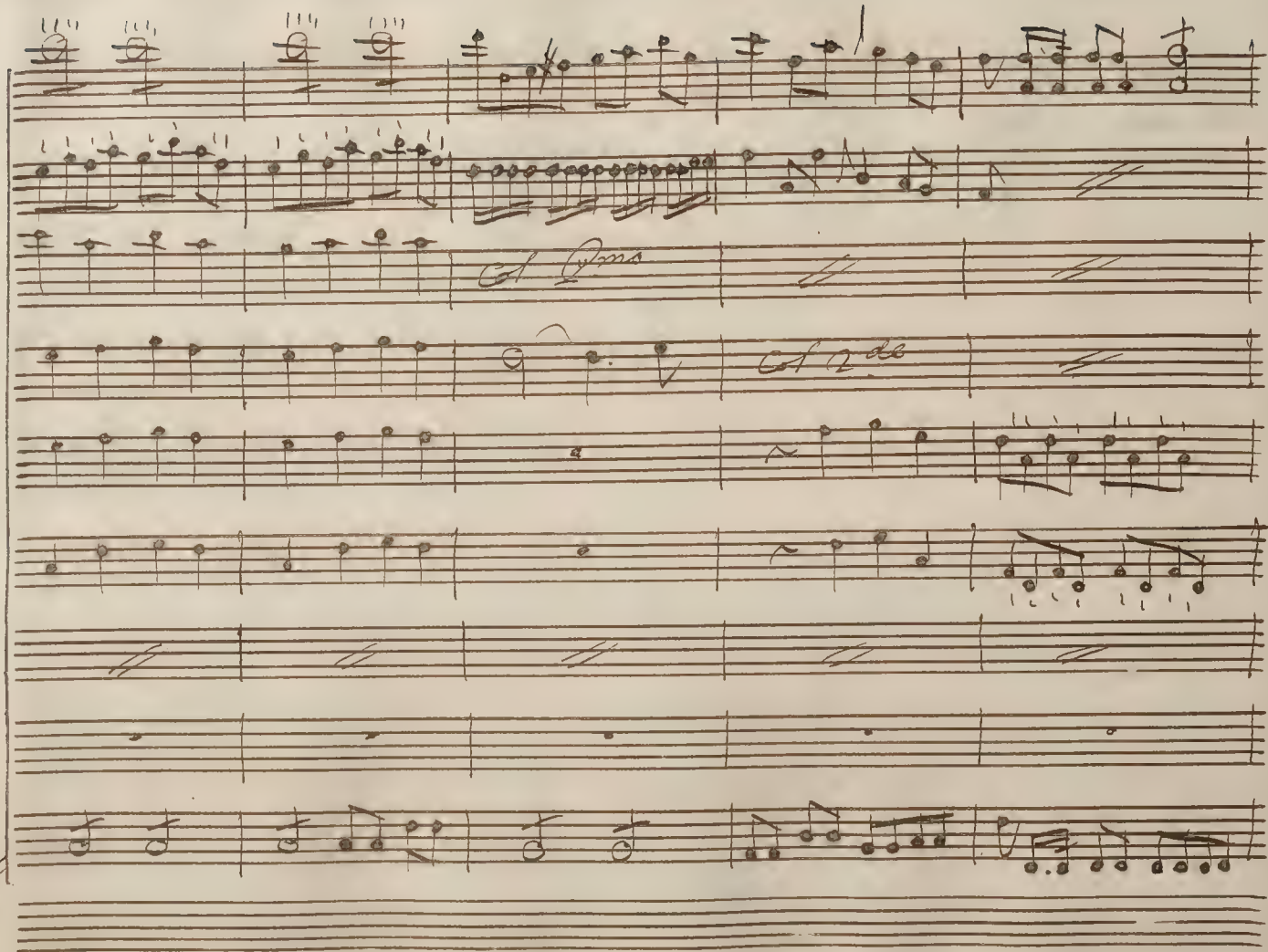
Ory



Dir fara innorri = dir fara

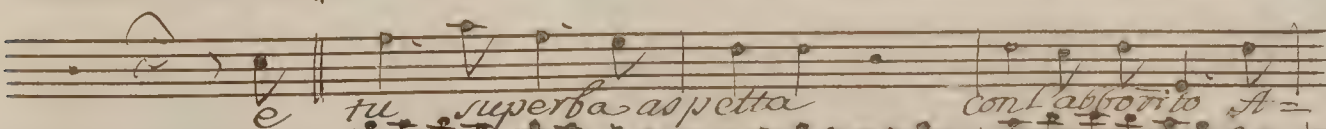
F. af.







sol.



e

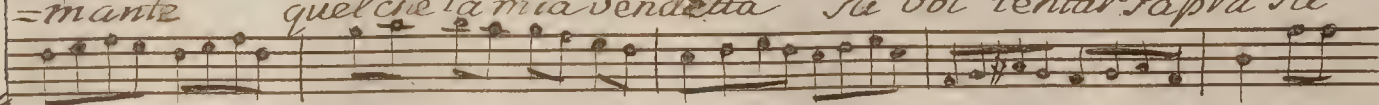
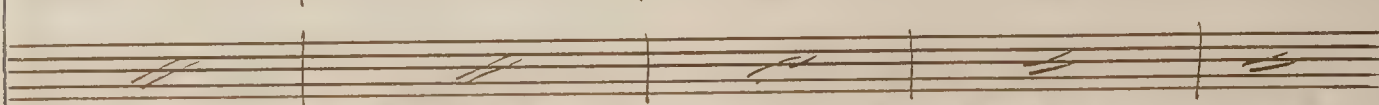
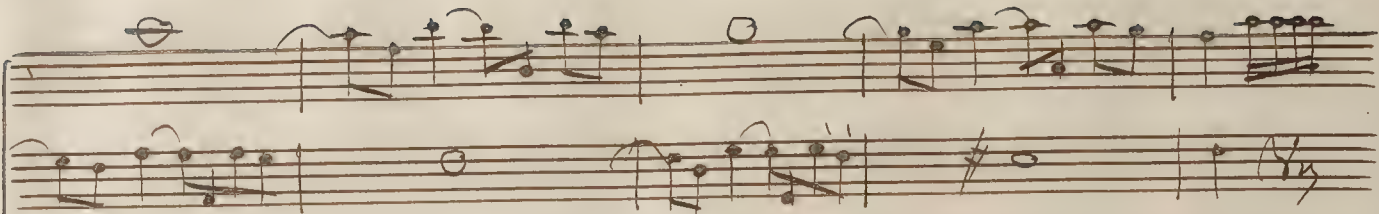
tu

superba aspetta

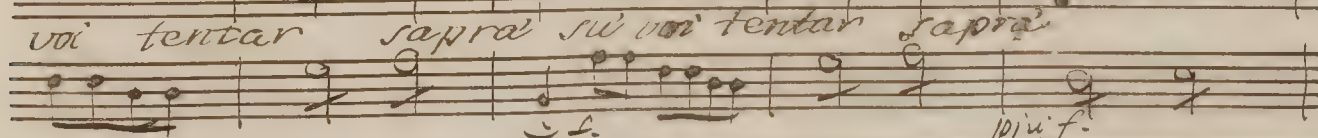
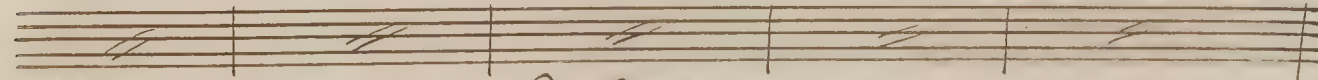
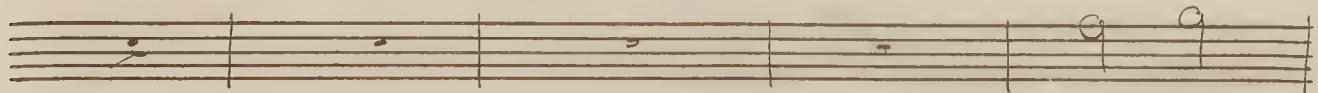
con l'abbonito A-

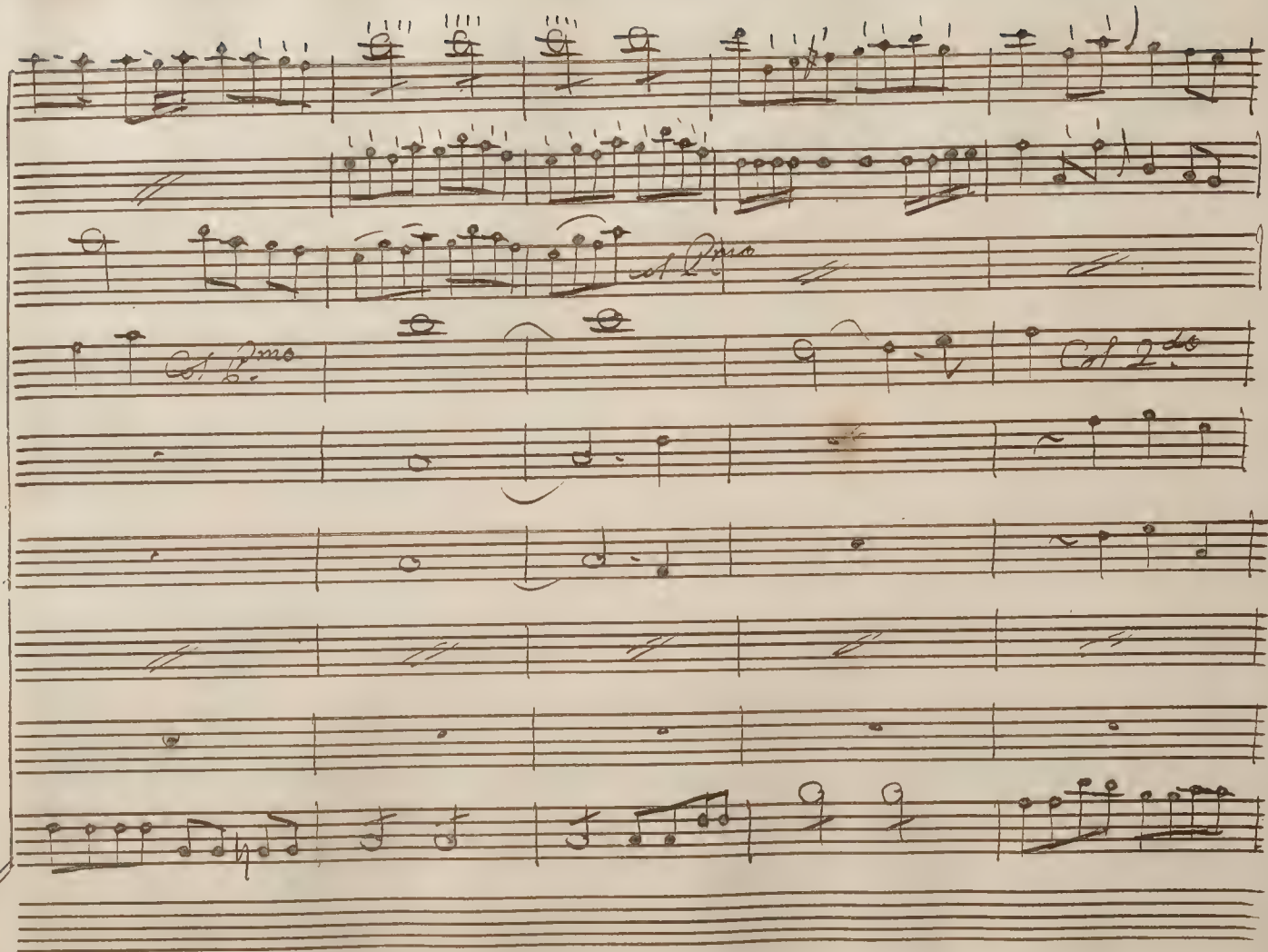


sol.



=mante quel che la mia vendetta sù voi tentar saprà sù







Scena VII Anicia sola

Eterni dei che sconsigliato ar-

dire: che funesto attentato? Io però ferma

nulla pavento In te, diletta oca in-

=trepida riposo con trounfuror: si forsen=

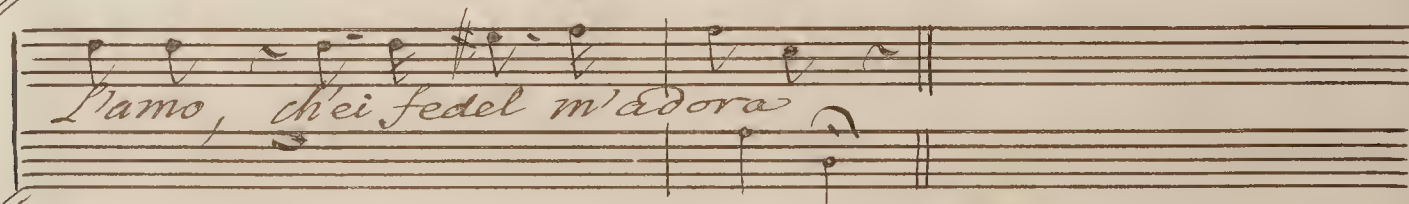
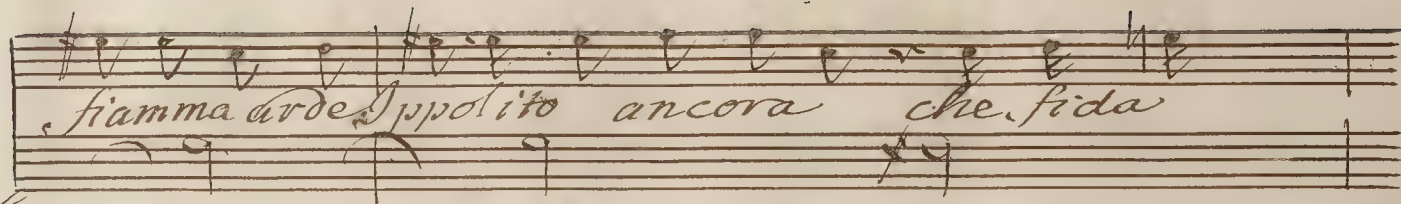
=nato, e v'io Tu sola basti per sostegna

mio. Tu vedi il mio candor, tu' il puro Leto del

Caro Prence tuo fedel seguace Io

nelle mie sventure penso che tu pro-

=teggi il nostro foco Penso, che alla mia



Aria Arcia

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mol.* The first staff begins with a treble clef and a key signature of one sharp (F#).

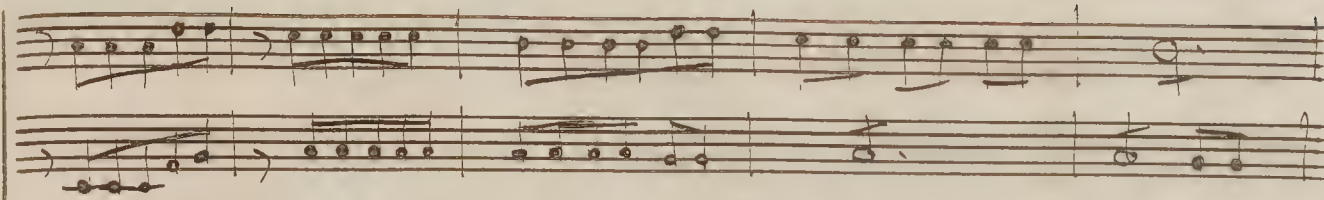
Handwritten musical score for three staves. The first staff is labeled *Arria* in cursive. The tempo marking *And^{te} Comodo* is written across the second staff. The notation includes notes and rests.

Handwritten musical score for three staves. The notation includes notes, rests, and dynamic markings such as *f* and *for*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for three staves. The notation includes notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#).

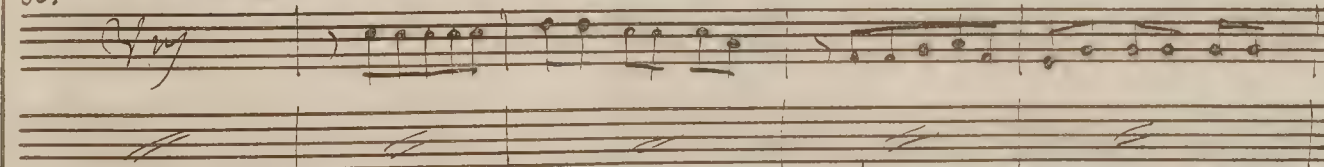
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the word "Sing" written above it. The third staff has a large "f" (forte) marking. The fourth staff has a "9." marking. The fifth staff has a "9." marking. The sixth staff has a "9." marking. The seventh staff has a "9." marking. The eighth staff has a "9." marking. The ninth staff has the word "Prendi amor" written below it. The tenth staff has a "f." marking. The score is written on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the word "Sing" written above it. The third staff has a large "f" (forte) marking. The fourth staff has a "9." marking. The fifth staff has a "9." marking. The sixth staff has a "9." marking. The seventh staff has a "9." marking. The eighth staff has a "9." marking. The ninth staff has the word "Prendi amor" written below it. The tenth staff has a "f." marking. The score is written on aged, slightly yellowed paper.

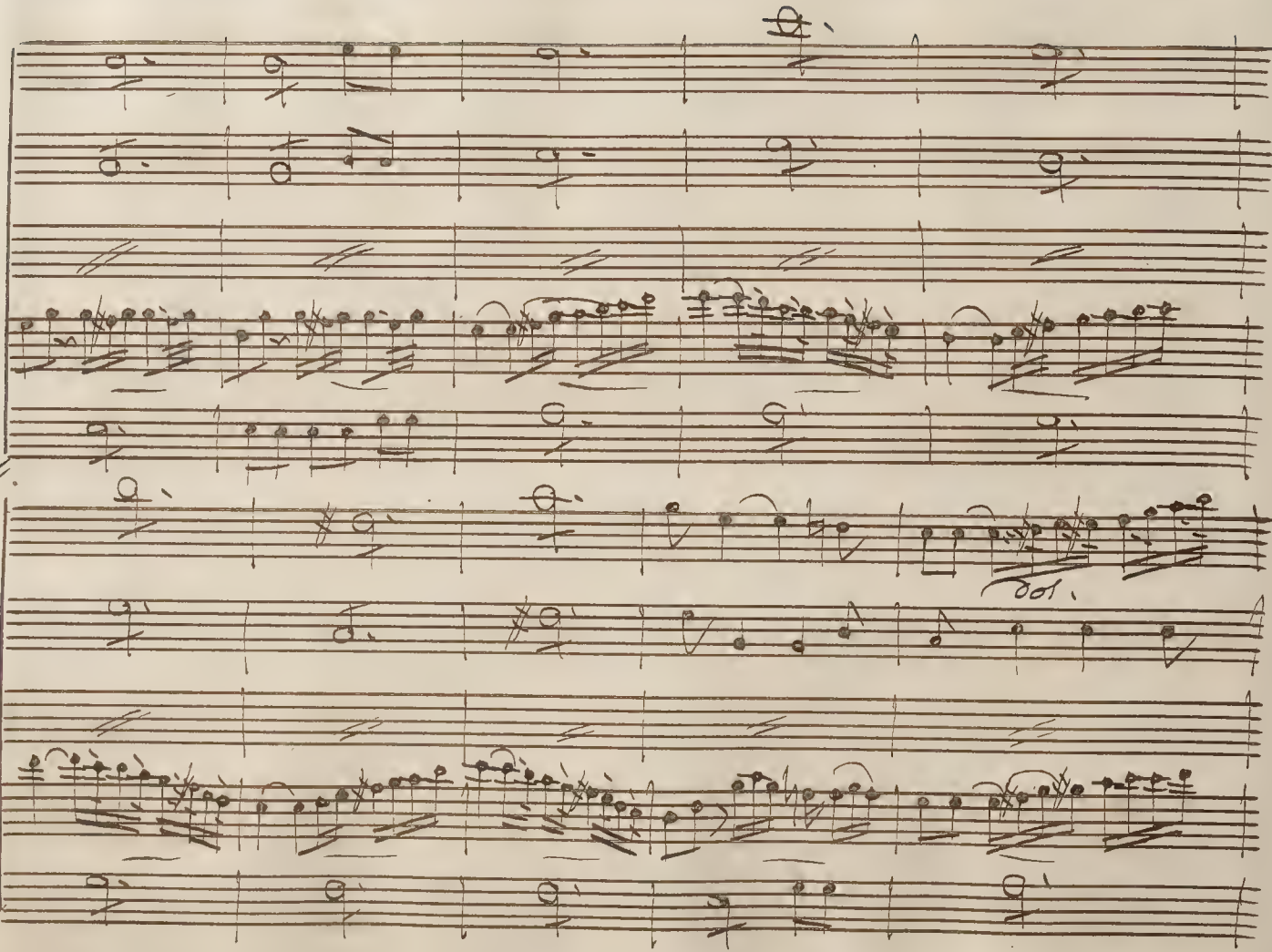


prendi pietoso le sembianze delle speme le sembianze delle

sol.



speme fa che in sena al mio periglio io ritor- ni a respirar



- ritoria' respi-rar prendi amor amor pietoso le sem-

= brame della speme fa' ch'in

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics "seno al mio riposo io vi- tor- ni a respirar" are written across the staves. The tempo marking "Allegro" is written above the second staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

p

Allegro

f

seno al mio riposo io vi- tor- ni a respirar

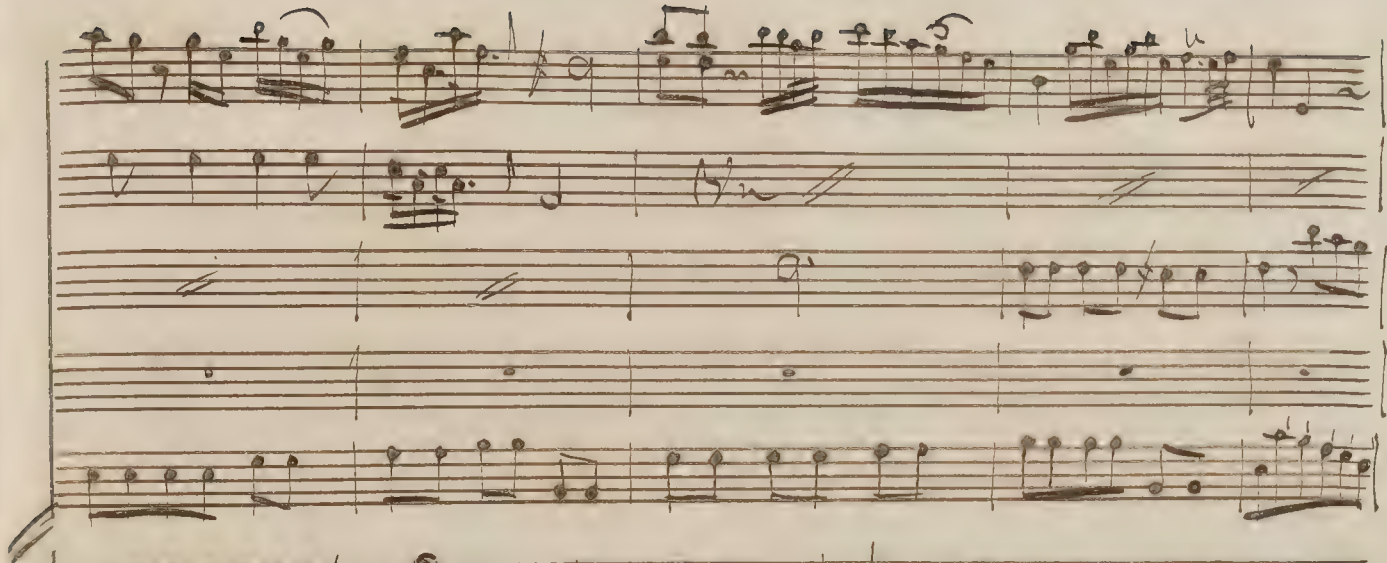
Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics "a respirar" are written across the staves. The tempo marking "Allegro" is written above the second staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*.

f

Allegro

p

a respirar



otto voce

Prendi amor

Prendi pietoso la sembianza lo torn-

-bianche della speme, fa che in seno al mio riposo io vi =

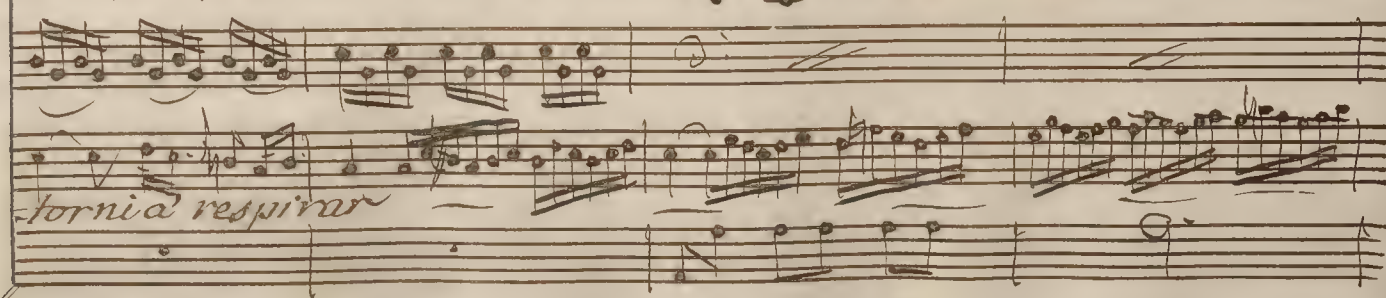
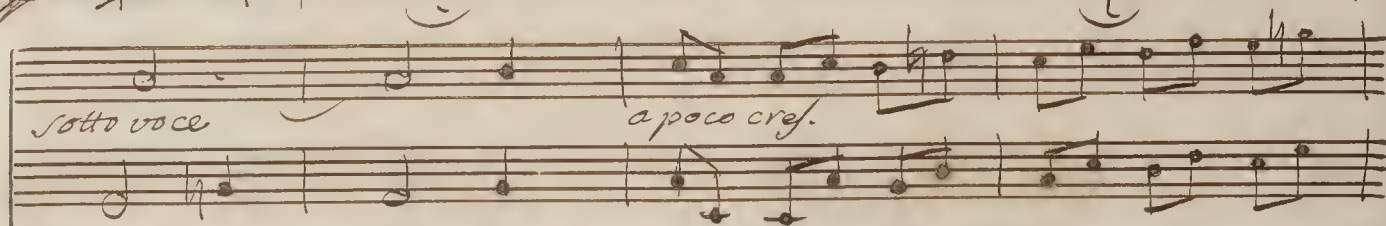
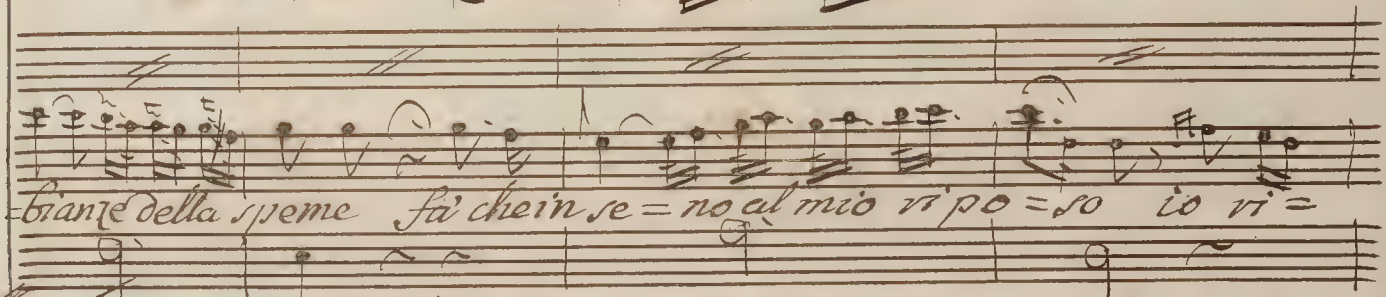
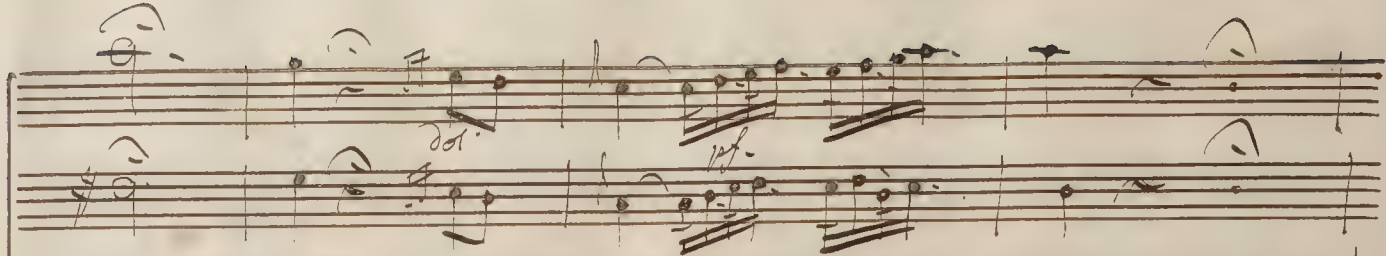
torrei a respirar

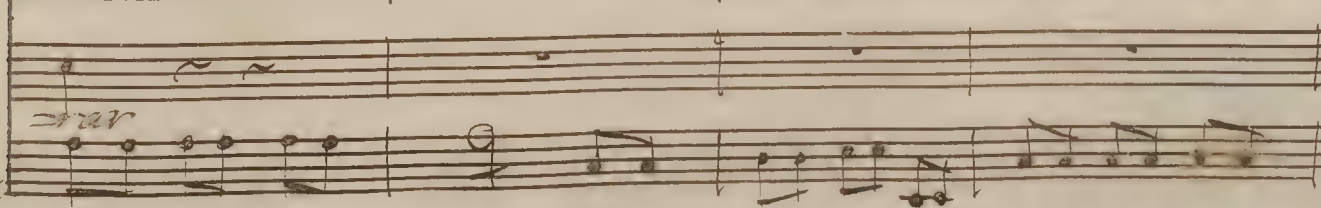
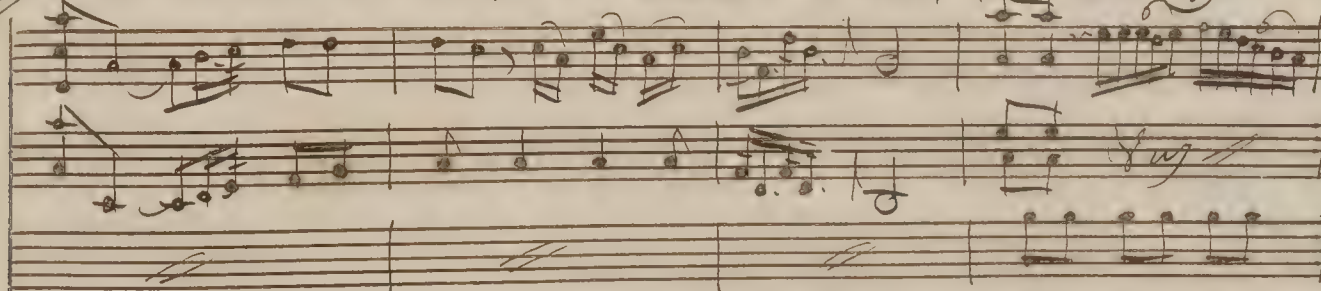
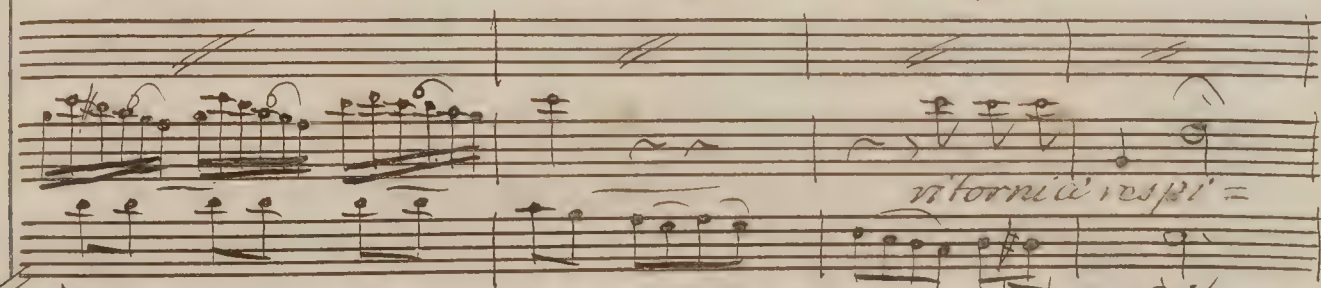
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the bottom staff.

ritorna a respirare

551

rar prendi amor amor pietoso le sembianze della spem le sem-





Handwritten musical score on ten staves. The score includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "Volgi a me sereno il ciglio / rendi al cor la cara pace la". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.".

Volgi a me sereno il

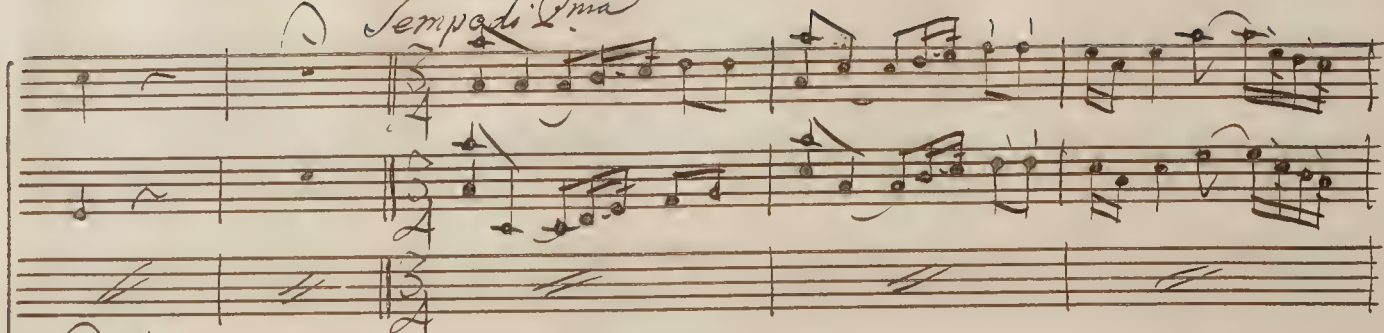
ciglio

rendi al cor la cara pace la

Handwritten musical score for the first system. It consists of five staves. The top two staves contain vocal notation with lyrics. The third staff contains piano accompaniment, indicated by a double bar line and a repeat sign. The fourth and fifth staves continue the vocal and piano parts respectively. The lyrics are: *cara pace. fa' ch'io venga al mio periglio e nol debba paven-*

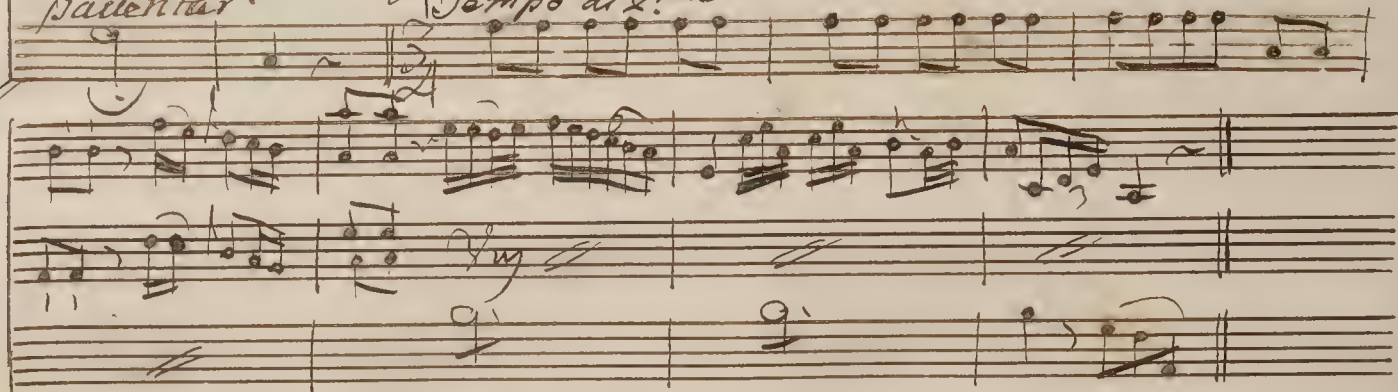
Handwritten musical score for the second system. It consists of five staves. The top two staves continue the vocal notation. The third staff contains piano accompaniment, indicated by a double bar line and a repeat sign. The fourth and fifth staves continue the vocal and piano parts respectively. The lyrics are: *=tar - nol deb = ba pa = uentar nol debba*

Tempo di Qua

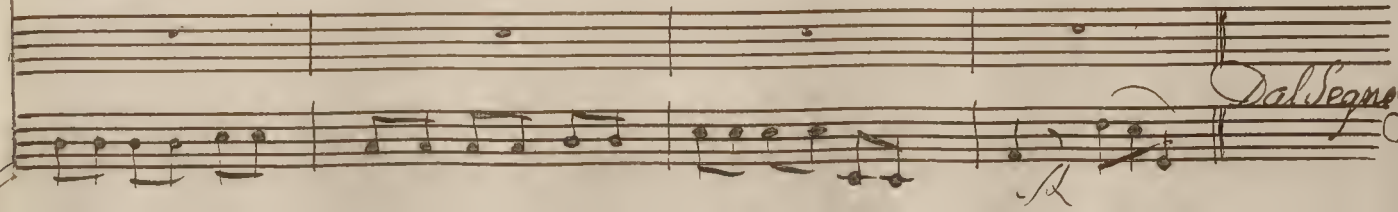


Paucitar

Tempo di Qua

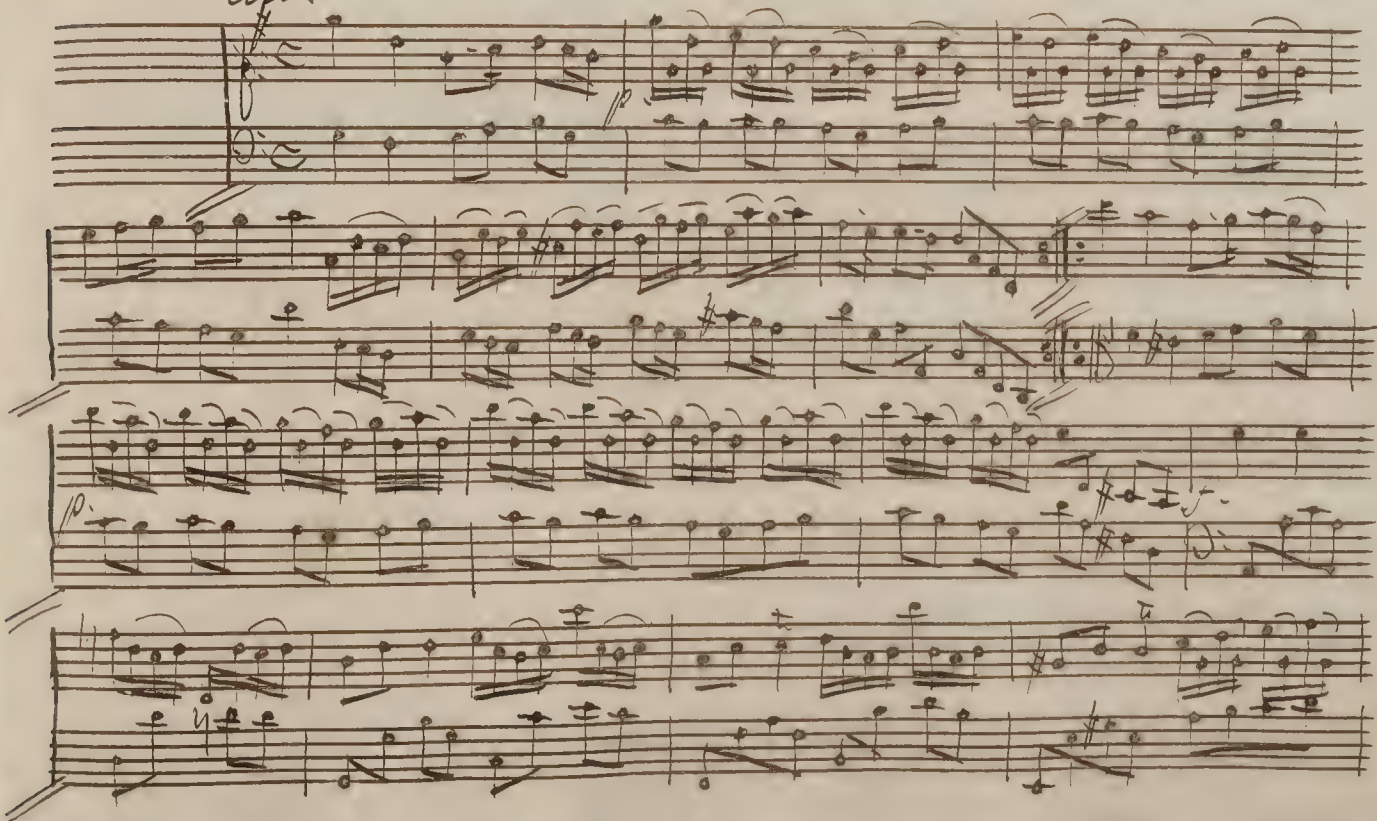


Dal Segno



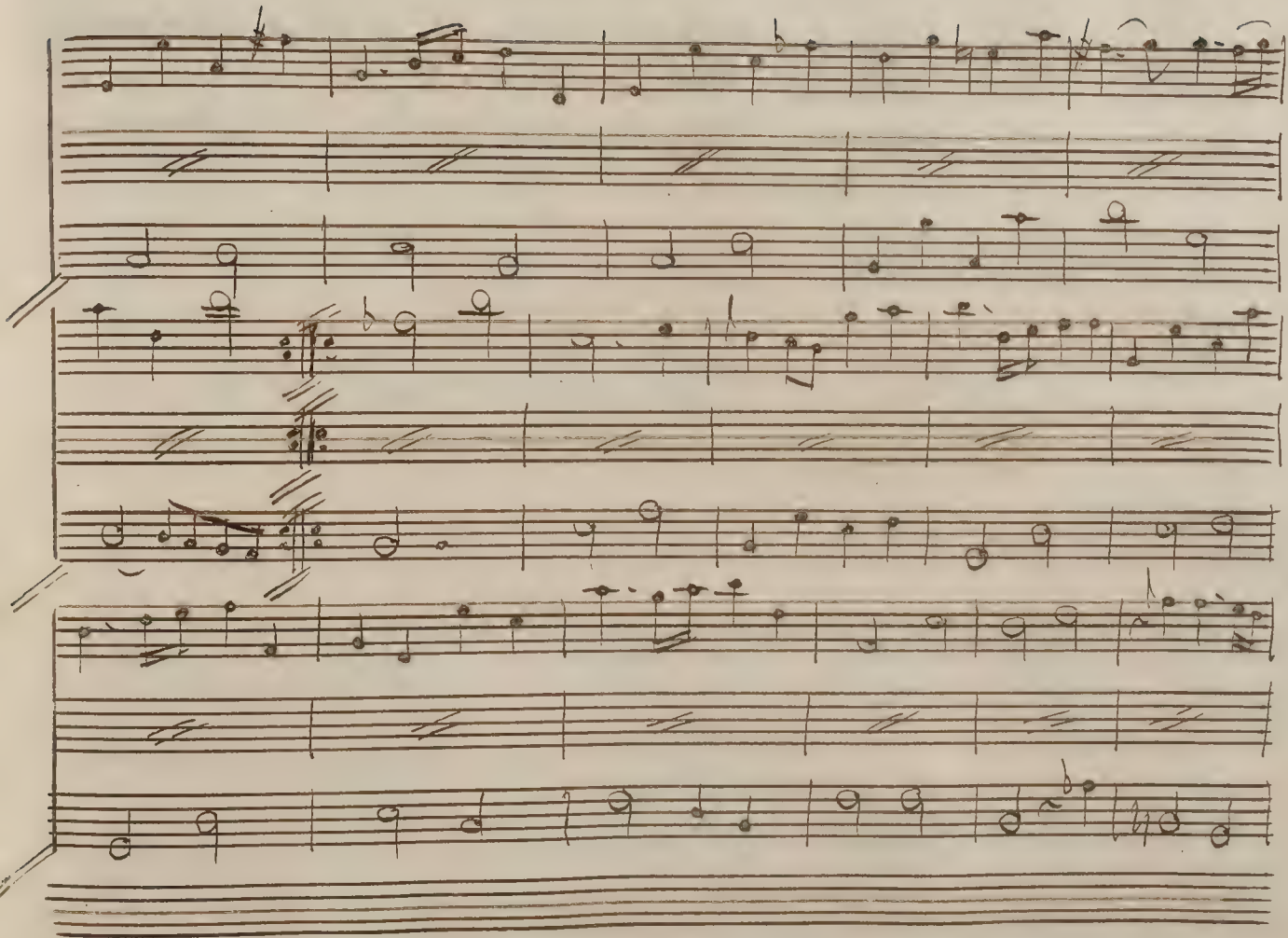
Banza dei Fauni e delle Dryadi

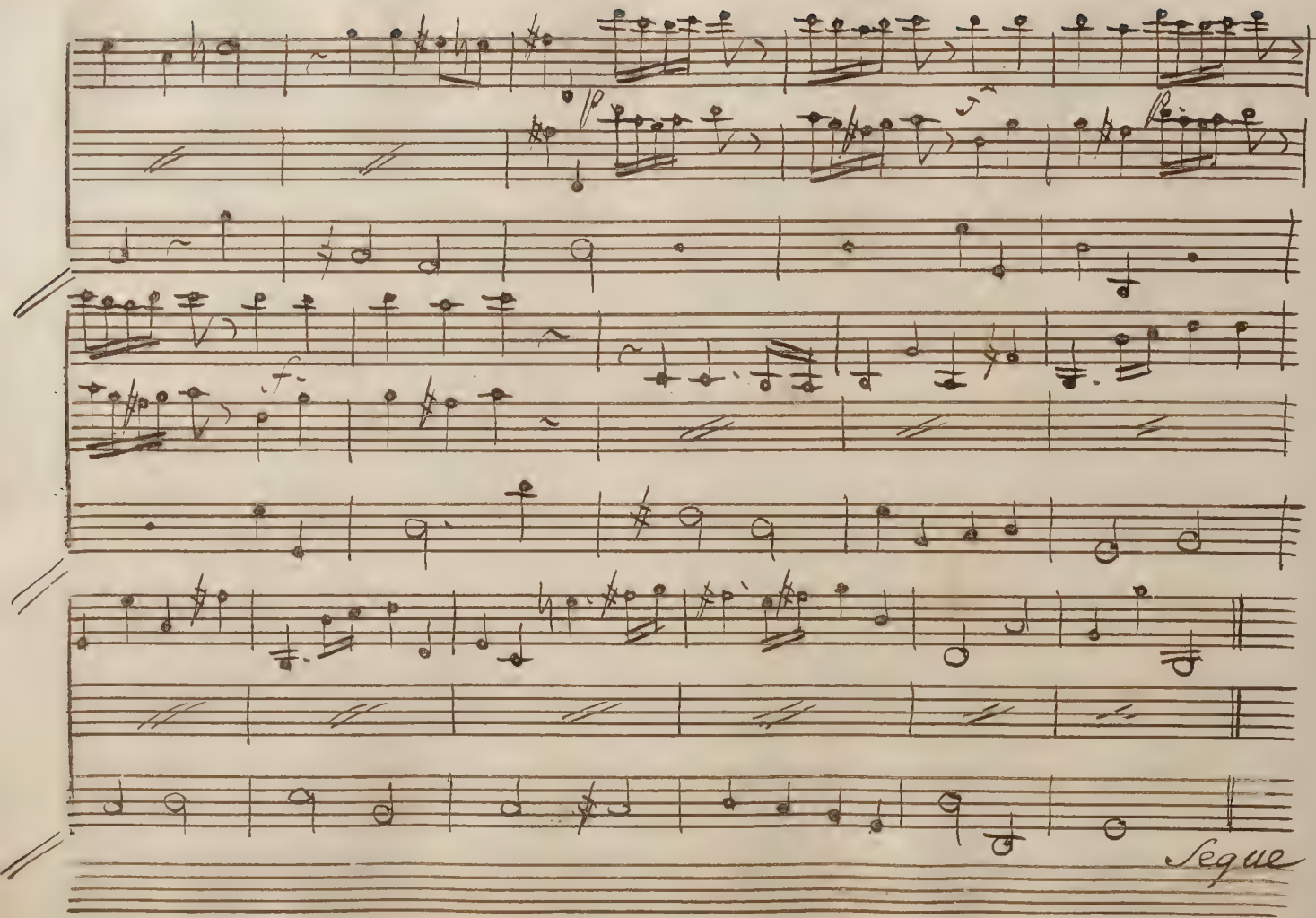
all.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like *p* and *f*. The score is divided into sections, with the lower part labeled *Largo Haccato* and the upper part ending with *Segue*.

The notation includes various musical symbols such as notes, rests, and slurs, suggesting a complex melodic and harmonic structure. The paper shows signs of age, including discoloration and some wear.





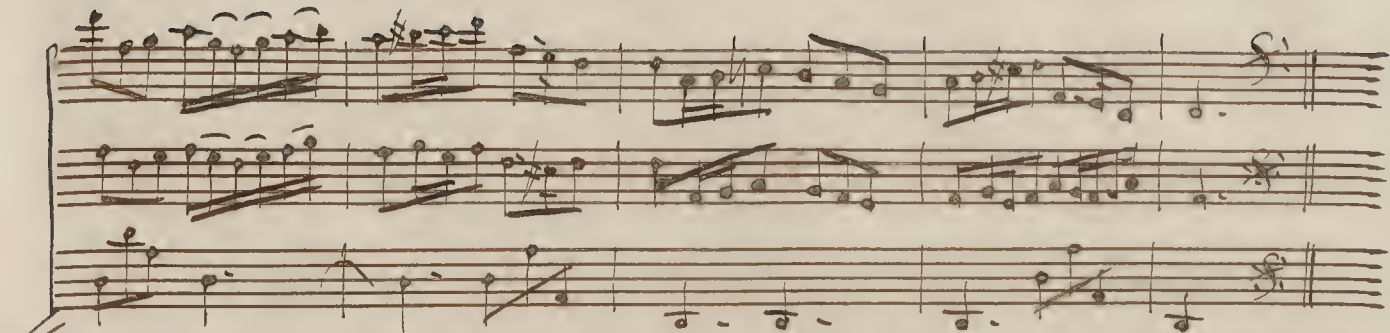
Primo Rondo *f*

Gravito *f*

This is a handwritten musical score on aged paper. It begins with the title "Primo Rondo" in a cursive hand, followed by a dynamic marking of *f* (forte). The first system consists of two staves. The second staff is labeled "Gravito" and also has a dynamic marking of *f*. The score continues with several more systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some corrections and erasures visible throughout the manuscript, particularly in the later systems. The paper shows signs of age, including yellowing and some staining.

Secundo Rondo

A handwritten musical score for a piece titled "Secundo Rondo". The score is written on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. A small "tu" marking is present above the first staff. The fourth staff contains the instruction "Alia sempre" written above the notes. The fifth staff has the word "An" written below it. The sixth staff also has "An" written below it. The score concludes with a double bar line on the tenth staff.



A' Capo il Primo Rondo'

Fine dell' Atto Primo

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

Atto Secondo

Scena I. Teseo, e. Trifone. Vestibolo della Reggia di Plutone.

Teseo perseguitato dalla Furia
con face in mano

Teseo

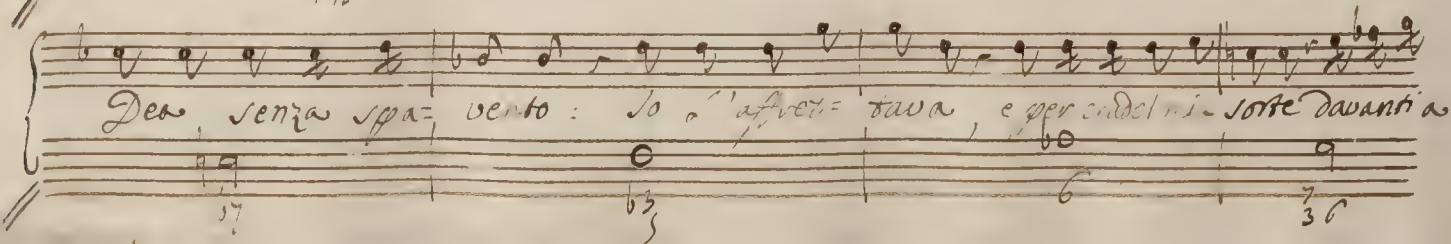
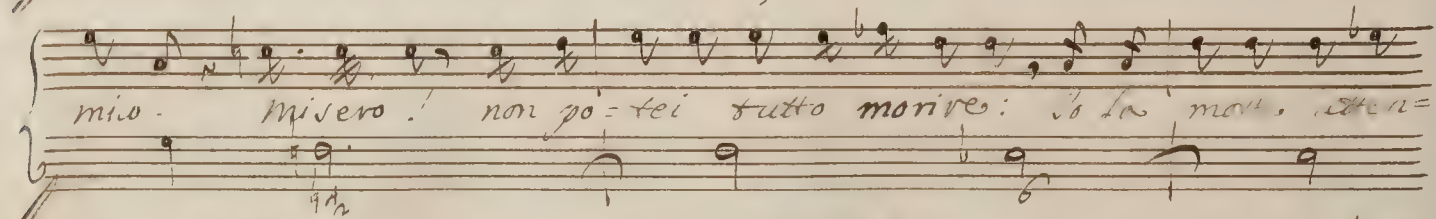
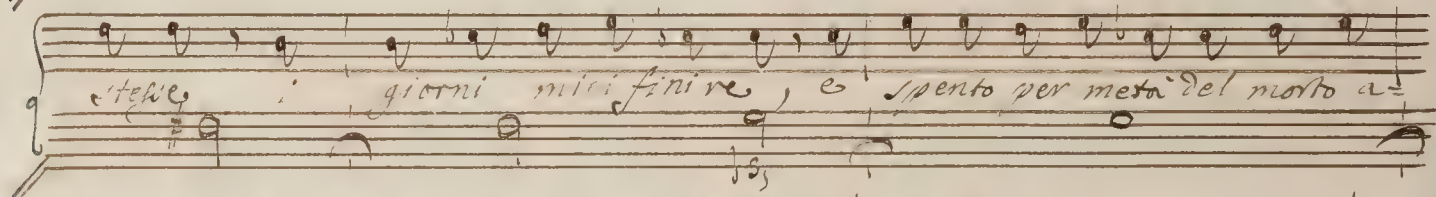
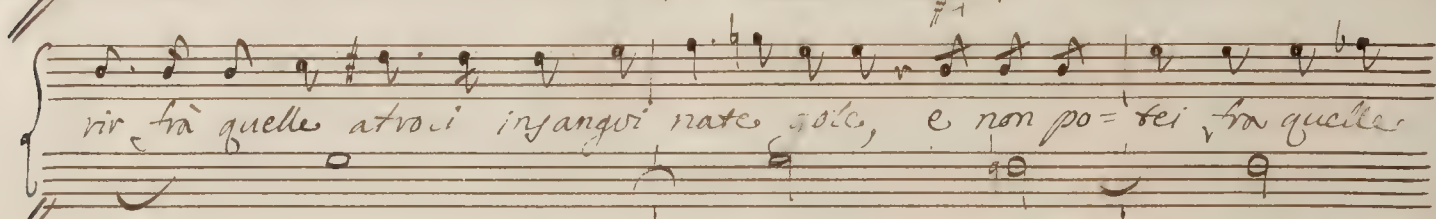
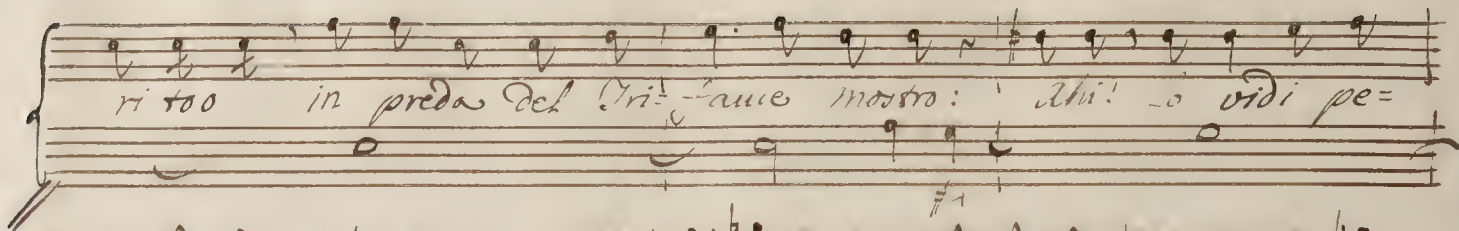
lasciami respirar: io dovevo implorare

Dea. No: questo il Regno di crudelità. Qui cresce il furor

nostro degl'inte =

E ancora, o

An: non siere con tanti di tanti mali miei: Vidi l'amato Pi-



Lyric:

me sin mi fug- gia a morte. *Al. dove que =*

ravi nella tua morte, *Al. Delle tue pene, isto eterno a*

tene *Piri too* geme in questi Luoghi orrendi: *rema, in. ci =*

nes: *Agua! Perri- no ar- rindi. Ah! Ah! oia*

provo tal Delrin, *Al. dove tutte le pene sue. Indel non*

ai, che in Due Natura ci di- stinge, e un solo di

Due fè l'omni- tà? Rendimi, o Dea, Lo ven- tu-

ra-to Amico: E com- tutto in sua ve- ce ai cor-

menti. In me ri- volgi, stanca sa- mè tutti gli Regni

tuoi, e Lui per- dona li mi- ca Dea. re.

And.

puoi.

E parli di perdono

a me che dei tormenti l'instancabile

Deo in l'ombre sono?

Io non chiedo per

And.

me.

a mia vendetta

alcun reo non tralascia, non ti

sparmi alcun fallo.

Il solo a tutti tutto punir ti datti in

And.

me.

Non farò una vittima

sola al mio cuore.

IV

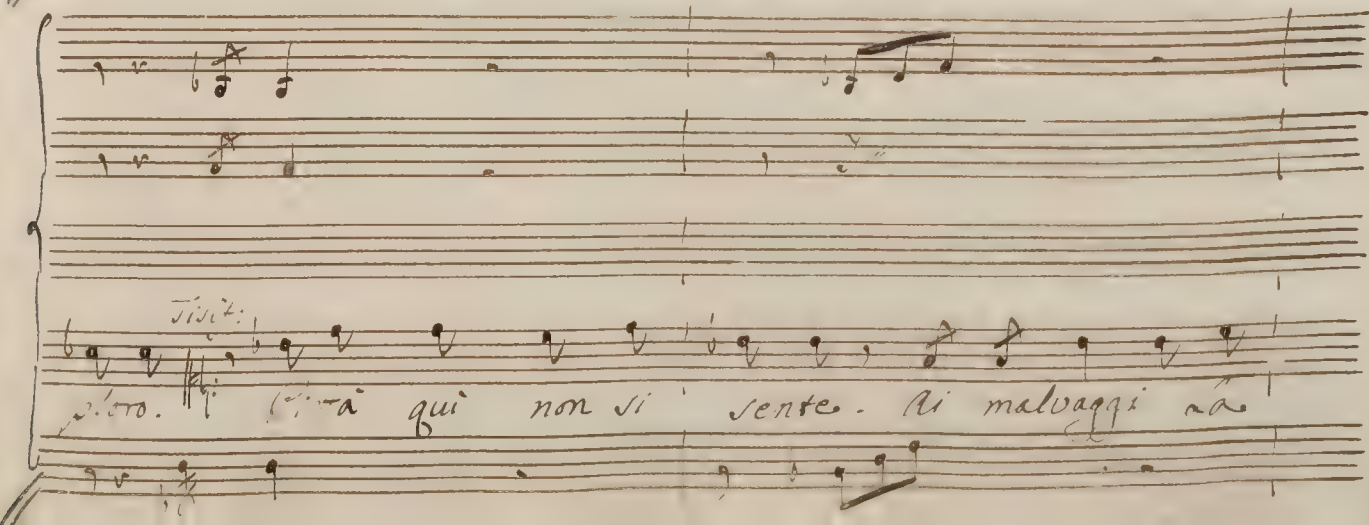
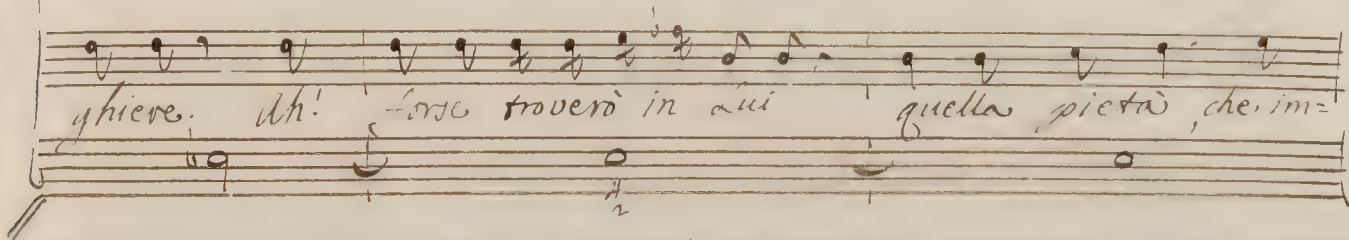
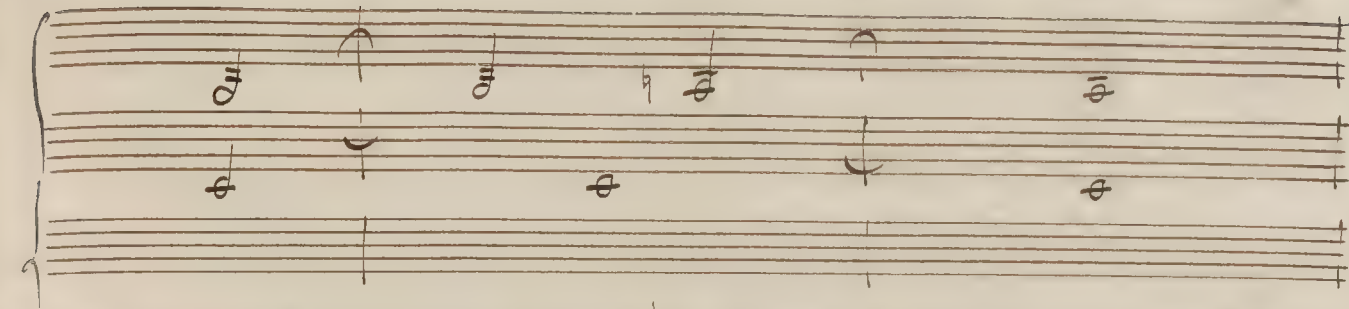
Seo

Ah! bap-ti, o Della no-rrrenda Figlia, o dei sup-pli-ci atro-ci ter-

Largo

ri-bi-zè mi-ni-bra. Al-l'ge dell'ombre io por-te-ro le mie pre-

Largo



pena qui dal fato è pre-scritta, e la sua

Legge in Adamante è scritta.

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The lyrics are in Italian. The first line of lyrics is "pena qui dal fato è pre-scritta, e la sua". The second line of lyrics is "Legge in Adamante è scritta." The music is written in a style that suggests a 19th-century manuscript. There are various musical notations, including notes, rests, and bar lines. The paper shows signs of age, with some staining and discoloration.

Scena II. Plutone, Teseo, e Gigione.

Reggia di Plutone. Plutone si vede
appiso sopra il suo trono.

Corteggio dentro il Coro Entrato Deirà
Infernale.

Teseo

ne-so-ra-oil dell'ombre eterne degno Ter-

man, degno rival di Giove, mode-ra-rar del Trono,

qual nemica Legge così ai mostri d'Averno in pèr-ic-

sono? So che già veni-ai dai mari sotto il

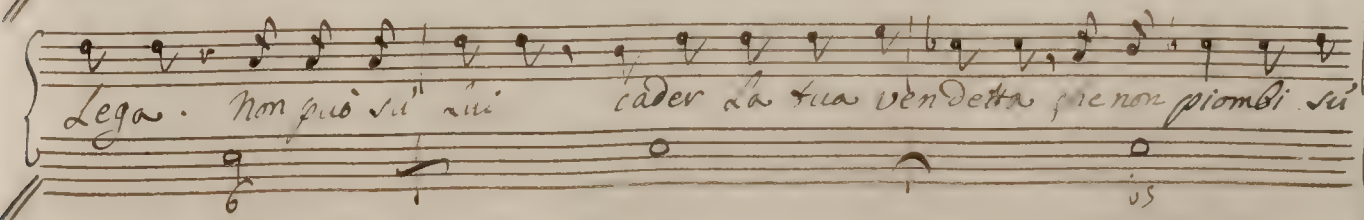
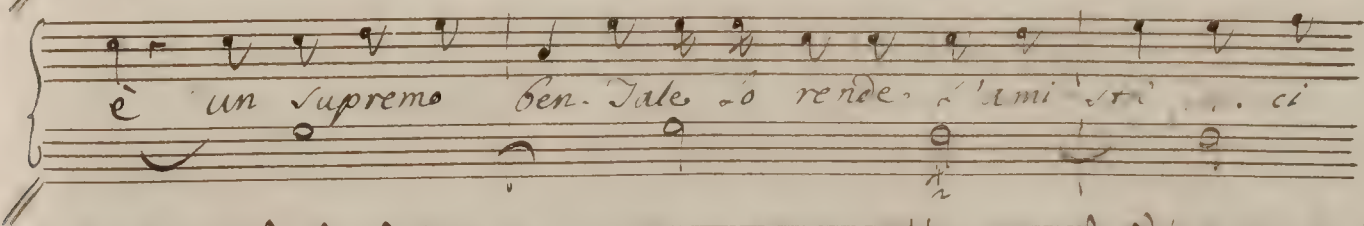
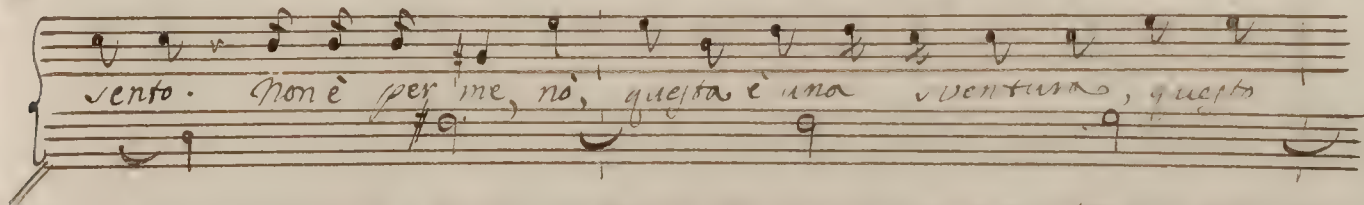
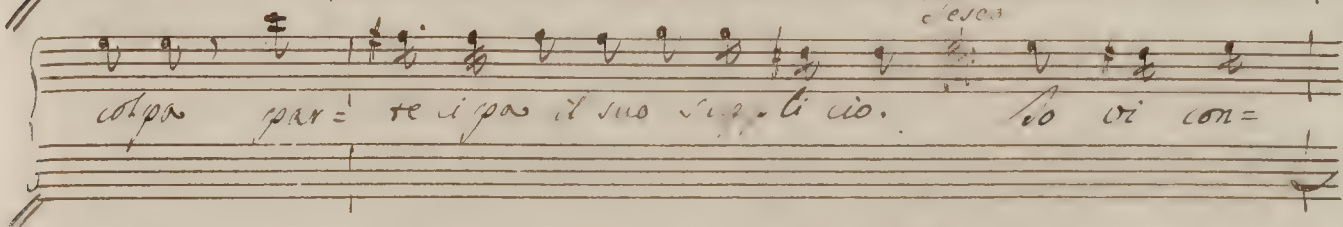
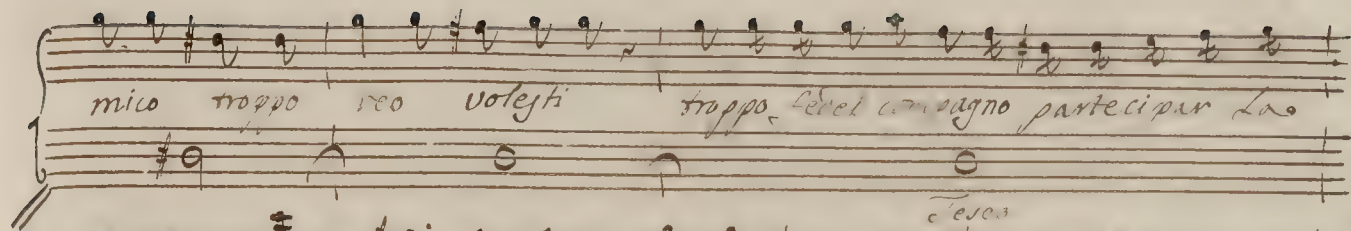
mondo? Ah questa, ah questa è la mer = cè, che ah

Alut:
mio valor, 'ap = preta? Se illustri fur le imprese tue, tu

vedi coro = nato di gloria tri = onfar dell' oblio immor =

tale il tuo nome: Ma ri = sponder à ven. al premio deve, Ed a =

ver Leggi uguali il merito, e il re = ato. Se d'un A =



me. Canio non puoi, senza punir me stesso. Alordi in

campo unito di su = lor, sotto le ingegno del belli = coro

Dio, su i paggi miei volar meco ai ori = on = ti. I suoi di =

utri com mani se o auro come com = mani ebbe.

meo i con = sigli, meo il guerriero onor, meo i pe =

Plut:

riegl. ma così al' fine tanta gloria vostra osu=

rarsi do: vea? Carla: fra d'uore, che s'a=

nisse il de: lito amo= va lui? forte d'a=

mor tenero impulso sol co: pevole io fui. Tu a

bella amirra, che mi fè' seco scendere ai neri lili. e questo è il

fallo che in me punir pretendi? assai pu= nisti, l'ar=

Dito tuo ri= vale, in me, che vuoi, severo Dio pu=

nir? Se un folle amore tu in l'è ritoo de= l'itto quell' ami=

cizia che per lui m'ac= cende una virtù non è? questa a te

parla, è il bel trasporto mio questa dif: fende. *Plut:*

Gen: ragion si renda. La vittima mia

cada ai Sovrani Siudi-ci dell'ombre, e il lor più dizio at=

tenda. Va, parti, e mentre per estremo dono di mia de=

menza il tuo de rin so=spendo, ai fieri tuoi i miei io s'abban=

Scena III.

Plutone, Le tre Parche nel Penetrato.
Deità infernali

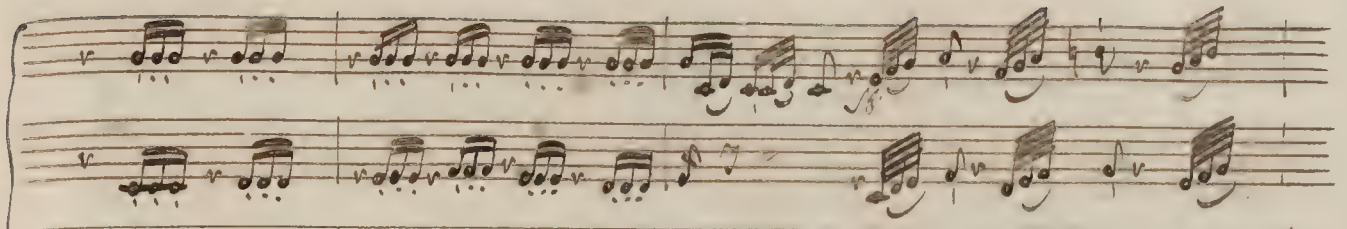
Parte equivio
dono. da Tifone.

Maestoso

Per o =

vibrante

nor dell'offeso mio Regno tutto serva tutto serva il sovrano mio. Degno L' Ache =



ronte che pallido ge = me, flege ronte che torbido

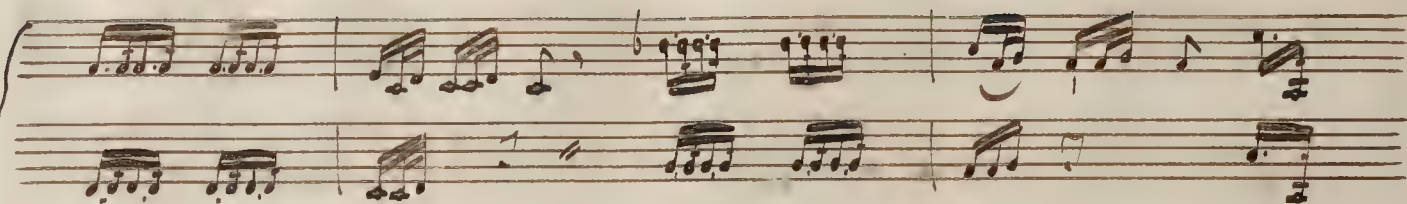
A single staff of music. The upper part is a vocal line with lyrics written below it: "ronte che pallido ge = me, flege ronte che torbido". The lower part is a piano accompaniment consisting of chords and single notes.

Two staves of music. The upper staff has a complex piano accompaniment with many beamed sixteenth and thirty-second notes. The lower staff continues the accompaniment with similar rhythmic patterns.



freme ne torbido freme che torbido freme = me ne i

A single staff of music. The upper part is a vocal line with lyrics written below it: "freme ne torbido freme che torbido freme = me ne i". The lower part is a piano accompaniment consisting of chords and single notes.



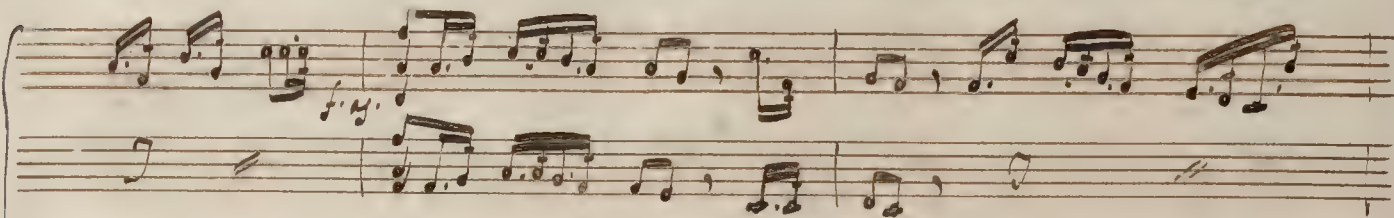
D'Erebo tutti affettate Numi d'Erebo tutti affettate al mio



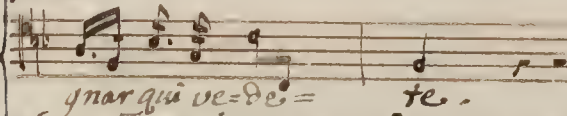
cenno con or di agete concordi or gete: il Re vostro su via vendi=



Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has two staves with musical notation. The second system has two staves, with the lower staff containing the lyrics: *e la Dea che regnar qui vedete, e La Dea che regnar, re*. The notation is in a historical style, featuring various note values and rests.



Pluto



Tenori



Coro

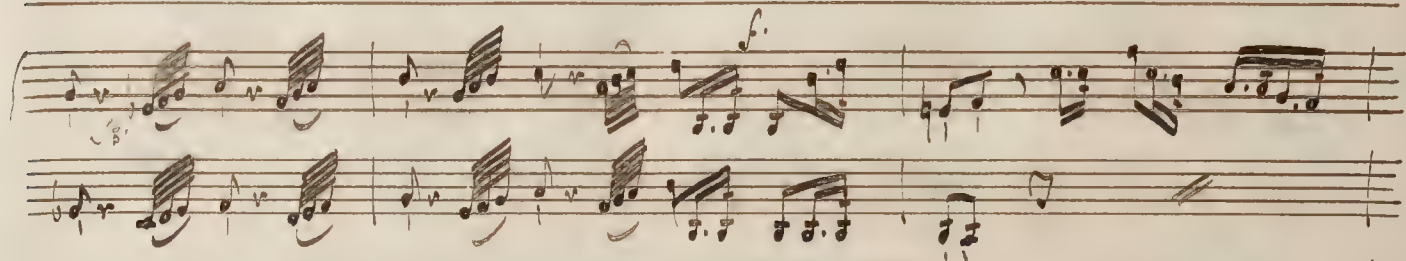
Bassi



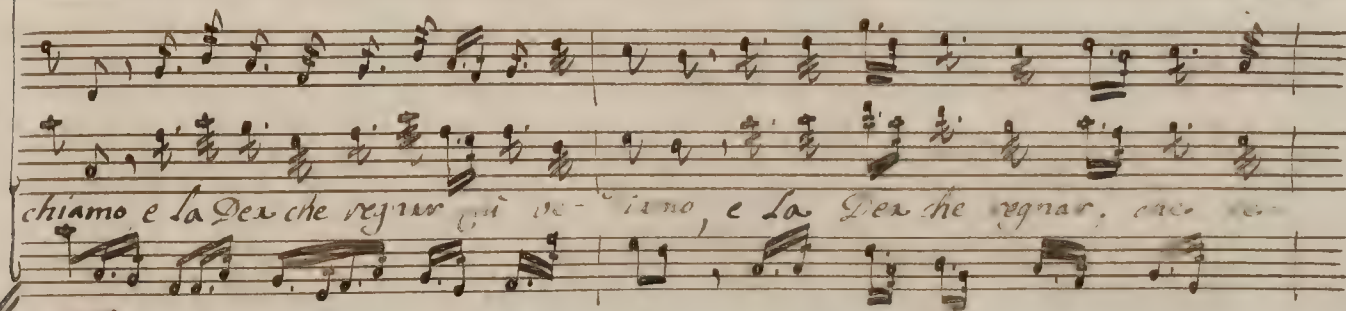
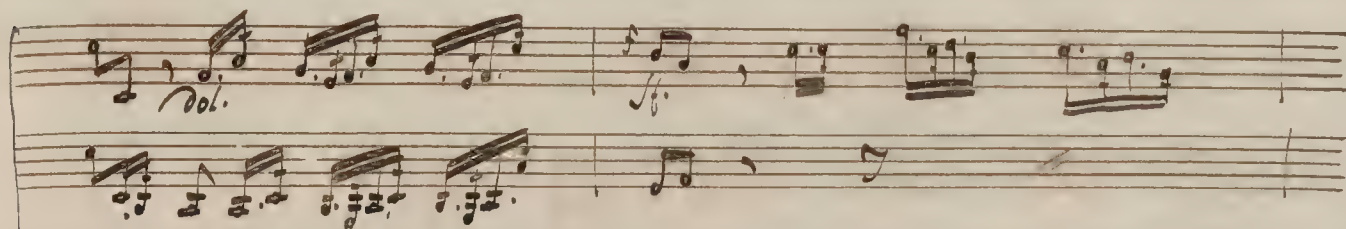
Per o = nor dell' offeso suo segue tutto serve al Sovrano suo

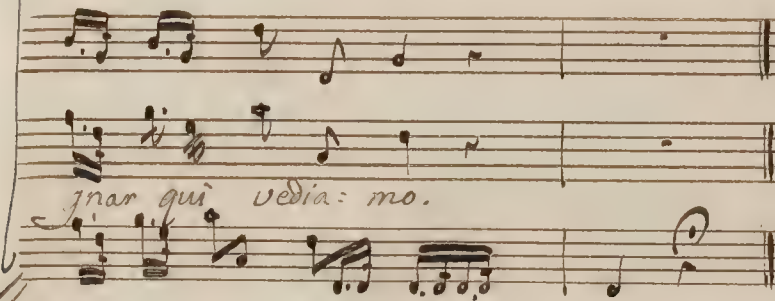
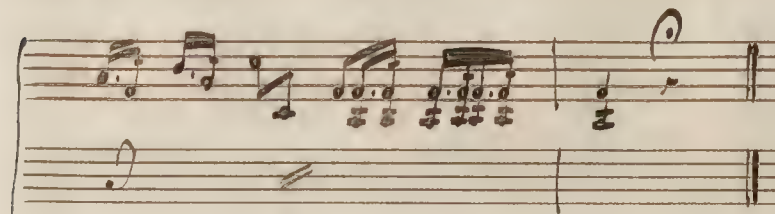


De quo l'Acheronte che pallido
ge = = = me, Fle: ae =

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The handwriting is in dark ink on aged paper.

forte che tor bi do fre me che to bi do fre me il ge no tro il ge no tro su via ven di =





// Si Danza //

gnar qui vedia: mo.

Danza di Deità Infernali

rave

// segue il Coro //

Coro

Prestissimo

W.

Violette

Corni

Tenori

Tutti

Prestissimo

Plutone il

chiave

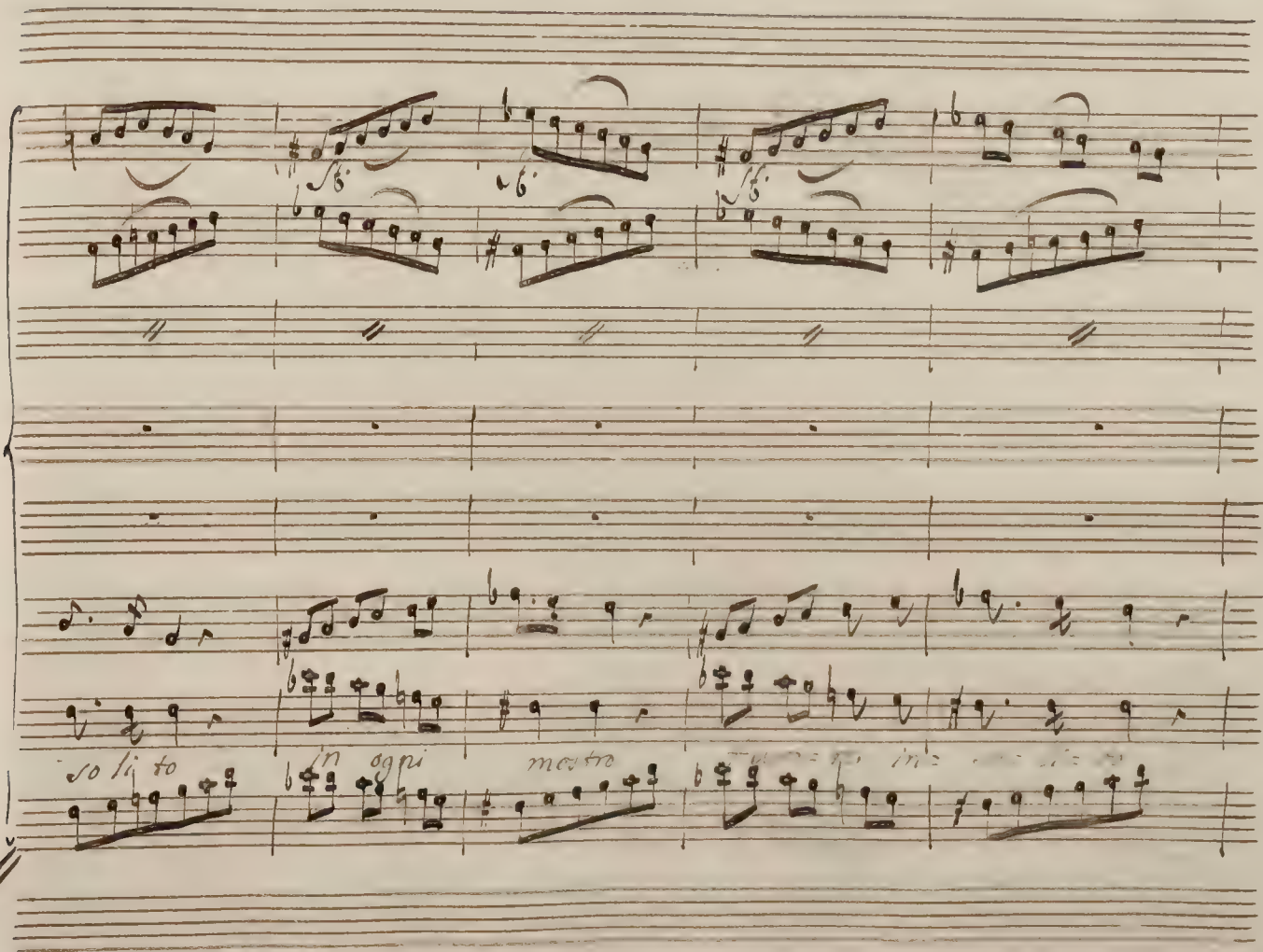
Plutone si

ff.

Vendichi a lui si chiede quaggiù - re-qua, quaggiù - re-

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the lyrics "gnar in ogni mostro fu ro ve, in=".

gnar in ogni mostro fu ro ve, in=



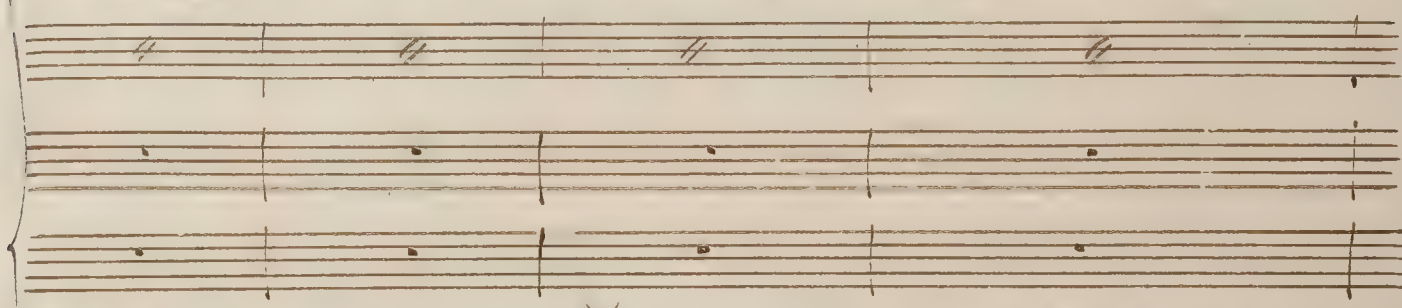
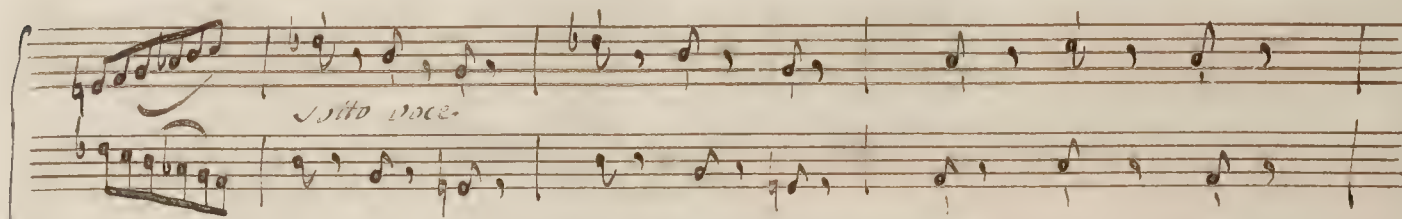
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian, appearing below the bottom two staves.

Lyrics: *tu = por nostro il furor no = stro vola a De =*

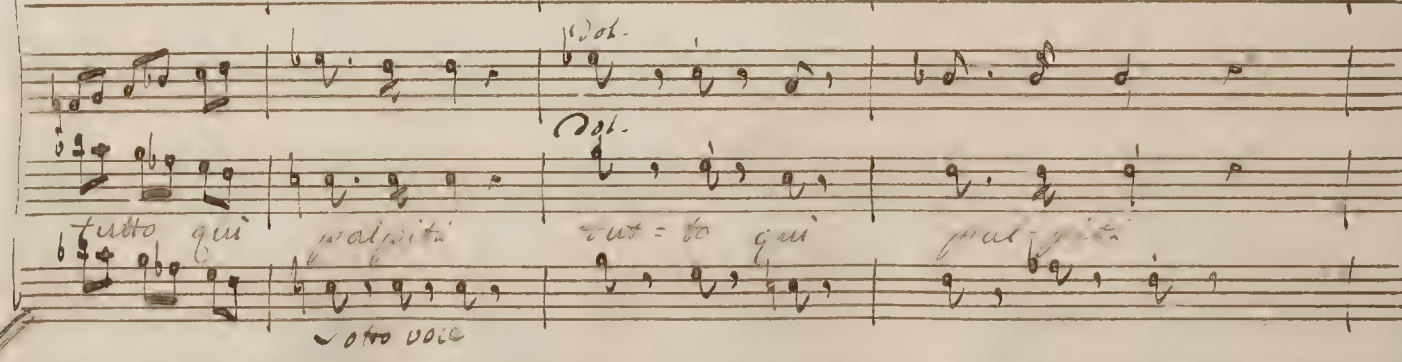
A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top system consists of two staves with musical notation, including notes, rests, and slurs. The bottom system also consists of two staves with musical notation. The lyrics are written in cursive below the bottom staff: "star — soli a do-star". There are also some faint, illegible markings above the lyrics. The paper shows signs of age, including discoloration and some staining.

star — soli a do-star

otto voce.



Dot.
Dot.
tutto qui
malgita
tutto qui
malgita
otto voce



Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain musical notation, including eighth and sixteenth notes, rests, and repeat signs. The last two staves contain lyrics in Italian: *tutto qui palpiti tremi e vor*. The paper is yellowed and shows signs of age.

fe più stretto

for e tutto
e tutto pie-gasi sotto il ter-ri-fi-ke
più stretto

This is a handwritten musical score on aged paper, featuring five staves. The notation is in brown ink. The first staff contains a melodic line with eighth and sixteenth notes, often beamed together, and includes a 'ff' (fortissimo) dynamic marking. The second staff is a vocal line with a mix of eighth and sixteenth notes. The third staff is another vocal line, primarily consisting of eighth notes. The fourth and fifth staves provide harmonic support with chords and moving lines. The lyrics 'Dio delle tenebre' are written in cursive below the fourth staff, and 'ven di = co' is at the end of the fifth staff. The manuscript shows signs of age, including some staining and a small hole at the bottom.

ff *ff* *ff* *ff*

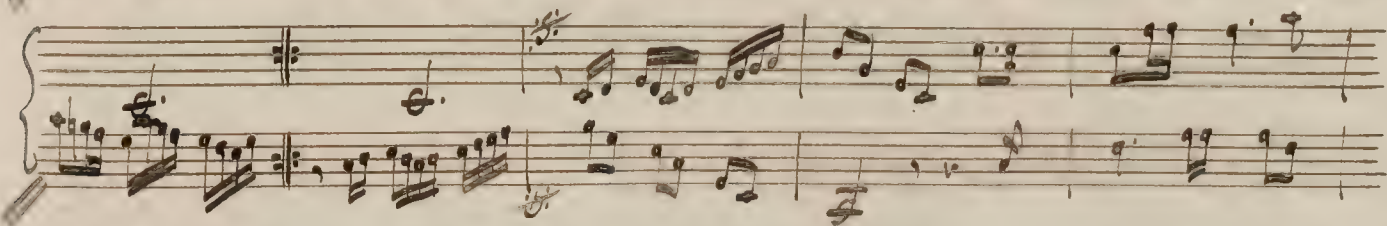
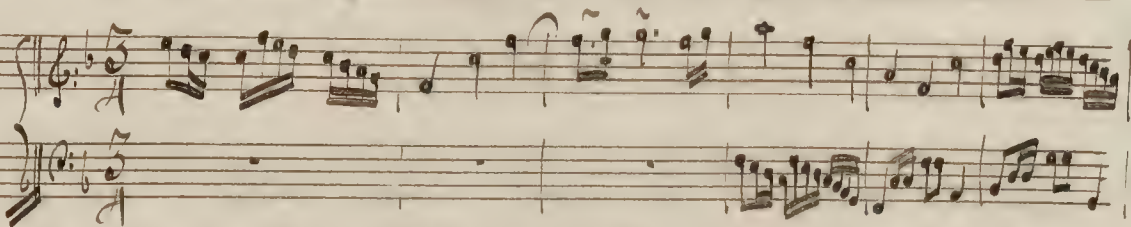
Dio delle tenebre Dio delle tenebre ven di = co

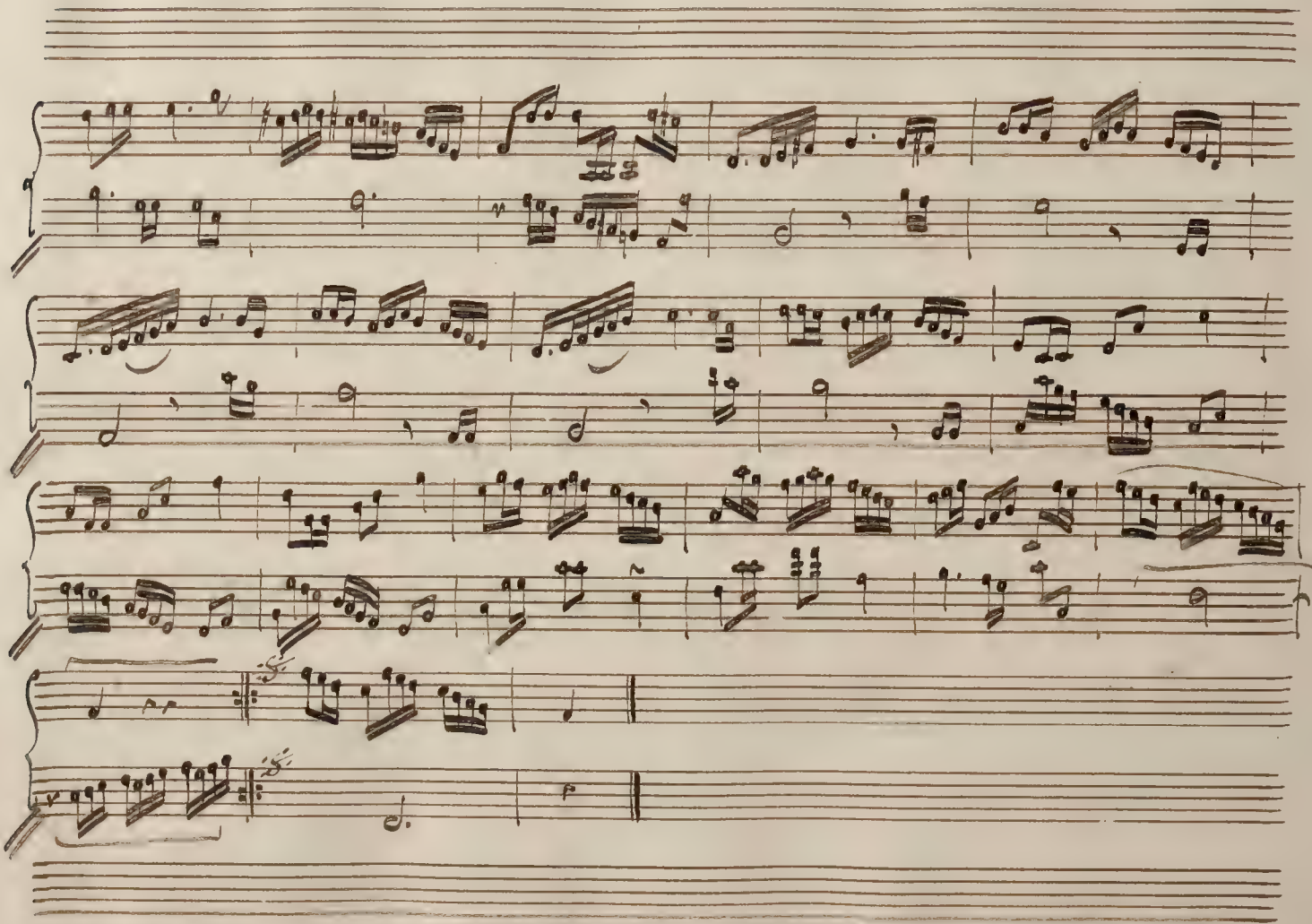
tor - ven = di = ca = sor.

Si danza

« Danza delle Città Infernali »

Prestissimo





Scena IV.

Teseo

Teseo, Tisifone, e gli
attori precedenti

Dei, che vedi con queste di pianto, e di ter-

ror! Quanti infelici non vidi mai? vidi l'orribil

monte, l'inquieto passo: vidi il vostro co rale: il Rano in an-

tor, l'onno, fuggace. ma quel che non vidi, che solo vive-

der quaggiù de- vio. Ah Pirro ro- o' coo' e? ov'è la parte miglior di

me! Per: ch'è nel celi ancora, Barbaro Erinni! Ah vieni! Storgimi a

Lui, pria che il dolor m'uccida. Ecco tu fai, tu m'hai per guida

Siif:

Puoi ricordarmi a lui solo la morte. Dunque, o morte, che!

tardi? E dove sei? per fi-nire i miei mali, vieni, eh!

Siif:

veni a fi-nire i giorni miei. Ultimo c'è tuoi

di scritto è nei fati, e mu- tarsi non può. morte non

ode i vani prieghi; e il mio, tu= no, e di me furor ne

Tesco
gode. Ah! se dunque qual- giu son vani i prieghi

con l'inte= sibil Dio e' mi= tu cortice m'a=

scolta possente Dio e' mi=

egue con Violini

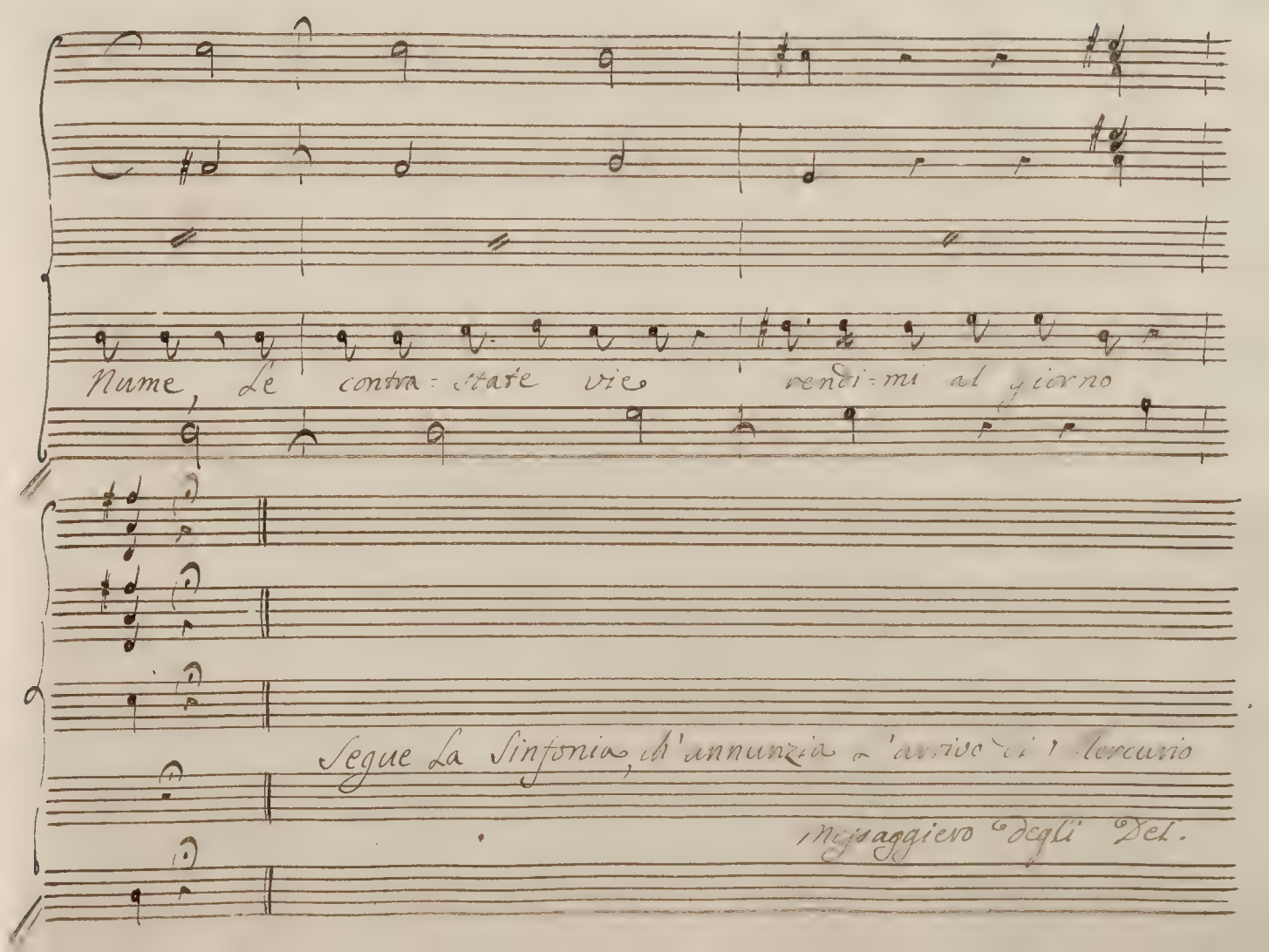
Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line in G-clef with a 'dol.' (dolce) marking. The second and third staves are instrumental lines in G-clef. The fourth staff is a vocal line in C-clef with the lyrics 'A te ricorre, l'infe- lice suo Figlio. Se tu m'apristi il varco, a'. The fifth staff is an instrumental line in C-clef.

dol.

A te ricorre, l'infe- lice suo Figlio. Se tu m'apristi il varco, a

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line in G-clef. The second and third staves are instrumental lines in G-clef. The fourth staff is a vocal line in C-clef with the lyrics 'questo ignoto al Lume del t'esso log= giorno: aprimi, o Padre, o'. The fifth staff is an instrumental line in C-clef.

questo ignoto al Lume del t'esso log= giorno: aprimi, o Padre, o



Nume, Le contra-stare vie rendi-mi al giorno

Segue La Sinfonia, ch'annunzia l'arrivo di Mercurio
messaggero degli Dei.

Scena V.

Mercurio

Il Dio dei vasti

Mercurio, e gli attori precedenti

mani a te sovrano

Della tartarica sede per un figlio m'invia.

Grazia ti chiedo.

nò, no! deggio acot- tar. Turbo! Net-

tuno le frat- terne ragion. Col no fu- rre Teseo e vie sfor-

zò, che ai vivi sono ne- gate dal Lettin. Punire io iuggio un a-

Mercur:
Dace mor= tal. Arbitro è Giove dell' alto Ciel, Net=

tuno è Re dell'onde: Pluto sull' ombre impera, e può in Co=

ci=to L'ire sue re= gna= lar. Ma il ben del mondo

che vagli Dei s'intende, Dalla concordia con solo di=

Plut:
perde. Del mio giunto vi= gor dunque tri= onfi il

Bene universal: tu si con= cion a questo reo so

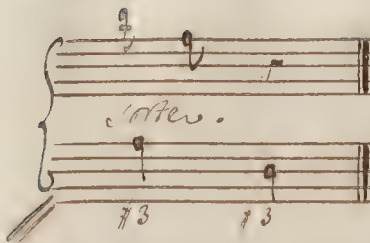
scampo. Ah! forse altrove non sa= rà men= tunc to il suo de=

" alle Parche "

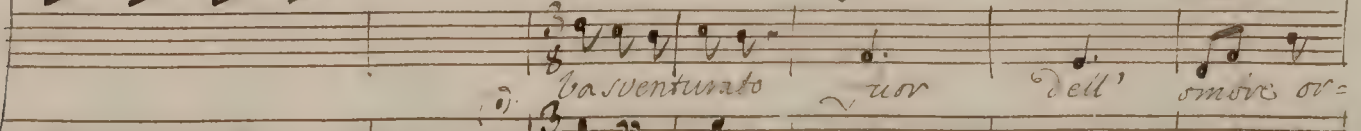
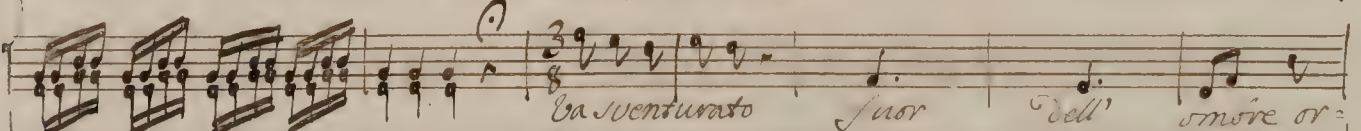
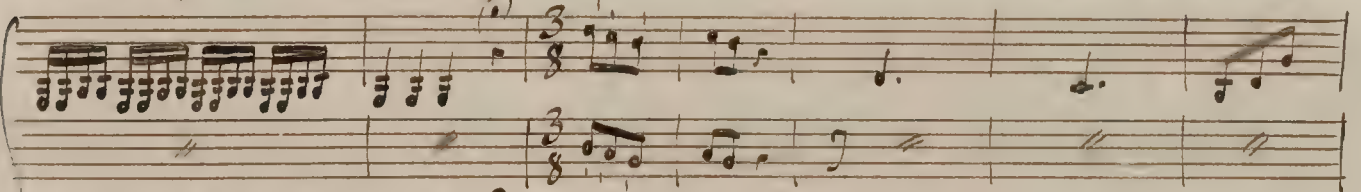
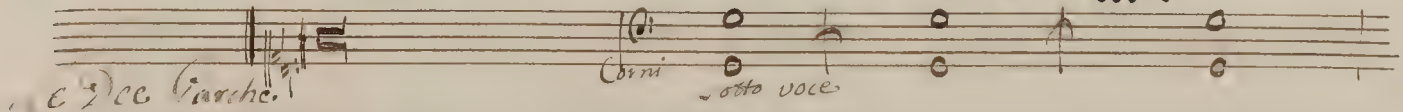
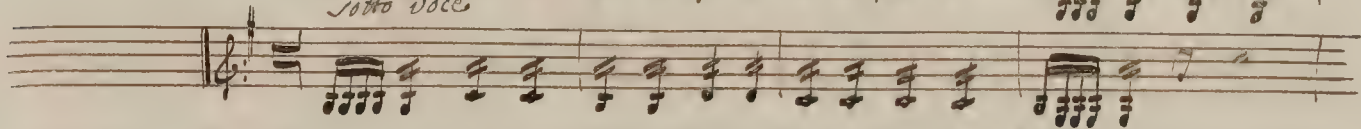
stino Voi che ve= de= re L'avve= nir pro=

fondo arbi= tre della vita, e della morte, Terribili

Dee, che rego= late il mondo suiate a lui la sua terribil



Segue Breve int., che precede ad
riposta delle Farchie.



rende,

ma un in=

ferno peg=

gior

L'aspi t'attende.

rende,

ma un in=

ferno peg=

gior

L'aspi t'attende.

Recit.

Recit.

Carni

Scena VI.

Teseo

Teseo, e Mercurio,

Ciel che ascoltai? nei miei reali at-

tei Proserpina, Deità, ne seguaci

berghi un altro inferno troverò? qual risto messaggio, o

Dei, Deh fate, che non s'adempia mai.

Cortege.

Dio, che mia scorta ti fai, l'or dell'eterna.

notte ucciamo ommai.

Adia Teseo //

W.

f.

Cello

Corni

Viola
pma

Viola
2da

Teseo

con dolcezza

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first two staves contain complex melodic lines with many beamed notes and slurs. The third through seventh staves appear to be accompaniment, featuring chords and groups of beamed notes. The eighth staff is mostly empty, with a few notes at the beginning. The ninth and tenth staves contain a single melodic line with some rests and notes. The overall style is that of a 19th-century manuscript.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first two staves contain complex musical notation with many beamed notes and slurs. The third staff has a rest followed by the handwritten text "col pmo. V.". The fourth staff has a rest followed by "col 2do". The fifth and sixth staves contain musical notation, including some notes with stems pointing downwards. The seventh and eighth staves are mostly empty, with some faint markings. The ninth staff has a rest followed by the handwritten text "C. 2do". The tenth staff contains musical notation, including some notes with stems pointing downwards. The overall style is that of a personal manuscript or a working draft.

Foro vo. e.

This is a handwritten musical score on aged paper. It features ten staves. The top staff is for a vocal line, marked 'Foro vo. e.', and contains complex rhythmic patterns with many beamed notes. The second staff is for a piano accompaniment, marked 'P.' and 'P.', and features a steady eighth-note accompaniment. The third and fourth staves are for a double bass or cello, marked 'Dol.', and also feature a steady eighth-note accompaniment. The fifth and sixth staves are for a double bass or cello, marked 'Dol.', and feature a steady eighth-note accompaniment. The seventh and eighth staves are for a double bass or cello, marked 'Dol.', and feature a steady eighth-note accompaniment. The ninth and tenth staves are for a vocal line, marked 'L'ajio vi', and contain the lyrics 'L'ajio vi l'ajio o'abban = cono squal' uoe in p'ate arca, que-'. The notation is in a historical style, with many beamed notes and a clear distinction between the vocal and instrumental parts.

Foro vo. e.

P.

Dol.

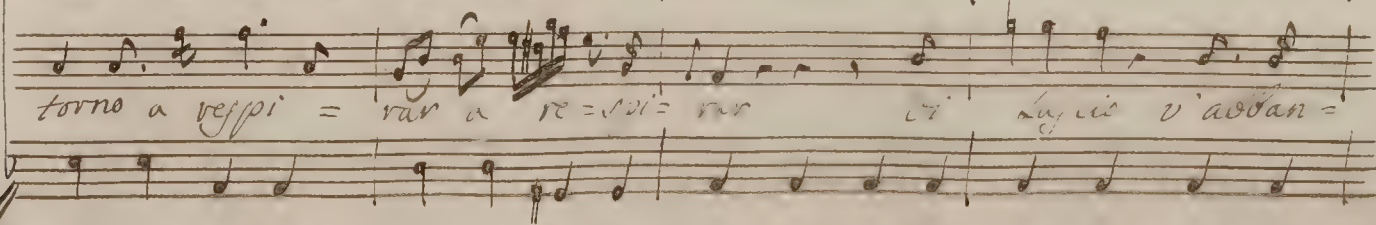
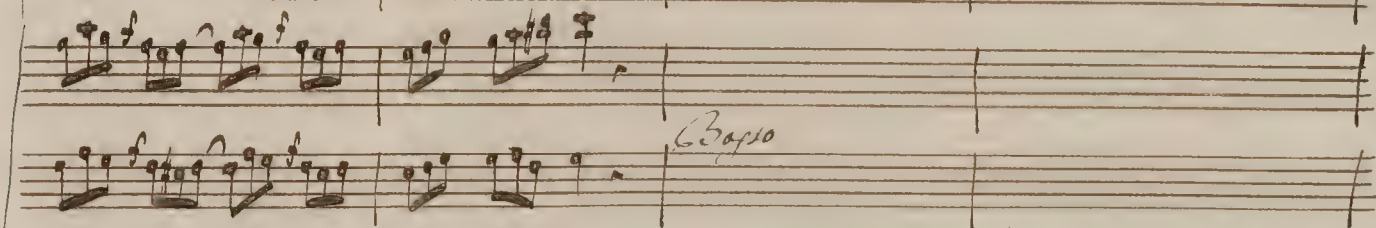
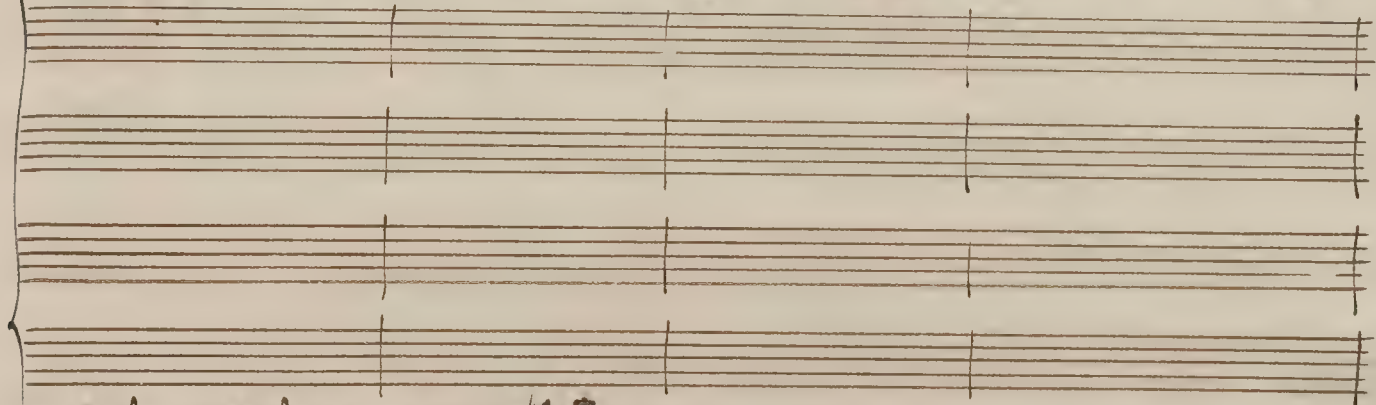
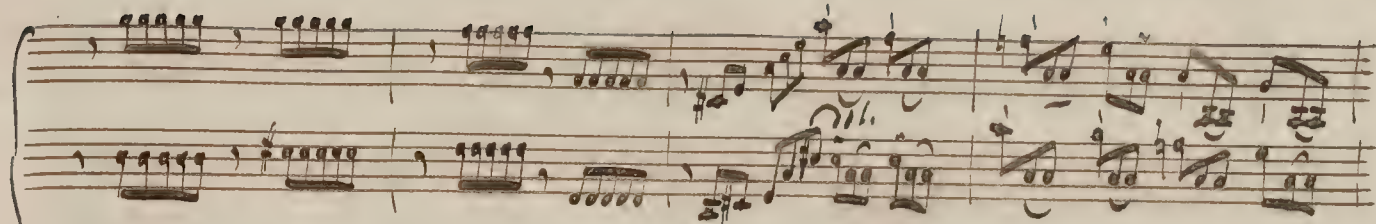
Dol.

L'ajio vi

L'ajio o'abban = cono squal' uoe in p'ate arca, que-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains handwritten lyrics in French.

— lide ingras arene L'aure del Ciel sereno ri =



6 Basso

torno a reppi = rar a re = vi = rar vi L'aria v'addean =

Handwritten musical score on ten staves. The top four staves contain complex musical notation with many beamed notes. The fifth and sixth staves are mostly empty. The seventh and eighth staves contain block chords. The bottom two staves contain vocal lines with lyrics in French.

Do: no *squallide ingrâte avenc* *L'auré del Ciel se=*

re no vi : torno a veppi rar

Basso

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century.

The first two staves contain a melody. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, also featuring eighth and sixteenth notes.

The next four staves are empty, suggesting a section for a second instrument or voice part that is not present in this manuscript.

The bottom two staves contain a melody. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, also featuring eighth and sixteenth notes.

Lyrics are written below the bottom two staves, corresponding to the melody. The lyrics are: "ri - tor - no a re = spi = ra =".

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves contain complex musical notation, including sixteenth and thirty-second notes, often beamed together in groups, and some notes with trills or grace notes. The middle section of the page features four staves with sparse notation, primarily consisting of single notes and rests, possibly representing a vocal line or a simplified instrumental part. The bottom section contains two staves with more active notation, including eighth and sixteenth notes. The word "ritorno a" is written in cursive below the first staff of this section, followed by "vel di -" and "var." on the next line. The paper shows signs of age, including slight discoloration and some wear at the edges.

ritorno a vel di - var.

*Handwritten musical score on ten staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The second staff has a few notes and rests. The third and fourth staves contain single notes with stems. The fifth and sixth staves have groups of beamed sixteenth notes. The seventh staff contains dynamic markings: *dol.* (dolce), *p* (piano), and *f* (forte). The eighth staff has a *Crespo* (Crescendo) marking. The bottom two staves contain the lyrics *Vi Lascio v'abbandono vi Lascio v'abbandono squal=li de'*. The handwriting is in brown ink on aged paper.*

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of multiple staves. A prominent double bar line runs vertically down the center of the page, separating the left and right halves of the music. The notation includes various musical symbols such as notes, rests, and beams. In the lower left, the lyrics "ingrate arene" are written. In the lower right, the lyrics "L'aure del bel se no ri: fono a ppi: rar" are written. The word "Basso" is written in the middle right section. The word "for." appears at the bottom left, and "dol." appears at the bottom center. The paper shows signs of age, including discoloration and some wear along the edges.

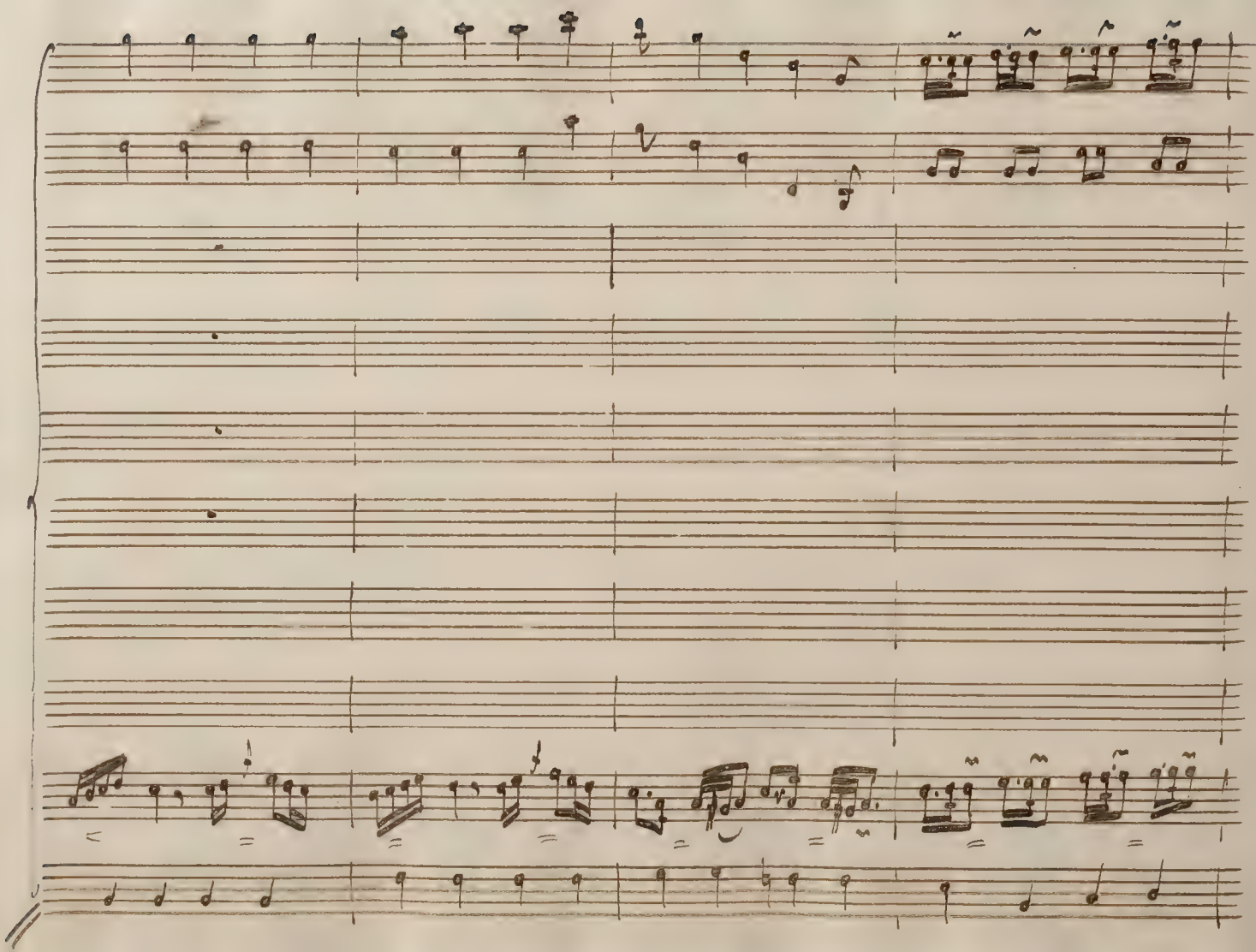
ingrate arene

L'aure del bel se no ri: fono a ppi: rar

Basso

for.

dol.



5
2

Handwritten musical score on ten staves. The first two staves contain a melody with eighth and sixteenth notes, including a triplet. The next six staves contain a bass line with mostly whole and half notes, some with rests. The final staff of this section contains a melody with eighth notes and a triplet. The handwriting is in brown ink on aged paper.

— ri tor = no a re = spi = rar bi rã jo oi rã jo

Ex. 42

Adagio

squallide ingrati arene

L'aure del Ciel se = reno vi =

for.

tor = no a re = spirar = re = spi = rar = a

Handwritten musical score for two staves. The first staff contains a series of sixteenth-note chords, followed by a melodic line with eighth and sixteenth notes. The second staff contains similar sixteenth-note chords and a melodic line. The notation is in a historical style with a treble clef and a key signature of one flat.

Al primo V.

col 2.^{da}

Handwritten musical score for two staves. The first staff contains a series of sixteenth-note chords, followed by a melodic line with eighth and sixteenth notes. The second staff contains similar sixteenth-note chords and a melodic line. The notation is in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score for two staves. The first staff contains a series of sixteenth-note chords, followed by a melodic line with eighth and sixteenth notes. The second staff contains similar sixteenth-note chords and a melodic line. The notation is in a historical style with a treble clef and a key signature of one flat.

re = spi = rar, a re = spi = rar

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The time signature is 3/8, appearing on the right side of the staves. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and bar lines. The time signature is 3/8, appearing on the right side of the staves. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and bar lines. The time signature is 3/8, appearing on the right side of the staves. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with the staves connected by a brace on the left.

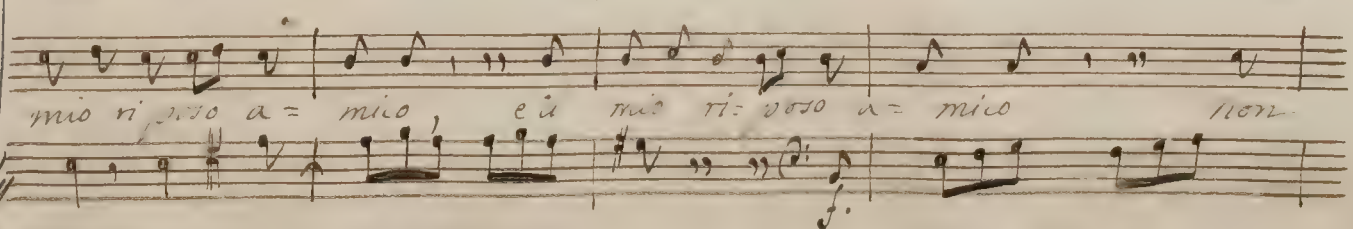
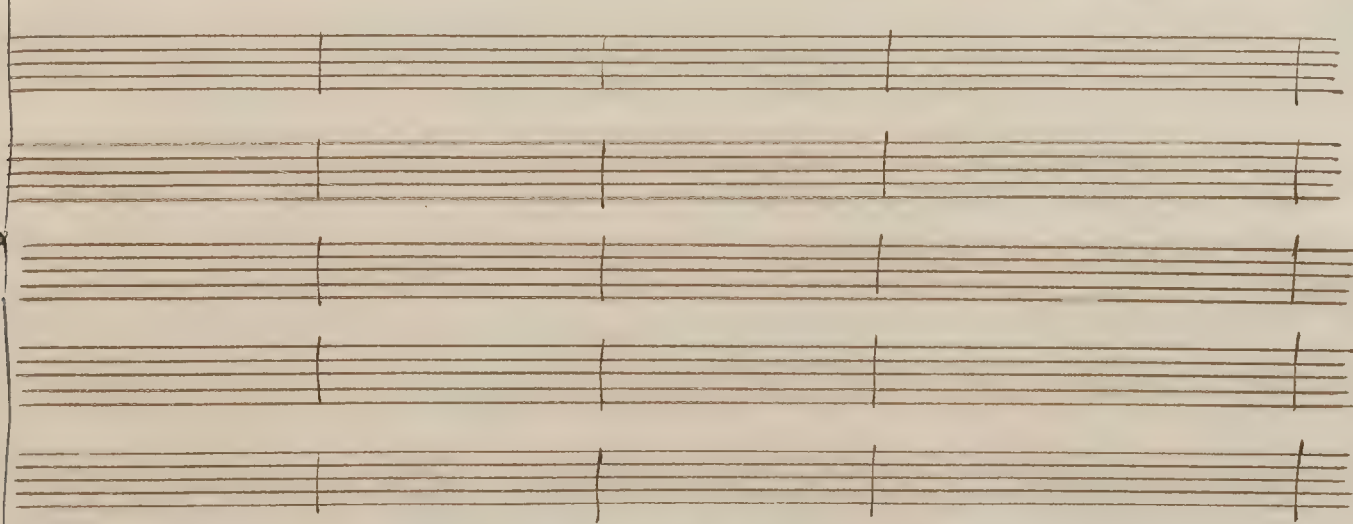
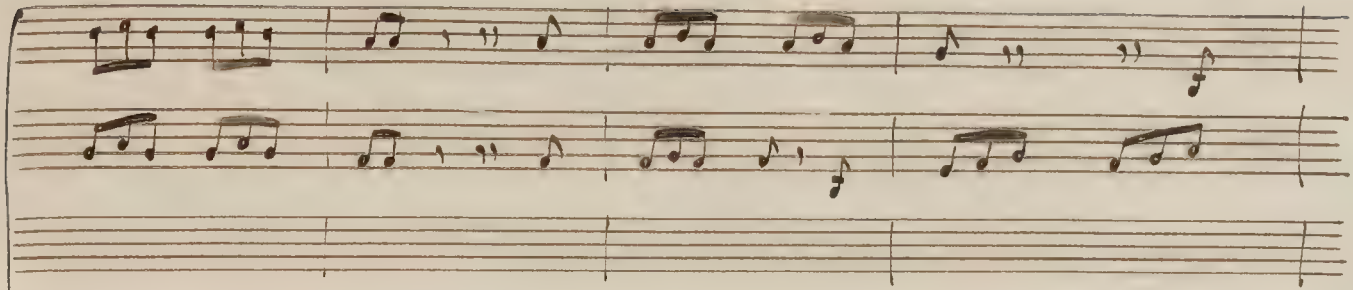
Andte

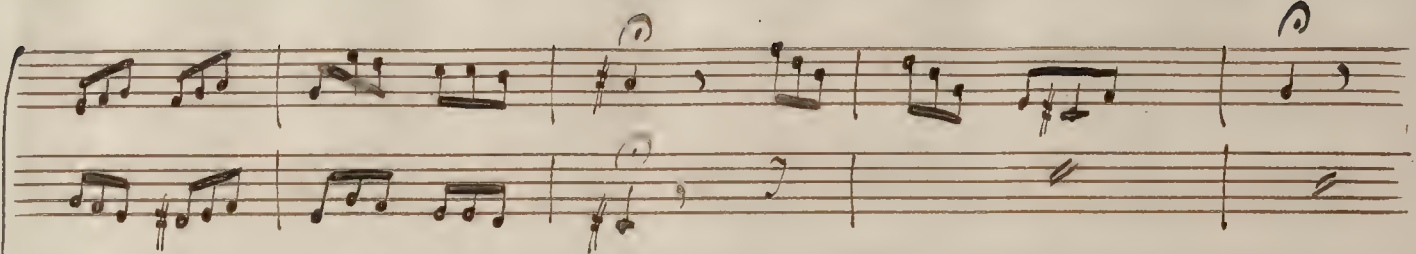
Basso

Set mio destin ne = mio

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain musical notation, including notes, rests, and a treble clef. The middle six staves are empty. The bottom staff contains lyrics in Italian, written in a cursive hand.

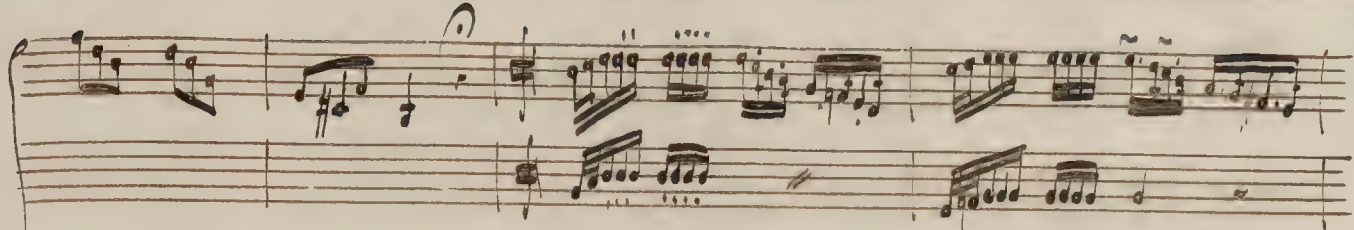
tutto *L'or =* *ror* *qui resti* *tutto* *L'or =* *ror* *qui resti* *e il*





venga a fune=star a fune=star no, non venga a fune=star.

Handwritten musical notation on two staves. The top staff contains six measures of music, including eighth notes and rests. The bottom staff contains six measures, including eighth notes and whole notes.



col pmo,

col 2do.

nōnon venga a fid=ne=star.

Tempo di prima

Sotto voce

Vol.

Vol.

Vi Lascio, vi Lascio v'abban=do= no squal=

Vol.

Basso

B.

- lide ingrato arene

squal

live. ingrato a rene.

*Sinfonia che annunzia l'arrivo di Erseppina, La quale comparece
con tutto il Corteggio delle Deità seguaci, e Coro*

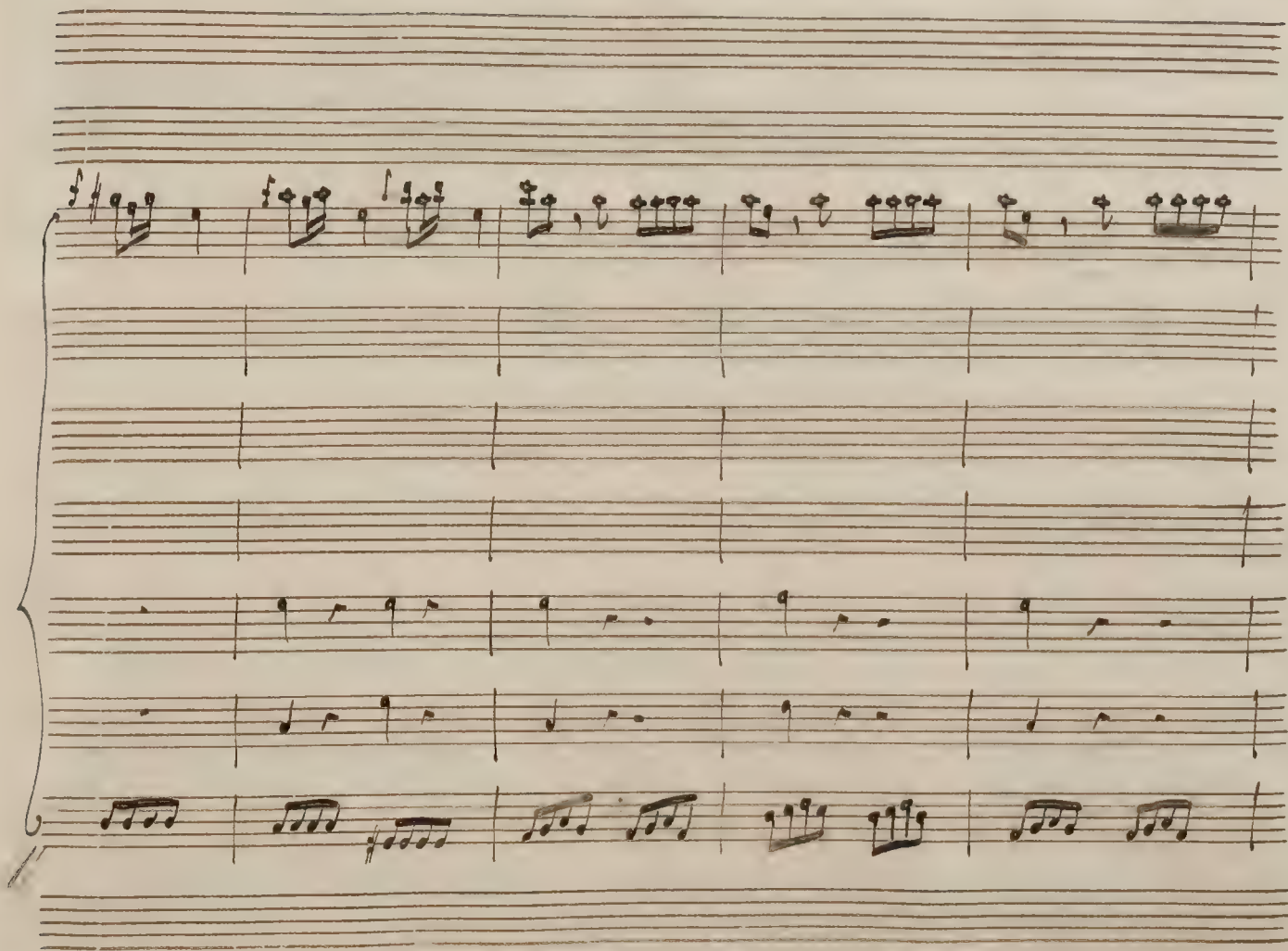
W

Oboè

Corri

Allegro

The musical score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of six staves. The first staff is for the Violoncello (W). The second staff is for the Oboe (Oboè). The third staff is for the Horns (Corri). The fourth staff is for the Trumpets (Allegro). The fifth and sixth staves are empty. The music is in 2/4 time and G major. The tempo is marked 'Allegro'.



A handwritten musical score on ten staves. The first seven staves are grouped by a large left brace. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The bottom three staves are empty.

Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large bracket on the left side groups the first six staves. The seventh staff contains the handwritten text "Segue il Coro" followed by a double bar line.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the following parts labeled:

- Coro
- W.
- Oboè
- Corni
- Solo
- Tenore
- Basso
- All' organo

The music is in 2/4 time and G major (one sharp). The lyrics, written in Italian, are:

Sole Sparve l'empio mortal che a te spina = cea
Sparve l'empio mortal che a te spina = cea
Sparve l'empio mortal che a te spina = cea

The score includes various musical notations such as notes, rests, and dynamic markings.

tal, che a te spiace a

Sparve l'empio mortal, che a te spia =

tal, che a te pia- cea.

Sparve l'empio mortal, che a te spia =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "parve empio mor-tal, a te pia= ce" are written across the lower staves, with some words appearing above and some below the notes. The manuscript is written in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are partially obscured by the musical notation. The text is as follows:

cafe e = terna al nostro Giove uni = ra
cafe e = terna al nostro Giove uni =
cafe e = terna al nostro Giove uni =

ter= na al nostro Gio: ve unita

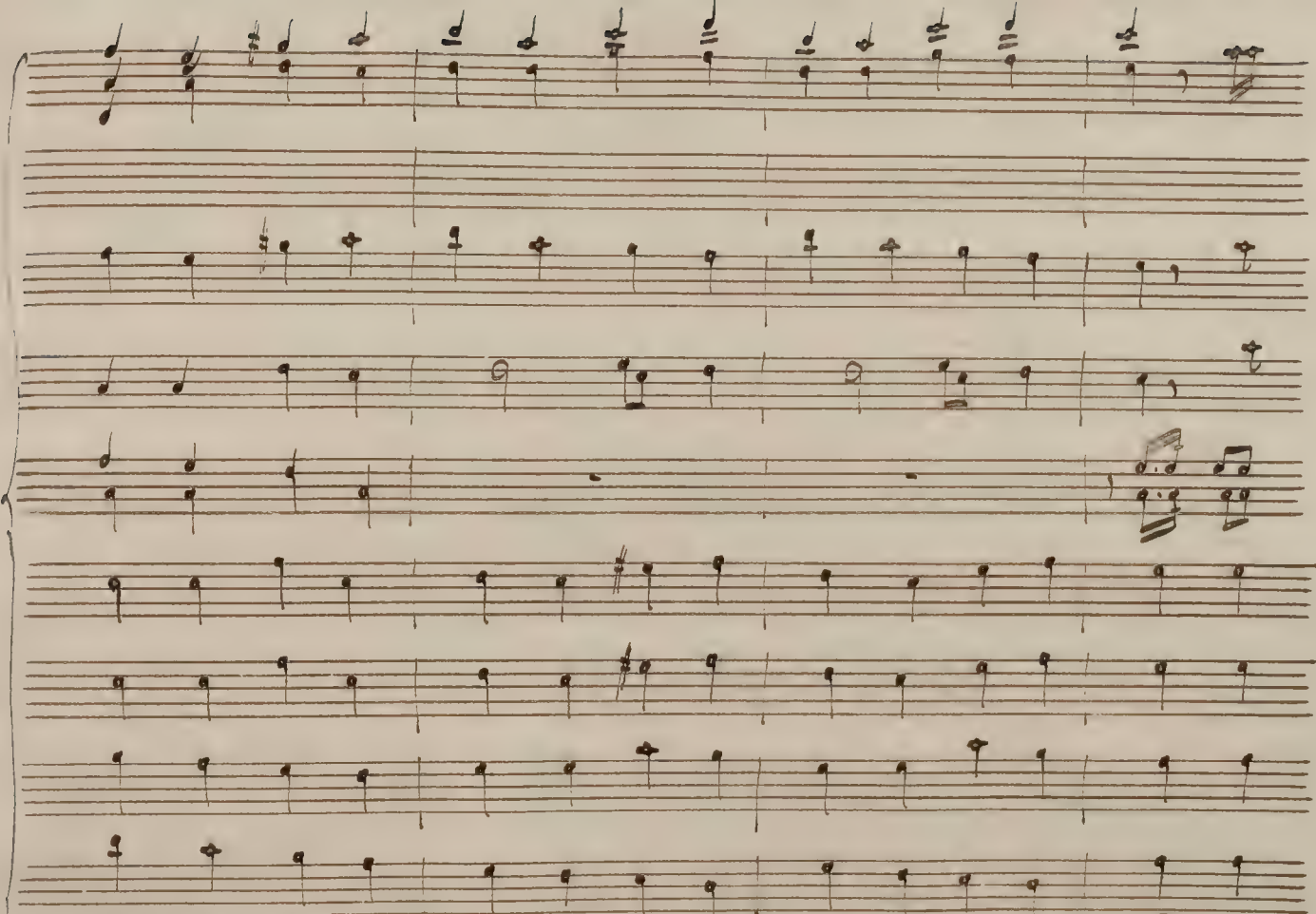
vieni

terna al nostro Giove u= nita

sa

vieni, vieni

viorante



vie= ni vieni, egli ommaggi nostri accogli, o Sea.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "i foschi" and "regni ad aboel = iv va = pi = ra ad" are written below the staves.

i foschi

i foschi regni ad aboel = iv va = pi = ra ad

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The first three staves feature more complex rhythmic patterns, while the remaining staves are primarily composed of quarter and eighth notes. The manuscript is written in dark ink on aged, slightly yellowed paper. A large bracket on the left side groups the first three staves together. The bottom of the page contains some handwritten text and musical symbols.

robi =

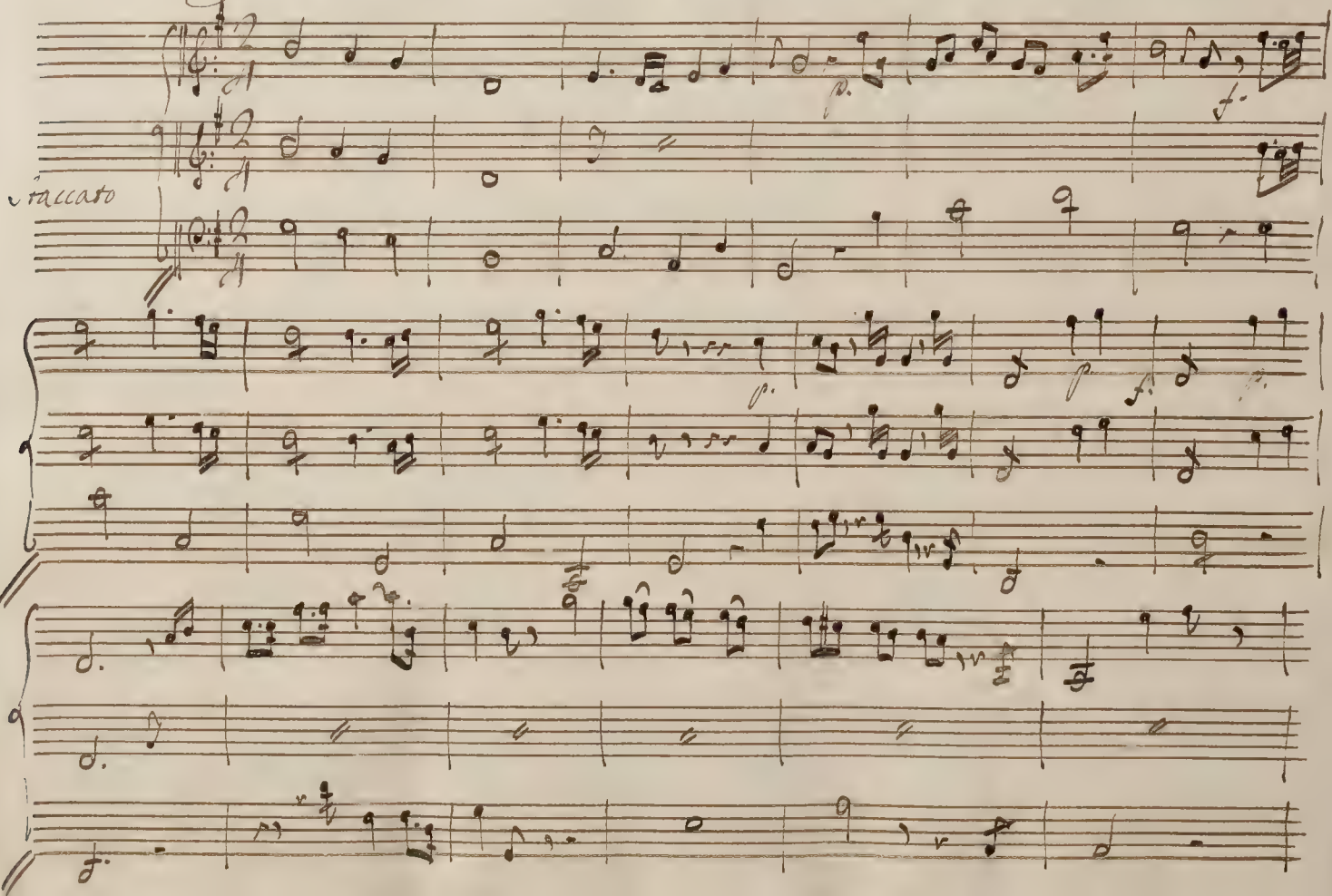
ir rabi =

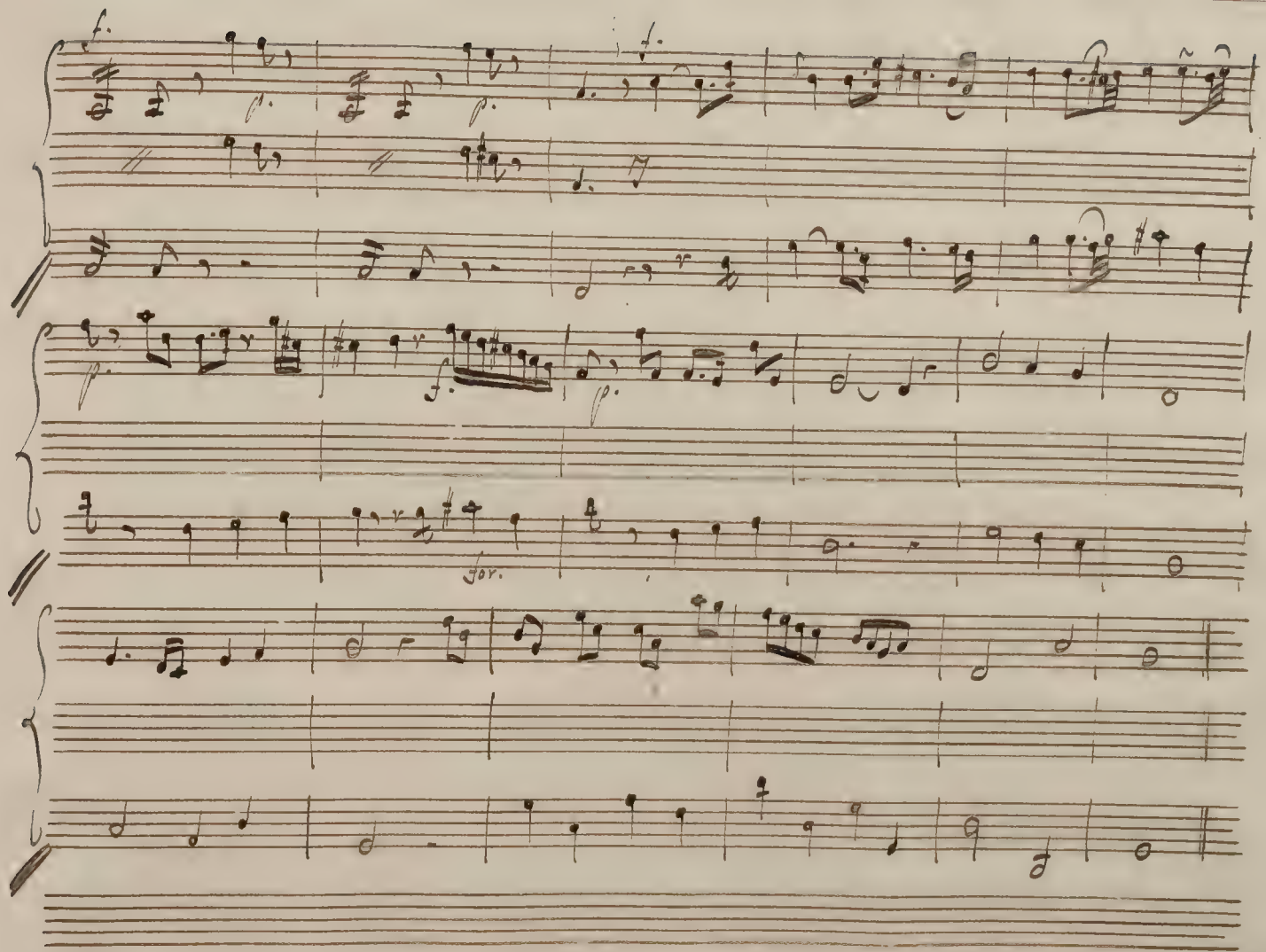
ra

Danza

Lanza

Handwritten musical score for a piece titled "Lanza". The score is written on ten staves, organized into three systems. The first system consists of three staves, the second of three staves, and the third of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The word *rallato* is written in the left margin of the first system. The score is written in a cursive, handwritten style on aged paper.



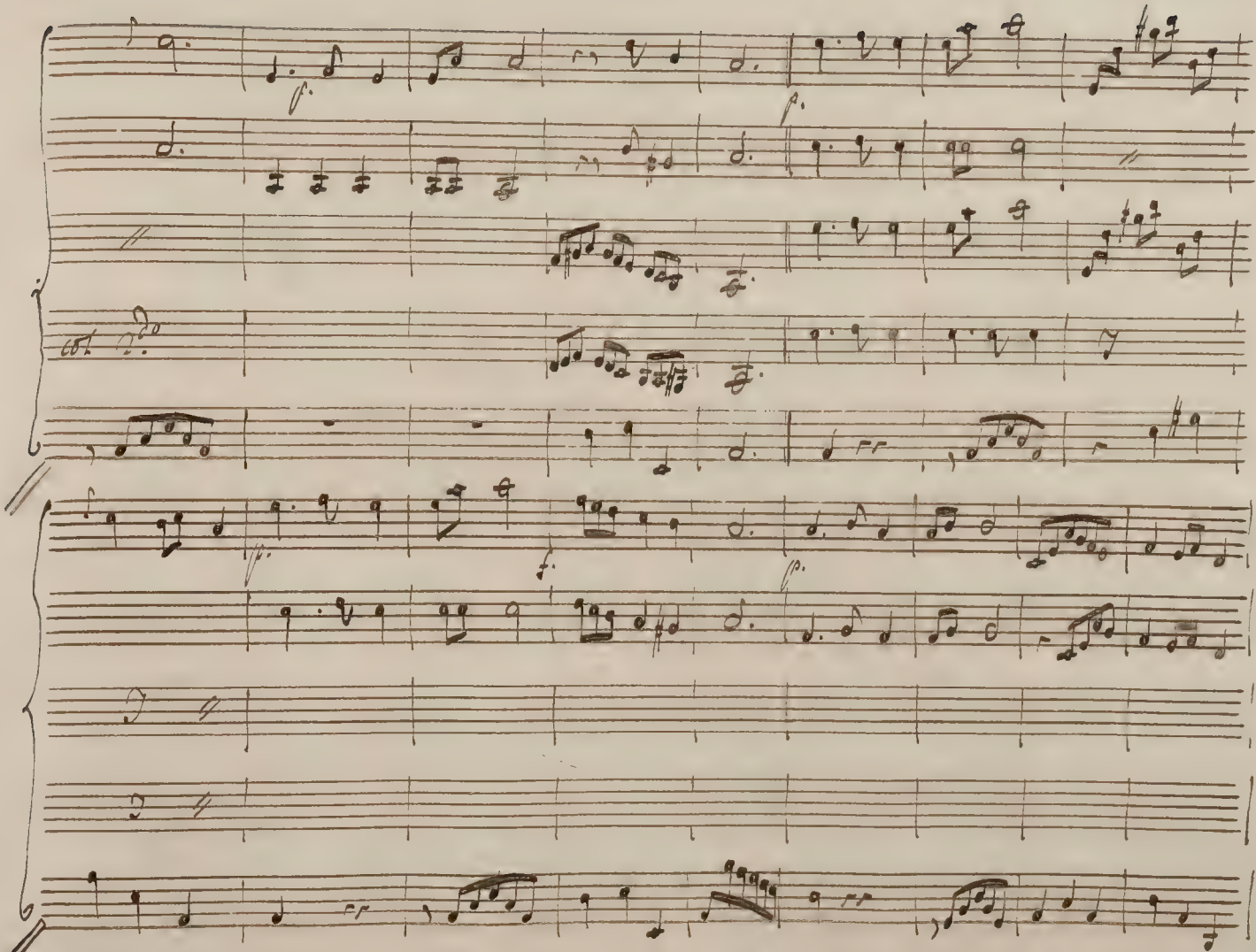


Flauti

Violini

Violoncelli
Contrabbassi

A handwritten musical score on aged paper, featuring four staves. The top two staves are for Flauti (Flutes) and the bottom two are for Violini (Violins). The Violoncelli (Violoncellos) and Contrabbassi (Double Basses) are indicated by a bracket on the left. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). There are also some handwritten annotations, including "Soli" and "o". The paper shows signs of age, with some staining and wear.



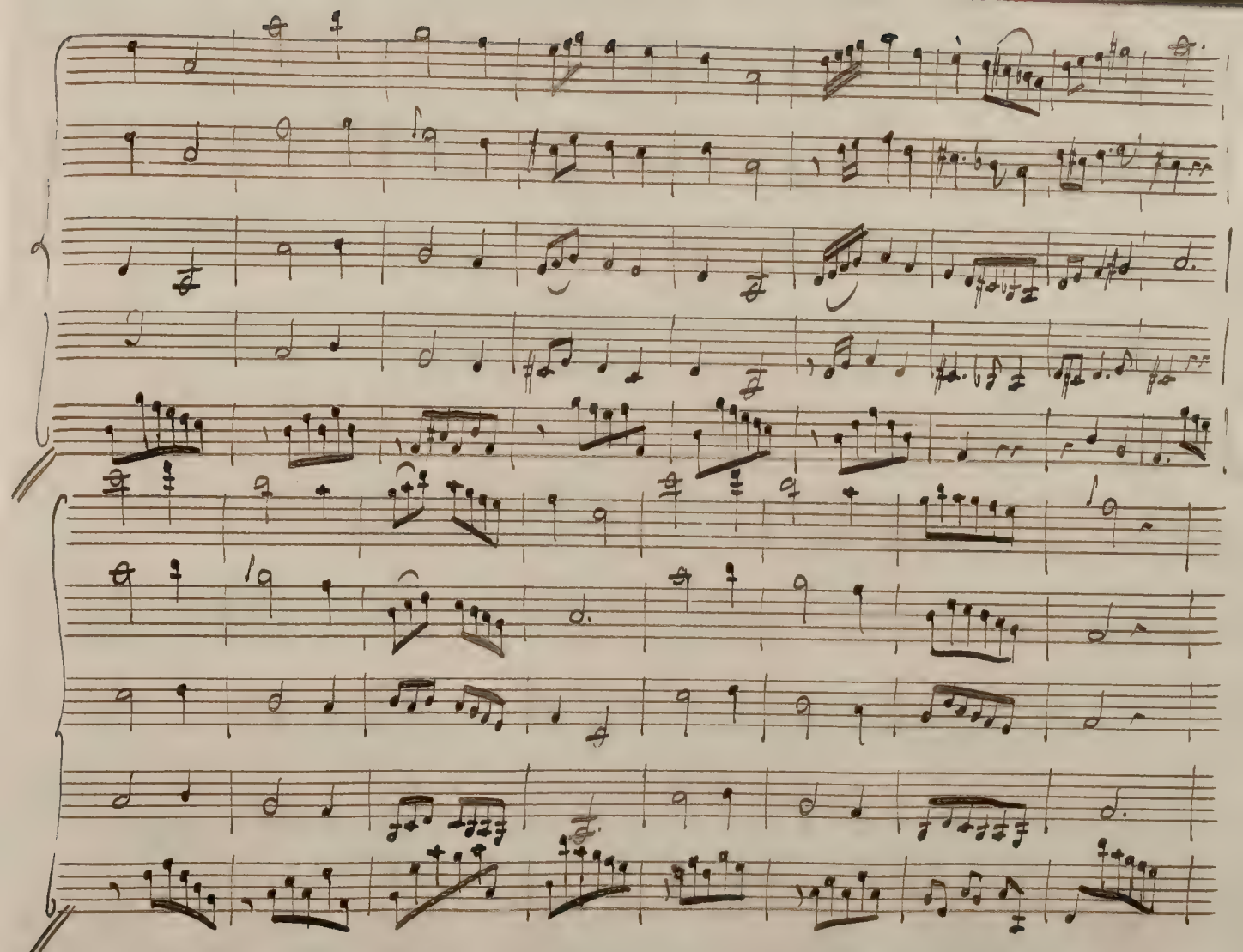
A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains a treble clef and a key signature of one sharp (F#). The second system includes the marking *at pmo*. The third system includes the marking *2^{da}*. The fourth system includes the marking *p.*. The fifth system includes the marking *And.^{no}*. The handwriting is in brown ink on aged, slightly yellowed paper.

at pmo

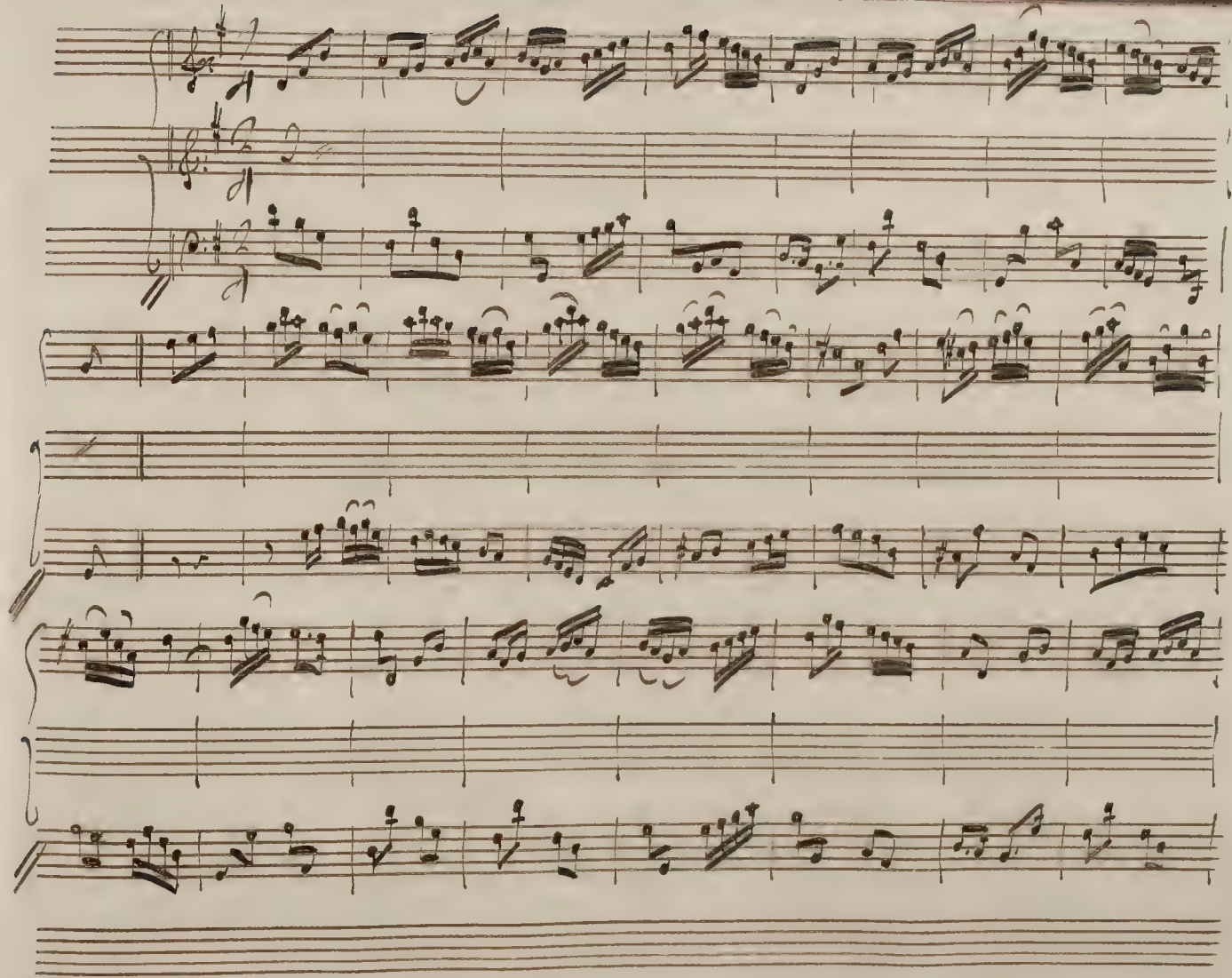
2^{da}

p.

And.^{no}



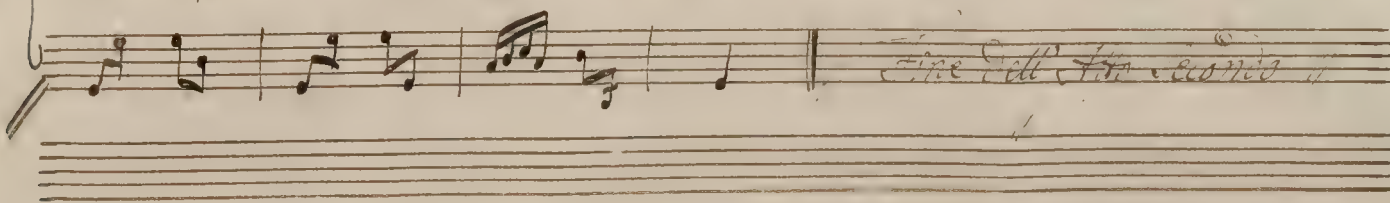
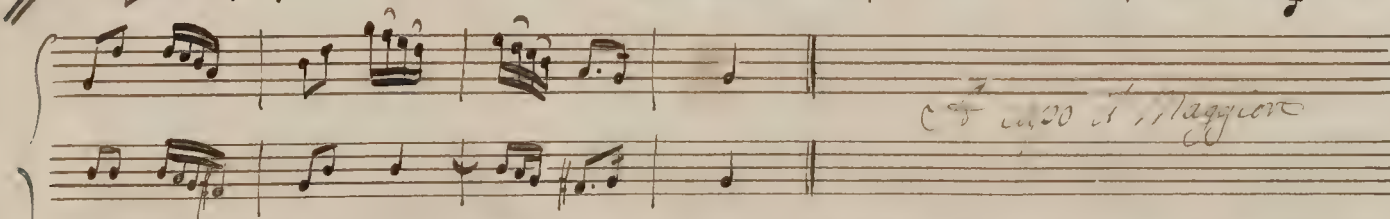
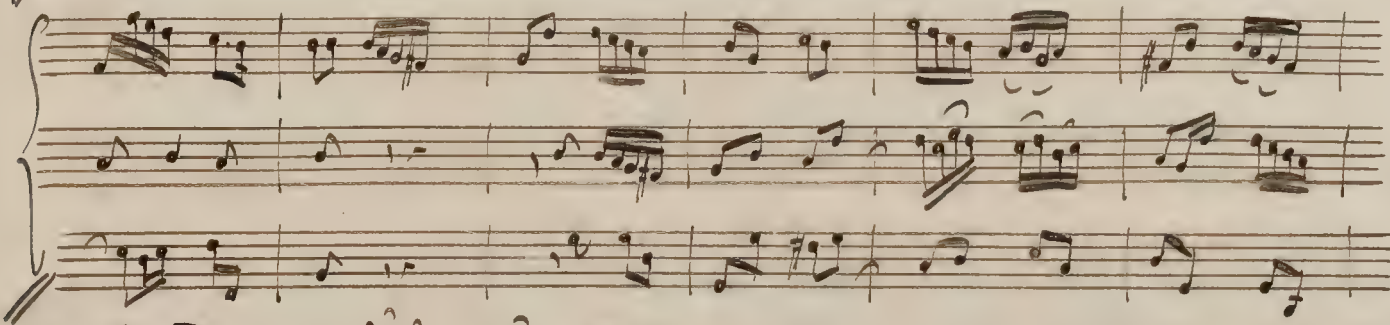
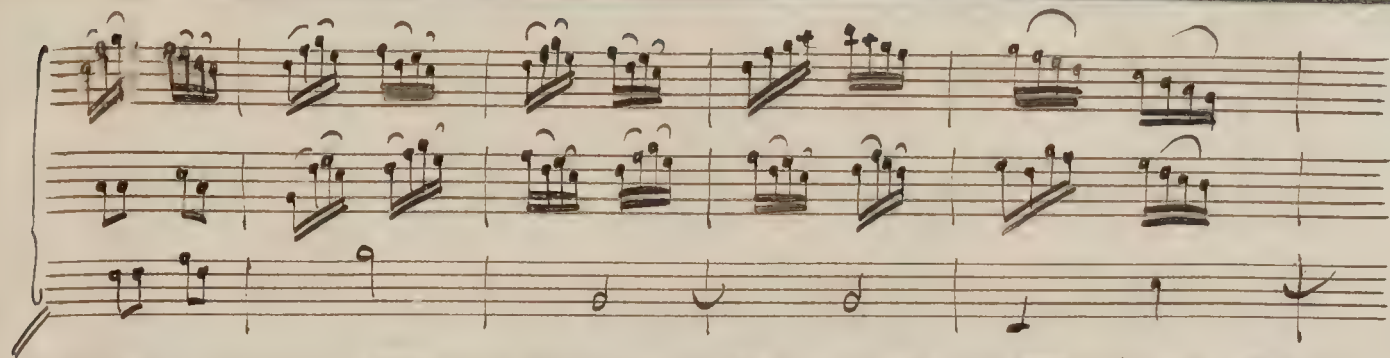






Giano sempre.

Handwritten musical score for three staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff continues the melody with similar rhythmic patterns.





10

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